

Nov - 1961

LIL ABNER



GREETINGS FROM

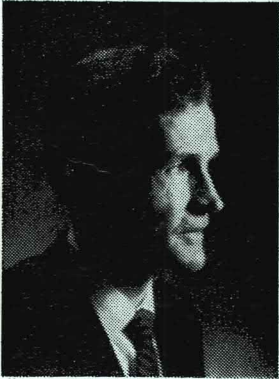
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RICHARD MELLS

Welcome Everyone

Once again, it is the privilege of the President to welcome you to another presentation of the Medicine Hat Musical Theatre. This, our second venture, is "Li'l Abner".

Thanks to our Patrons, Associate Members, and to all who attended "Oklahoma" in February of this year, we were able to start "rehearsals" with a small, "favorable", balance in our Bank Account. At any rate, we got the Show "on the road", without the necessity of borrowing money, as was the case in February.

Your attendance tonight will go a long way to ensure that the same situation will prevail when we plan our 1962 Fall Production.

There are so many "bodies" who must make their presence felt in order to stage a Show, it is impossible for me to single them out individually. To all who have had a hand in "Li'l Abner", my heartfelt thanks.

We would be very remiss, however, if we did not make special mention of our Director, Richard Mells. When all is said and done, the actual "burden of responsibility" rests on the shoulders of the Director. We are fortunate Richard Mells is "one of us".

One must also not forget the Executive Members, who have given so freely of their time and effort, to make this Musical of "Broadway Stature".

Many, many thanks to you all.

Roderick E. Ashburner,
President.

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No. 31 + 21

✓

Medicine Hat Musical Theatre

President - Rod Ashburner
Secretary - Kay Cooney

Vice-President - Irene McPhail
Treasurer - Larry Townsend

Presents

it's Second Production

"LI'L ABNER"

Produced with the kind permission of Tams Witmark, New York, U.S.A.

An Original Musical Comedy

Book by Norman Panama and Melvin Frank

Based on characters created by Al Capp

Lyrics - Johnny Mercer

Music - Gene de Paul

Director – Richard Mells

at the

TOWNE THEATRE

November 21 to 25, 1961

Nightly at 8:00 p.m.

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Medicine Hat, Alberta

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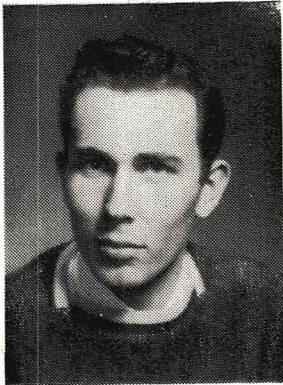
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~~PARK LANE HOTEL~~

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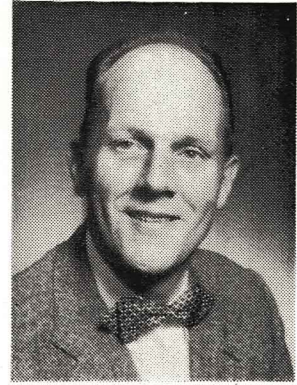
DINNERS - BANQUETS - DANCES — Ph. JA7-3770



Jim Gray



Bette Ann Turner



Palmer Huckle

Jim Gray made his debut with the Musical Theatre last year, playing Will Parker in Oklahoma. This year, Jim takes over the leading man's role, and gives a fine interpretation as the naive, easy-going swain of Dogpatch, Li'l Abner.

Bette Ann's lovely soprano voice was a great asset to our Oklahoma chorus, and now she becomes our leading lady. As the 'ever popular Miss Daisy Mae' - she shows she is a very talented actress and charms the audience as well as the gullible Abner Yokum.

As Marryin' Sam we are pleased to present Palmer Huckle - a natural comedian and a most popular cast member. May your association with him be as pleasant as ours has been.

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CAST

LI'L ABNER	Jim Gray
DAISY MAE	Bette Ann Turner
MARRYIN' SAM	Palmer Huckle
MAMMY YOKUM	.....	Lois Dongworth
PAPPY YOKUM	.....	Rae Fountaine
EARTHQUAKE McGOON	.....	Richard Wray
GENERAL BULLMOOSE	.....	Skip MacDonald
SENATOR PHOGBOUND	.....	Don Ford
APPASSIONATTA VON CLIMAX	.....	Dorothy Jones
MAYOR DAWGMEAT	.....	Harold Brucker
AVAILABLE JONES	.....	Jurgen Gothe
STUPEFYIN' JONES	.....	Florence Church
EVIL EYE FLEAGLE	.....	Bill Hartley
MOONBEAM McSWINE	.....	Mary Ellen Gray
ROMEO SCRAGG	.....	Otto Bernhardt
CLEM SCRAGG	.....	Hector Hicks
LONESOME POLECAT	.....	Tony Pydee
HAIRLESS JOE	.....	Art Heller
SPEEDY McRABBIT	.....	Hector Hicks
1st GOVERNMENT MAN	.....	Gerry McKenna
CONVERTED GOVERNMENT MAN	.....	Wayne Spears
CONVERTED HUSBAND	.....	Joe Stockinger
SHERIFF	.....	Harold McBain

DOGPATCH BOYS—Ron Miller, Don Jackson, Dave Mast, Ed Ganden, Don Picard, Don Oliphant, Arnold Braconnier, Doug Huckle.

DOGPATCH GIRLS—Elaine Nott, Julie Ganden, Terry McQuiggin, Laura Newman, Pat Freeman, Mary Hanlon, Anne Hudson, Bertie Mills, Joan Mayer, Joyce Deering, Evan Tonin, Pearl Muir, Jane Enslin, Rosemary McKenna, Darlene Picard, Morag Morrison, Jane Heise, Dixie Bullock, Marjorie Dunlop, Phyllis Pudwell, Carmen Jackson, Karen Fawcett, Irene McPhail, Gwen Brosz, Bessie Anderson, Marg Mezie, Sheila Galvin, Sophie Eleff, Jacquie Deering, Heather Hall, Pat Gowing, Bernice Halak, Sheila McKenna, Vicki Kopp, Kenny Bullock.

BULLMOOSE'S SECRETARIES—Gwen Brosz, Sophie Eleff, Joan Mayer, Bessie Anderson.

SOCIETY GUESTS—Gerry McKenna, Manfred Sievert, John McCormack, Pat Stiles.

ORNERY SCRAGGS—Members of the Make-up Crew.

Synopsis of Scenes a

ACT I

OVERTURE

SCENE I DOGPATCH, U.S.A.

It's a Typical Day Dogpatchers

SCENE II THE FISHIN' HOLE

If I Had My Druthers Li'l Abner
and Cronies

Reprise: If I Had My Druthers Daisy Mae

SCENE III CORNPONE SQUARE

Jubilation T. Cornpone Marryin' Sam
and Dogpatchers

Rag Offen the Bush Dogpatchers

Dogpatch Dance Dogpatchers

Namely You Li'l Abner and Daisy Mae

Unnecessary Town Li'l Abner, Daisy Mae
and Dogpatchers

SCENE IV GENERAL BULLMOOSE'S OFFICE

What's Good for General Bullmoose Secretaries

SCENE V DOGPATCH

Room Enough for Us Dogpatchers

The Country's In the Very Best of Hands Li'l Abner, Marryin' Sam
and Dogpatchers

Sadie Hawkins Day Ballet Dogpatchers

INTERMISSION

Good Wishes "For another Great Production" from your

MEDICINE HAT INSURANCE AGENTS ASSOCIATION

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nd Musical Numbers

ACT II

ENTRACTE

SCENE I DOGPATCH

I'm Past My Prime Daisy Mae and Marryin' Sam

SCENE II BULLMOOSE'S OFFICE

Love In a Home Daisy Mae and Li'l Abner
Progress is the Root of All Evil General Bullmoose

SCENE III BULLMOOSE'S MANSION

Society Party Guests and Dogpatchers
Reprise: Progress is the Root of All Evil General Bullmoose

SCENE IV A WAITING ROOM AT THE LABORATORY

Put 'Em Back the Way They Wuz Dogpatcher's Wives
Reprise: Namely You Daisy Mae

SCENE V CORNPONE SQUARE

The Matrimonial Stomp Marryin' Sam
and Dogpatchers

FINALE The Entire Company

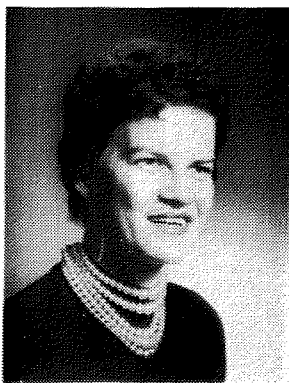
FINI

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Compliments from a Well Wisher



Lois Dongworth

Much of Oklahoma's success was due to Lois's inspired portrayal of Aunt Eller. Now we salute her as Mammy Yokum - Dogpatch's answer to the A-tom bomb.



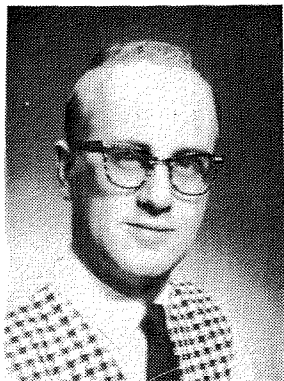
Dorothy Jones

Dorothy's accomplishments in the musical and dramatic world are well-known to everyone in Medicine Hat. She was Director of the play 'Come Back Little Sheba' which competed in the Dominion Drama Festival. She is assistant Director of Li'l Abner, and adds her acting ability to the production in the role of Appassionata Von Climax.



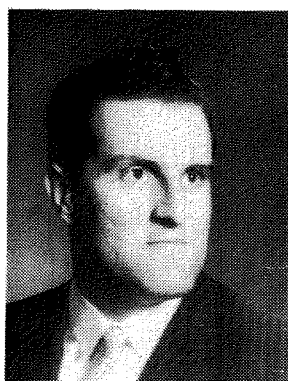
Rae Fountaine

Good things come in small packages, and Musical Theatre is more than proud to present Rae Fountaine, our four foot package of vitality and good will - as the diminutive Pappy Yokum.



Don Ford

From the chorus of Oklahoma comes more talent, as Don Ford steps into the role of Senator Jack S. Phogbound - as if it were tailor-made.



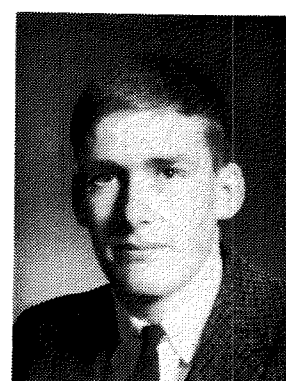
Richard Wray

In our last production, Richard gave an outstanding performance as the villainous 'Jud Fry'. Now he shows his versatility as he plays the comedy role of Earthquake McGoon - the World's Dirtiest Rassler.



Skip MacDonald

In the role of the bombastic General Bullmoose - Musical Theatre welcomes the talents of Medicine Hat's own Skip MacDonald - singer, orator, actor.



Bill Hartley

From backstage crew in Oklahoma - Bill Hartley steps into the footlights in Li'l Abner as Evil Eye Fleagle. You will never forget the little man who is "the same color as money."

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Production Credits

DIRECTOR	RICHARD MELLS
MUSICAL DIRECTOR	LORNE HAVARD
DANCE DIRECTOR	TILLIE GANDEN
PRODUCER	HAROLD McBAIN
Assistant Director	Dorothy Jones
Business Manager	Larry Townsend
Publicity Manager	Pat Sexton
Patrons Committee	Rod Ashburner
Associate Members Committee	Bea Levinson
Finance Committee Chairman	Wally Hayne
Front of the House and Box Office	Joe Levinson
Program	Aurlene Lewis and Eileen Sissons
Advertising for Program	Wilf Crossling
Photographs for Program	Freelance Photos Ltd.
Cover for Program	Ricci Soehn
STAGE MANAGER	RON McAFFER
Lighting	Terry Martin
Assisted by Ron Bull, Jack McKenzie, Steve Oppitz.	
Set Design	Victor Brosz
Assisted by Sandy Wolf, Clara Crane, John McCormick, Marilyn Bowman, Doug Brown, Nicolette Oppitz, Bonnie Becker, Diana Lentz, Marcia King, Steve Oppitz.	
Set Construction	Ralph Levinson
Assisted by Milton Beny, Ross Emery, Ken Ganden.	
Make-up	Pat Stiles
Assisted by Manfred Sievert, Bill Hartley, Barbara Thornton, Evelyn Hall, Ruby Baumbach, Bonnie Becker, Donna Johnson, Linda Wilkinson, Jacqueline Burden, Jean Allen, Steve Oppitz, Nicolette Oppitz, Harriet Lewis, Jack McKenzie, Diana Lentz, Doug Brown, Janet White, Marcia King, Marie Goodine, Marjorie Henry, Marjorie Chernysh, Marie Cameron, Rhoda Stone.	
Wardrobe Mistress	Betty Cameron
Assisted by Mrs. T. Sturgess, Mrs. L. Morris, Mrs. Ann Burden, Mrs. J. McQuiggen.	
Property Mistress	Barbara Thornton
Assisted by Marie Goodine.	
Ushers—Merton McAffer, Helen Sexton, Arlene Warne, Nancy Schwartz, Betty Moore, Gail Allergoth, Wendy Sissons, Sylvia Levinson, Marion Flett, Gail Shelton.	
ORCHESTRA under the direction of	Jim Crane
Piano - Marie Milley	
Violins - Sylvia Gibbs, Ed Pedersen, Bob Millar, Robin Pedersen.	
Reeds - Jim Crane, Don Parker, Bob Eisenbarth, Charles Swaney	
Trumpets - Rudolph Ohm, Archie Bertram, Chris Kristinson	
Trombones - Bob Haysom, Ralph Palmer	
Drums - Gary Kohn	
Bass - John Fyke	
Rehearsal Pianists - Marie Milley, Joyce Deering, Nancy de Candole.	
Social Committee - Mrs. L. Lewis, Mrs. E. Boylan, Mrs. G. Emery, Mrs. W. Hayne.	

Also our thanks to others whom we may have inadvertently overlooked, and last, but not least, to you, reading this programme, in your seat in the Theatre. Thank you, for the pleasure of your company.

**The Medicine Hat Automobile
Association**

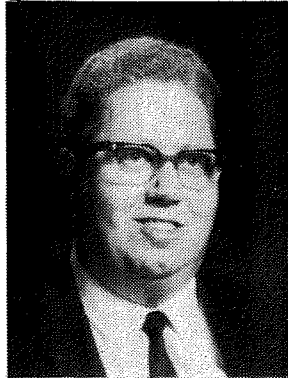
extends to the
Medicine Hat Musical Theatre
their congratulations for another fine
production.

Best Wishes from your Photographer

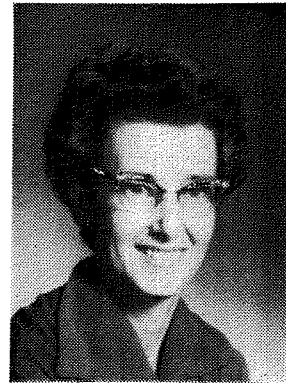
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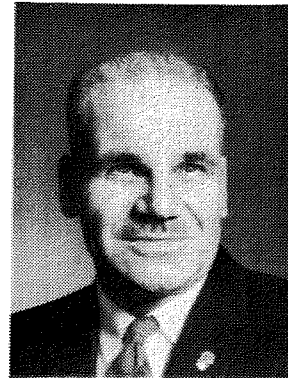
Lorne Havard
Musical Director



Tillie Ganden
Dance Director



Harold McBain
Producer



Ron McAffer
Stage Manager

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