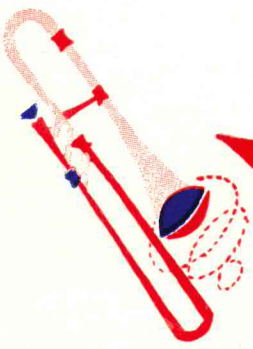


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THE SOUND OF MUSIC



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MRS. T. A. SISSONS

Welcome Everyone

It is my pleasure, as President of the Medicine Hat Musical Theatre, to extend a welcome to you at this, our fifth production, "The Sound of Music."

We gave very careful consideration to a number of musicals before we selected "The Sound of Music." There were many reasons for our choice — the lovely music, a tender moving story, and the fact that it had surpassed all other Rodgers and Hammerstein musicals in duration of performances. However, one of the paramount reasons was that it was different — it offered a variation from our previous shows.

The musical has been adapted from the book "Trapp Family Singers" by Maria Trapp. As is unfolded in "The Sound of Music," the Trapps left their home in Austria to come to America to make a new life. It is interesting to note that they sang together as a family in the United States for a period in order to make a living. Baron von Trapp has since died, but Maria at present lives in Stowe, Vermont, where she operates a lodge at a winter ski resort.

We are indeed fortunate this year to have Dorothy Jones as our Director. She brings to our production a wealth of talent, training, and experience. Her most recent work was as Director of the play "Teahouse of the August Moon" which was put on in the city last winter.

During the past year we have again awarded a number of scholarships, two for singing, five to a drama seminar at Drumheller, and a number for a drama workshop held here in Medicine Hat. We also offered a scholarship in the Musical Theatre Division at the Banff School of Fine Arts and gave a \$50.00 award to the runner-up for the Rotary Club scholarship at the local music festival.

On behalf of the Board of Directors, I would like to express our sincere thanks to the cast, the musicians, the production department, and all those others who have given so freely of their time and talent to bring you this wonderful show.

Thank you for your patronage, continued interest and support.

EILEEN SISSONS, President.

Congratulations . . .

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Medicine Hat Musical Theatre

Presents

THE SOUND OF MUSIC

Music by
RICHARD RODGERS

Lyrics by
OSCAR HAMMERSTEIN II

Book by
HOWARD LINDSAY AND RUSSEL CROUSE

Suggested by "The Trapp Family Singers"
by Maria Augusta Trapp

Director
DOROTHY JONES

at the
TOWNE THEATRE

November 17th to 21st, 1964
8:00 p.m.

BOARD OF DIRECTORS

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"The Sound of Music" is presented through special arrangement with Howard E. Reinheimer, 120 - E. 56th St., New York, 22, N.Y.

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MARIA



JOHN CARRUTH
CAPT. Von TRAPP



GLORIA RASMUSSEN
THE MOTHER ABBESS

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CAST

ANN LONSON	MARIA		
GLORIA RASMUSSEN	MOTHER ABBESS		
JOHN CARRUTH	CAPTAIN VON TRAPP		
ORVILLE KOPE	MAX		
PAT FREEMAN	ELSA		
BETTE ANN TURNER	LIESL		
ANTHONY PYDEE	ROLF		
GWEN BROSZ	FRAU SCHMIDT		
JOHN DUNLOP	FRANZ		
RON MILLER	HERR ZELLER		
WALTER ZIEMAN	ADMIRAL VON SCHREIBER		
JOAN MAYER	SISTER MARGARETTA		
EVAN TONIN	SISTER SOPHIA		
MARION SHAND	SISTER BERTHE		
HARRIET LEWIS	LOUISA		
NEIL MILLAR	CINDY McQUARRIE	BRIGITTA	
DANNY FOULSTON	FREIDRICH	NANCY PIERCE	
GRAHAM ANDERSON	KURT	PATTY BOSWELL	MARTA
DOUG WALL	PATTY RENNER	GRETLE	
	KIM TURNER		

NUNS CHORUS : Dorothy Anderson, Maria Bernhardt, Betty Butler, Marj. Dunlop, Marcia Giles, Joan Goldie, Shirley Heine, Norma Henderson, Donna Lemna, Mary Ann Maginel, Peal Muir, Dorothy Nash, Marion Nash, Laura Newman, Fay Noble, Betty Park, Jean Thacker, Eva Weiler.

DANCERS : Joyce Blyth, Jim Gray, Rosemary Gray, Ron Miller, Morag Morrison, Anthony Pydee, Ursula Von Schellwitz, Fred Von Schellwitz, Carol Yost, Glen Yost.

GESTAPO : Frank Butler, Hector Hicks, Elliot McDonald, Harold McBain, John Patton.

STORY

It is 1938. In Nonnberg Abbey in Austria, the Nuns are going about their daily tasks, but towards evening it becomes apparent that the postulant Maria is out on the mountain, enjoying nature and THE SOUND OF MUSIC in the air. She returns very late to find that the Mother Abbess has decided that Maria is not yet ready for the religious life. (MARIA) Although the Mother Abbess shares many enthusiasms with Maria, ((MY FAVORITE THINGS) she decides to send her out of the Abbey to become temporary governess to the children of Baron Von Trapp, a retired officer of the Austrian navy. The Captain has become a martinet since his wife's death, and the children are little more than tiny machines, but Maria teaches them to sing (DO RE MI) and to enjoy life. The oldest child Liesl is in the throes of first love with Rolf Gruber a village boy and steals out to meet him. (SIXTEEN GOING ON SEVENTEEN). Maria wins her confidence, and that of all the other children as she sings to them during a thunderstorm. (THE LONELY GOATHERD).

The Captain returns from Vienna with his fiancée, Elsa Schraeder, and a friend, Max Detweiler. Max cannot see how the Captain and Elsa can be happy together, since they have no problems. (HOW CAN LOVE SURVIVE). The Captain is astounded to find the children singing but joins in with them. Elsa induces him to give a party (LAEENDLER) at which the children sing their goodnights. (SO LONG FARE-

WELL). Maria discovers she is in love with the Captain and flees to the Abbey, where the Mother Abbess advises her to reach out to life (CLIMB EVERY MOUNTAIN).

She returns to the Trapp villa and finds a quarrel going on among the Captain, Elsa and Max concerning accommodation of the Nazis, and the Captain and Elsa dissolve their engagement. The Captain and Maria recognize their love (AN ORDINARY COUPLE) and two weeks later are married in the Abbey. (PROCESSIONAL). When they return from their honeymoon, they find the Nazis have invaded Austria, and that even Rolf is among their supporters. Maria comforts Liesl (SIXTEEN GOING ON SEVENTEEN) as best she can. Max, meanwhile has arranged to have the children sing at a music festival, despite the Captain's disapproval. The Nazis attempt to summon the Captain into their service, but Maria gains time for him by saying the whole family is singing at the festival. They perform on stage at the concert hall (EDELWIESS) and it is suddenly announced that an escort is waiting to take the Captain to Berlin. Maria leads the family into their exit song, and one by one they disappear as Max stalls the escort. They hide in the garden of the Abbey as soldiers search for them, and finally make their way to freedom over Maria's beloved mountain, as the nuns wish them Godspeed (CLIMB EVERY MOUNTAIN).

IGA

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SYNOPSIS OF SCENES

(The story is laid in Austria early in 1938)

ACT I

SCENE I	Nonnberg Abbey
SCENE II	Mountainside near the Abbey
SCENE III	The office of the Mother Abbess, the next morning.
SCENE IV	A corridor in the Abbey
SCENE V	The living room of the Trapp Villa, that afternoon
SCENE VI	Outside the Trapp Villa, that evening
SCENE VII	Maria's bedroom, later that evening
SCENE VIII	Hallway in the Trapp Villa
SCENE IX	The terrace of the Trapp Villa, six weeks later
SCENE X	A hallway in the Trapp Villa, one week later
SCENE XI	The living room, the same evening
SCENE XII	A corridor in the Abbey
SCENE XIII	The office of the Mother Abess, three days later

INTERMISSION — TEN MINUTES

ACT II

SCENE I	The Terrace, the same day
SCENE II	A corridor in the Abbey, two weeks later
SCENE III	Wedding Preparation
SCENE IV	Processional and Nuns Chorus
SCENE V	The living room, one month later
SCENE VI	The concert hall, three days later
SCENE VII	The garden of Nonnberg Abbey, that night

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MUSICAL NUMBERS

ACT I

SCENE I	Preludium	Nuns Chorus
SCENE II	"The Sound of Music"	Maria
SCENE III	{ "Maria" Mother Abbess, Sisters Margaretta, Berthe, Sophia "My Favorite Things" Maria, Mother Abbess	
SCENE V	"Do Re Mi"	Maria, Children
SCENE VI	"You Are Sixteen" (and dance)	Liesl, Rolf
SCENE VII	"The Lonely Goatherd"	Maria, Children
SCENE IX	{ "How Can Love Survive" Elsa, Max, Captain "The Sound of Music" Maria, Captain, Children	
SCENE XI	{ "Laendler" Dancers "So Long, Farewell" Children	
SCENE XII	"Rex Admirabilis"	Nuns Chorus
SCENE XIII	"Climb Every Mountain"	Mother Abbess

ACT II

SCENE I	{ "No Way to Stop It" Captain, Max, Elsa "Ordinary Couple" Maria, Captain	
SCENE III	"Guadeamus" Processional	Nuns Chorus
SCENE IV	"Maria" Mother Abbess, Sisters Margaretta, Berthe, Sophia	
SCENE V	"You Are Sixteen" (reprise)	Maria, Liesl
SCENE VI	{ "Do Re Mi" (reprise) Maria, Captain, Children "Edelweiss" Captain, Maria, Children "So Long, Farewell" (reprise) Maria, Captain, Children	
SCENE VII	"Climb Every Mountain"	Nuns Chorus

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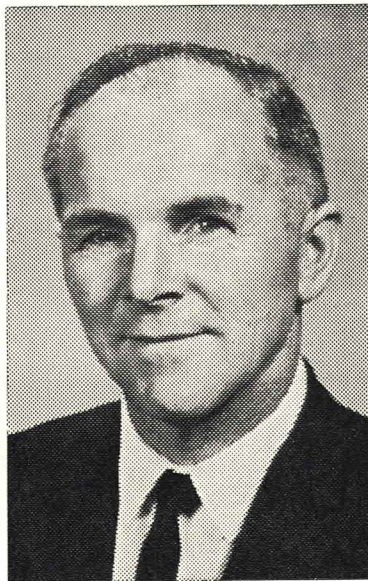
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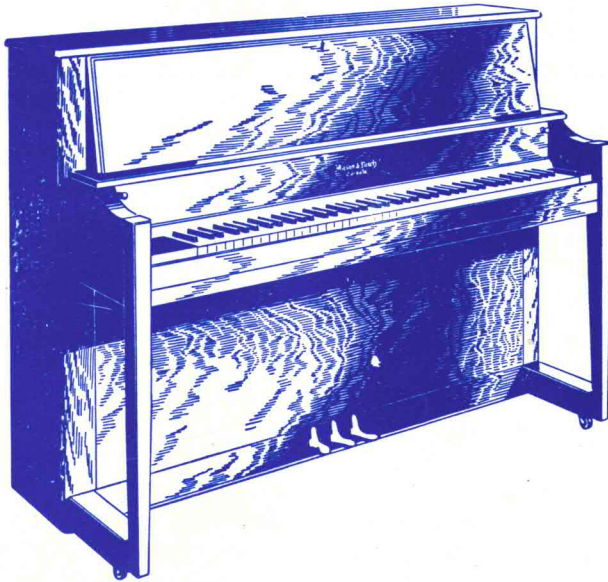
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