

Nov 1962



Dova

THE PAJAMA GAME

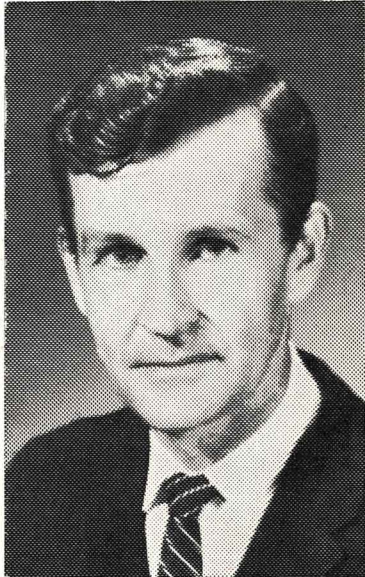
The title is enclosed in a large, solid red oval. The words are written in a bold, white, sans-serif font. The oval is flanked by two musical staves with notes, and a larger musical staff with notes curves around the bottom of the oval.



Best Wishes for Success from . . .

THE OGILVIE FLOUR MILLS CO. LTD.

"If its Ogilvie its Good"



Richard Mells

Welcome Everyone

. to the third venture under the sponsorship of the Medicine Hat Musical Theatre — "Pajama Game".

As was the case with our previous two presentations — "Oklahoma" and "Li'l Abner" — our Company is an Amateur one, although we feel it is, at least, Semi-Professional in scope. No salaries are paid to performers, musicians, back stage crews, or executive members. We are strictly a Community Group.

With this in mind, our THANKS are directed to every "body" who has had a hand in "getting the show on the road".

There is always a "boss" however, and, once again, our Director, Richard Mells, has shouldered the burden of responsibility. A very special "Tip of the Hat" to you, Mr. Mells.

Our plans for the future are ambitious. We are attempting to build up a financial reserve, so that in the not too distant future, consideration can be given to trying our hand at a "newer" show. "My Fair Lady", "Camelot", "The Music Man", are not out of our realm of thought.

A budget for such an undertaking would, however, considerably exceed our revenue. This is where the financial reserve would be used.

Once again, many, many thanks to all our Company. We can only hope you, the audience, will get as much enjoyment from "Pajama Game", as we have had in preparing it for you.

Roderick E. Ashburner,
President

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PRESENTS

The Pajama Game

A Musical Comedy

(Based on the novel "7½ Cents" by Richard Bissell)

Music and Lyrics by

RICHARD ADLER and JERRY ROSS

Book by

GEORGE ABBOTT and RICHARD BISSELL

Director – Richard Mells

at the

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The Pajama Game is presented through special arrangement with Music Theatre International, 119 West 57th Street, New York, N.Y.

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Ron Miller

Ron has been with Musical Theatre since its inception, as assistant stage manager for "Oklahoma", as a valuable cast member in "Lil Abner" and now as the leading man. Sid Sorokin, of "Pajama Game."



Lee McGregor

Musical Theatre is pleased to introduce Lee McGregor as our leading lady, Babe Williams.

A newcomer to Medicine Hat, Lee has had extensive experience with the Detroit Light Opera and Phoenix Musical Theatre.

—PHOTOGRAPHS - Compliments of Stanley Howard Studio

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COMPLIMENTS FROM

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CAST

BABE WILLIAMS	Lee McGregor
SID SOROKIN	Ron Miller
HINES	Hector Hicks
GLADYS	Lois Dongworth
MABEL	Carmen Jackson
HASLER	Don Ford
PREZ	Skip McDonald
MAE	Mary Hanlon
POOPSIE	Evan Tonin
BRENDA	Sandra Spears
JOE	Palmer Huckle
MAX	Jack Hamilton
CHARLIE	Harold Brucker
BOY	Tony Pydee
POP WILLIAMS	Harold McBain

SINGERS — Sharon Giddens, Bonnie Giddens, Bernice Ewasechko, Betty Ewasechko, Diana Bohnet, Jean Van Wert, Sandra Sadownik, Fay Noble, Darlene Picard, Lilah Head, Laura Newman, Eleanor Townsend, Sheila McKenna, Jean Thacker, Morag Morrison, Pearl Muir, Irene McPhail, Rosemary Gray, Harriet Lewis, Wayne Spears, Jack Thompson, Jim Gray, Ernie Bonin, Kelly Volk, John Schaefer, Don Mierau.

DANCERS — Bernice Ewasechko, Betty Ewasechko, Bonnie Giddens, Jean Van Wert, Fay Noble, Darlene Picard, Lilah Head, Eleanor Townsend, Morag Morrison, Pearl Muir, Harriet Lewis, Heather Hall, Barbara Grout, Bev Onheliger, Kenny Bullock, Wayne Spears, Jim Gray, John Schaefer, Manfred Seivert, Carl Beach, Tony Pydee.

Greetings from . . .

THE CANTALINI HOTELS

Synopsis of the Scenes

ACT I

PLACE — Small town Midwest U.S.A. TIME — Present.

OVERTURE		
SCENE I	OUTSIDE THE FACTORY	
	The Pajama Game	Hines
SCENE II	THE SEWING ROOM OF THE SLEEP TITE PAJAMA FACTORY	
	Racing with the clock	Girls and Boys
	A New Town is a Blue Town	Sid
SCENE III	HALLWAY IN THE FACTORY	
	I'm not at all in Love	Babe, Brenda, Poopsie and the girls
SCENE IV	THE OFFICE	
	I'll Never be jealous again	Hines and Mabel
	Hey There	Sid
SCENE V	ON THE WAY TO THE UNION PICNIC	
	Her is	Gladys and Prez
SCENE VI	PICNIC GROUND	
	Sleep Tite	Prez, Boys and Girls
	Once a Year Day	Sid, Babe and Company
SCENE VII	PICNIC PATH	
	Reprise: Her Is	Prez and Mae
SCENE VIII	LIVING ROOM OF BABE'S HOUSE	
	Small Talk	Sid and Babe
SCENE IX	HALLWAY OF THE FACTORY	
	There once was a man	Sid and Babe
SCENE X	THE SHOP	
	Reprise: Hey There	Sid

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Medicine Hat, Alberta

and Musical Numbers

ACT II

- SCENE I EAGLE HALL
Steam Heat Gladys and Twins
- SCENE II LIVING ROOM OF BABE'S HOUSE
Reprise: Hey There Babe
- SCENE III HALLWAY IN THE FACTORY
Think of the time I Save Hines and Girls
- SCENE IV THE OFFICE
- SCENE V HERNANDO'S HIDEAWAY
Hernando's Hideaway Gladys and Company
- SCENE VI MORNING IN THE LEDGER ROOM
- SCENE VII A ROOM IN THE FACTORY
7½ Cents Babe, Prez, Girls and Boys
- SCENE VIII THE HALLWAY
There Once was a Man Babe and Sid
- SCENE IX THE PAJAMA PARTY
The Pajama Game Entire Company

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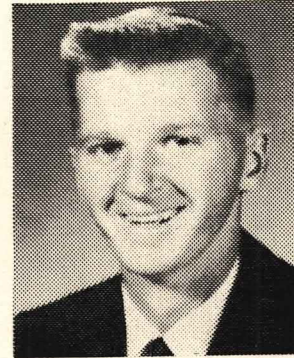
Skip MacDonald

A native of Medicine Hat, brings his talents to the fore as "Prez" the Union Boss.



Lois Dongworth

With her role of Gladys, the boss's glamorous secretary, Lois shows her outstanding versatility.



Hector Hicks

In "Pajama Game" he scores in his first major role as "Hines", the exasperated time study man.



Carman Jackson

From the chorus of "Lil Abner" we present Carmen Jackson as "Mabel", Sid's cute secretary.



Don Ford

Don is rapidly establishing himself as a reputable actor. Now as "Hasler" the Capitalist he adds to his laurels.



Mary Hanlon

As Mae the dogmatic union official she plays her first principal role with Musical Theatre.

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Program Advertising	Ed. Ganden - Lois Lavers
Photographs	Courtesy STANLEY HOWARD STUDIO
STAGE MANAGER	RON McAFFER
Lighting	Terry Martin - Sandy Crane
Set Design	John McCormick
Assisted by Victor Brosz, Sandy Crane, John Weatherhead, Sylvia Levinson, Ralph Levinson, Marcia King, Steve Oppitz, Nikki Oppitz.	
Set Construction	Ken Ganden - Milt Beny - Ted Fisher - Sandy Crane
Make-up	Manfred Sievert
Assisted by Doug Brown, Barbara Thornton, Marcia King, Nikki Oppitz, Steve Oppitz, Morag Morrison, Harriet Lewis, Kennie Bullock, Betty Ewasechko, Bonnie Giddens, Beverly Onheliger.	
Hair Styles	Carmen Jackson - Helen Sexton
Wardrobe Mistress	Frances McQuiggen
Assisted by Betty Cameron, Beth Paulson, Lola Coffey, Mrs. Mells, Anne Kissinger, Ella Hien, Mrs. Len Morris.	
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Assisted by Denis Naismith, John Nelson, Gerry McKenna, Gwen Brosz.	
Book	Elaine Ramm
ORCHESTRA under the direction of	Jim Crane
Piano - Marie Milley	
Violins - Sylvia Gibbs, Bob Millar, Ed. Pedersen, Robin Pedersen	
Reeds - Jim Crane, Don Parker, Bob Eisenbarth	
Trumpets - Florus Baumann, Archie Bertram, Chris Kristinson	
Trombones - Clarence Herringer	
Drums - John Monteith	
Bass - John Fyke	
Castinets - Margaret Bertram	
Rehearsal Pianists - Marie Milley, Jim Crane, Barbara Pennie, Nancy de Candole, Marvin Dickau.	
Social Committee - Mrs. E. Boylan, Mrs. W. Hayne, Mrs. G. Emery, Mrs. A. P. Burns.	
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Also our thanks to others whom we may have inadvertently overlooked, and last, but not least, to you, reading this programme, in your seat in the Theatre. Thank you, for the pleasure of your company.

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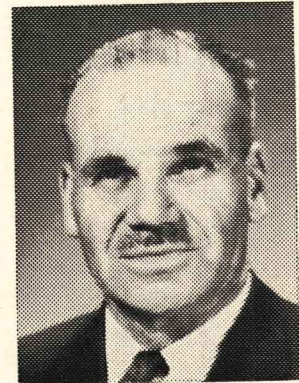
Medicine Hat



Alex Shand
Musical
Director



Tillie Gaden
Dance
Director



Ron McAffer
Stage
Manager

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