

FEB 1961



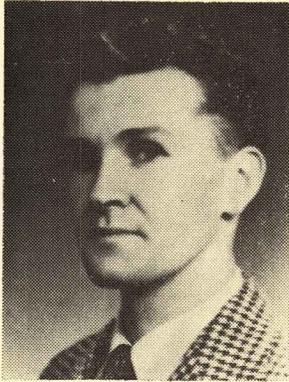
# CONGRATULATIONS

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Medicine Hat, Alberta



RICHARD MELLS

## Welcome Everyone

... to the first presentation of the Musical Theatre! I sincerely hope that this will be but the first of a long series to be presented down through the years.

This organization was initiated through the efforts of a newcomer to this city — a teacher at the Alexandra High School. He is the gentleman whose picture you see opposite — Mr. Richard Mells — a recent arrival from New Plymouth, New Zealand. From as far back as high school days,

Dick has been associated with the theatre and has taken part in such diverse plays as "Hamlet", "Deep are the Roots", "Mice and Men" and many others. In New Zealand he has been in three different productions of "Oklahoma".

Early in December he interested a small group in the idea of staging a musical and after several exploratory meetings an executive was appointed. I was then approached — promised my support — and to my dismay was promptly installed as President. I have not regretted taking this position as I have been given the whole-hearted support of the community from the very beginning.

To the "old hands" of the Civic Theatre, the Symphony, the choirs, band, dancers, and stage hands, some 150 in all — who answered the call so willingly goes a big "THANK YOU". My special "Thanks" to the patrons and associate members who financed the production and to the members of the numerous committees of the executive who promoted it, including Harold Crane, our original Musical Director, whose untimely illness forced him to give up this important position.

A final grateful acknowledgement must go to that very fine gentleman — the Director Producer of the show — Mr. Richard Mells.

Oklahoma is indeed a real community project embracing as it does such a large number of active participants from the city and district, and from every walk of life. It is a project to which Medicine Hat can point with pride.

Henry Allergoth, President.



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**"OKLAHOMA"**

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MEDICINE HAT

# *Medicine Hat Musical Theatre*

President - Henry Allergoth  
Secretary - Miss K. Cooney

Vice-President - Rod Ashburner  
Treasurer - W. L. Townsend

## SOUVENIR PROGRAMME

to mark the first Amateur Musical Production in Medicine Hat

of

# “OKLAHOMA”

A Musical Play by

Richard Rodgers and Oscar Hammerstein II  
by arrangement with Chappell & Co. Ltd.

Producer and Director – Dick Mells

at the

TOWNE THEATRE

February 21 to 24, 1961

Nightly at 8:00 p.m.

BOARD OF DIRECTORS

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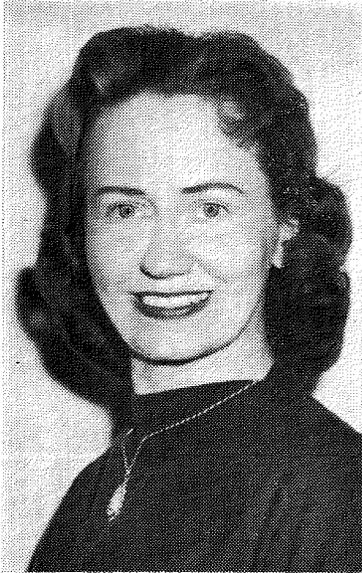
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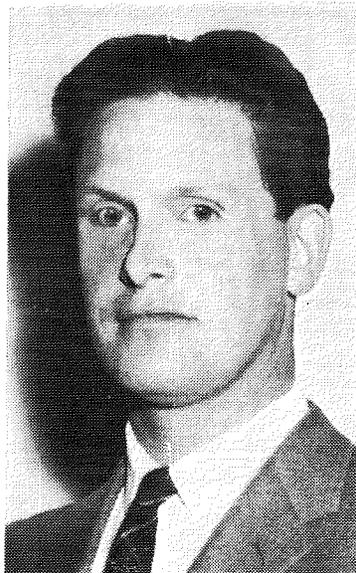
Second Street - Medicine Hat, Alberta



Adele Armstrong

as

"LAUREY"



Douglas Duthie

as

"CURLY"



Lois Dongworth

as

"AUNT ELLER"

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Medicine Hat, Alberta

# CAST

in order of appearance

AUNT ELLER .....	LOIS DONGWORTH
CURLY .....	DOUGLAS DUTHIE
LAUREY .....	ADELE ARMSTRONG
IKE SKIDMORE .....	JACK O'BRIEN
SLIM .....	ARTHUR HELLER
WILL PARKER .....	JIM GRAY
JUD FRY .....	RICHARD WRAY
ADO ANNIE CARNES .....	MILDRED ROBINSON
ALI HAKIM .....	REUBEN RENKE
GERTIE CUMMINGS .....	LINDA LEWIS
AGGIE .....	BETTY EWASECHKO
MAGGIE .....	BERNICE EWASECHKO
ANDREW CARNES .....	NORRIS BICK
CORD ELAM .....	DONALD ELDER
"LAUREY" .....	LINDA BAUMAN
"CURLY" .....	DONALD PICARD
"JUD" .....	DICK MELLS

} in the Dream Ballet }

## MEMBERS OF THE CHORUS

GIRLS — Irene McPhail, Coralea Tony, Marjorie Dunlop, Pat Carter, Barbara Verhegge, Mena Duchscherer, Dixie Bullock, Laura Newman, Mary Hanlon, Bette Frey, Leone Flynn, Barbara Porter, Phyllis Pudwell, Clara Schlenker, Freda Schlenker, Joyce Deering, Evan Tonin, Betty Turner, Bertie Mills, Marian Bagshaw, Joan Mayer, Kathleen Galvin, Shiela McKinnan, Sharon Roll.

BOYS — Jack O'Brien, Bill Booth, Art Heller, Ron Baker, Don Ford, Tony Pydee, Don Elder, Don Picard, Horst Miller, Otto Bernhardt, Jurgen Gothe, Cory de Jong.

## DANCERS

GIRLS — Kathy Long, Harriet Lewis, Linda Bauman, Catherine Charlton, Arlene Bull, Bernice Halak, Dixie Bullock, Heather Hall, Jean Betsch, Rita McCorkle, Pat Gowing, Jean Oxenbury, Julie Ganden, Pat Popplewell, Kenny Bullock, Jean Bruins, Betty Ewasechko, Bernice Ewasechko.

BOYS — Ron Gebhardt, Art Heller, Tony Pydee, Horst Miller, Don Ford, Ron Baker, Don Picard, Ed Ganden.

# Synopsis of Scenes a

## OVERTURE

Time — Just After the Turn of the Century

## ACT I

### SCENE I THE FRONT OF LAUREY'S HOUSE

Oh What a Beautiful Morning ..... Curly  
The Surrey with the Fringe on Top ..... Curly, Laurey, Aunt Eller  
Kansas City ..... Will, Aunt Eller and Boys  
I Cain't Say No. .... Ado Annie  
Many a New Day ..... Laurey and Girls  
It's a Scandal! It's an Outrage! ..... Ali Hakim and Boys  
People Will Say We're in Love ..... Curly and Laurey

### SCENE II THE SMOKE HOUSE

Poor Jud is Daid ..... Curly and Jud  
Lonely Room ..... Jud

### SCENE III A GROVE ON LAUREY'S FARM

Out of My Dreams ..... Laurey and Girls

### THE DREAM BALLET

## INTERMISSION

Laurey's Dream (which concludes Act I)

The Ballet commences with the "dream figures" of Laurey and Curly dancing together in ecstatic happiness. Presently a young girl enters soon followed by others, who bring a bridal veil and place it on Laurey's head. Curly and the boys enter — their motions suggesting cowboys astride their horses.

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# nd Musical Numbers

Place — Indian Territory (now the State of Oklahoma, U.S.A.)

## ACT II

### SCENE I THE SKIDMORE RANCH

The Farmer and the Cowman ..... Ike, Carnes, Curly, Will,  
Eller, Ado Annie and Ensemble  
All er Nothin' ..... Ado Annie and Will

### SCENE II BACK AT LAUREY'S HOUSE

Reprise: People Will Say We're in Love ..... Curly and Laurey  
Oklahoma ..... Curly, Laurey, Aunt Eller, Ike,  
Slim and Ensemble  
Oh What a Beautiful Morning ..... Laurey, Curly and Ensemble

FINALE ..... ENSEMBLE



### LAUREY'S DREAM CONTINUED

The next dance motif is the "Wedding". Curly awaits his bride, walking down an aisle formed by the girls and boys. But Jud walks slowly forward and removes Laurey's veil. Her friends desert her and Laurey is left alone with Jud. Six brazen dance hall girls enter (they typify the kind of girl that Jud associates with). They dance with Jud and the boys, and force Laurey to dance with them. Then Laurey and Jud are left alone again. Curly enters and fires at Jud with an imaginary pistol. Jud chokes Curly to death and carries Laurey off.

Finally the real Jud awakens Laurey from her dreams. She starts to go with him mechanically, feeling that her dream must have come true.

The real Curly enters expectantly but seeing her leave with Jud, stands alone puzzled, dejected and defeated as the curtain falls on Act I.

Every Success from

### MEDICINE HAT INSURANCE ASSOCIATION

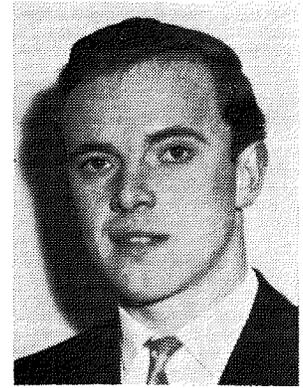
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Richard Wray  
as  
JUD FRY



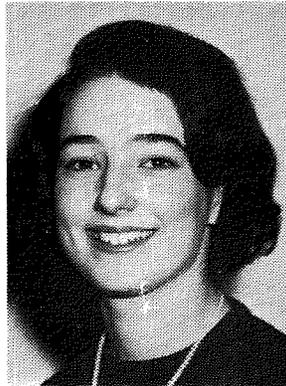
Millie Robinson  
as  
ADO ANNIE



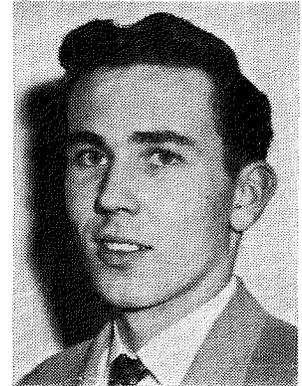
Reuben Renke  
as  
ALI HAKIM



Norris Bick  
as  
ANDREW CARNES



Linda Lewis  
as  
GERTIE CUMMINGS



Jim Gray  
as  
WILL PARKER

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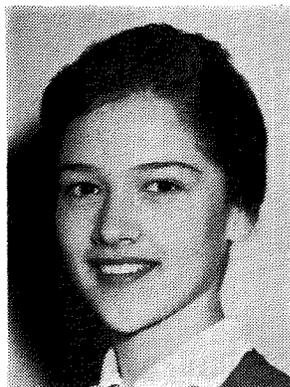
# Production Credits

PRODUCER DIRECTOR .....	RICHARD MELLS
MUSICAL DIRECTOR .....	LORNE HAVARD
DANCE DIRECTOR .....	TILLIE GANDEN
Business Manager .....	Larry Townsend
Publicity Manager .....	Harold McBain
Assisted by Ben Stone, Larry King, Bill Saviak, Lorne Havard.	
Patrons Committee .....	Rod Ashburner
Associate Members Committee .....	Bea Levinson
Front of the House Committee .....	Joe Levinson
Assisted by Mr. Bob Thompson, Ruth Norris, Bea Lewis, Merton McAffer, Irene McPhail.	
Finance Committee Chairman .....	Wally Hayne
Production Secretary .....	Patrick Stiles
Director's Assistant .....	Arthur Heller
Advertising .....	Wilf Crossling
Photographs .....	Howard Heid
Assisted by Dorothy Jones.	
Programme Layout .....	Aurline Lewis
Cover Design .....	Ricky Soehn
STAGE MANAGER .....	HARRY STEWART
Assistant Stage Manager .....	Ron Miller
Chief Technician .....	Ron McAffer
Lighting .....	Terry Martin
Assisted by James Stratton	
Set Design and Execution .....	Vic Brosz
Assisted by Doug Brown, Warner Wenzel, Olive Crane, Dora Weiss, Nicki Oppitz.	
Set Constructed by .....	Ron McAffer
Assisted by Vic Reimer, Bill MacPherson, Bill Hartley, Doug Brown.	
Make-Up .....	Patrick Stiles
Assisted by Hilda Wilkinson, Doug Brown, Bill Hartley, Val Becker, Marvin Zeivart, Elizabeth Stiles, Nicki Oppitz.	
Special Make-Up .....	Gerard Baril
Wardrobe Mistress .....	Betty Cameron
Assisted by Edith Houde, Barbara Thornton, Francis McQuillen, Anne Kissinger, Ella Hine, Ann Burden, Marlene McCorkle, Mrs. A. Tonyk, Mrs. H. W. Tate, Mrs. T. Sturgess, Mrs. A. Vaughan, Mrs. Len Morris, Mrs. Len Schwabe.	
Property Mistress .....	Noel Nickel
Assisted by Jack McKenzie, Marrie Goodine, Steve Oppitz, Verne Wenzel.	
Prompt .....	Noel Nickel
Ushers and Programme Girls — Sylvia Levinson, Betty Moore, Anne Hogg, Susan Paterson, Elan Gibson, Gail Allergoth, Marian Bergman, Gail Shelton, Marion Flett.	
ORCHESTRA UNDER LEADERSHIP OF .....	ED PEDERSEN
Piano - Marie Milley,	
Violins - Sylvia Gibbs, Ed Pedersen, Bob Taylor, Bob Millar.	
Flute - Shirley Collier — Clarinet - Bob Eisenbarth, Albin Goulden.	
Trumpets - Olaf Skjenna, Clarence Herringer.	
Horns - Dorothy Hanley, Clarence Wray.	
Trombone - Ronald Mehrer.	
Bass - John Fyke — Drums - Don Leppard.	
Rehearsal Pianists — Marie Milley, Margaret Church Kelly, Barbara Penny, Lewis Bobb.	
Social Committee .....	Mrs. E. Boylan, Mrs. G. Emery, Mrs. W. K. Hayne

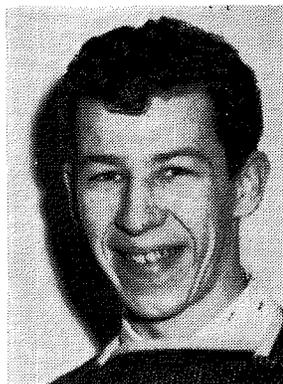
Also our thanks to others whom we may have inadvertently overlooked, and last, but not least, to you, reading this programme, in your seat in the Theatre. Thank you, for the pleasure of your company.

COMPLIMENTS OF

# SIMPSONS-SEARS



Linda Bauman  
DREAM DANCER



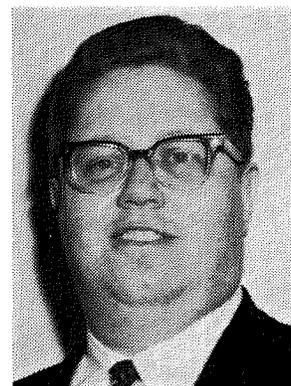
Don Picard  
DREAM DANCER



Harry Stewart  
Stage Manager



Tillie Ganden  
Dance Director



Lorne Havard  
Musical Director

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Directed by

HENRY ALLERGOTH

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Marjorie Douglas, Gordon Cairney,  
Bill Saviak and Harry Stewart.

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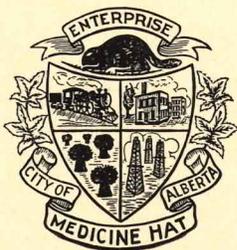
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The Medicine Hat City Council extends best wishes  
for a successful presentation of the production,  
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