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MUSICAL THEATRE  
PRESENTS

Nov.  
1980

ANYTHING  
GOES



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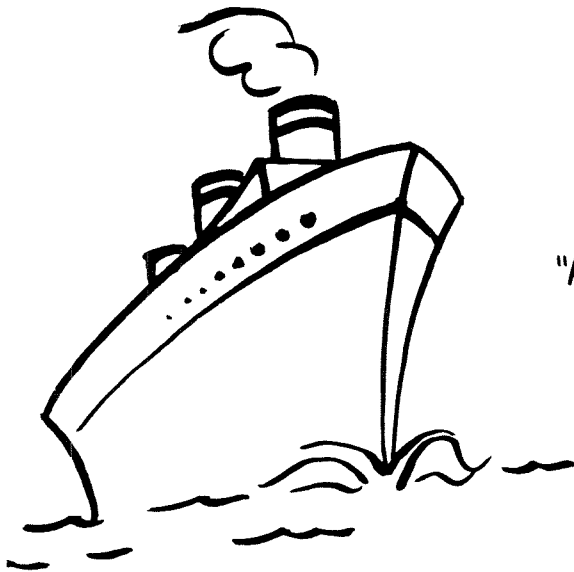
Medicine Hat, Alberta



Music & lyrics by Cole Porter  
Book by Guý Bolton, P.G. Wodehouse,  
Howard Lindsay, Russel Crouse

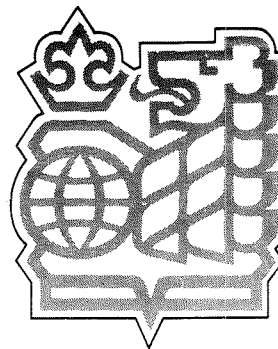
# ANYTHING GOES

**MEDICINE HAT COLLEGE THEATRE**  
Nov. 21 and 22; Nov. 25 - Nov. 29, 1980  
8:15 p.m.  
**SUNDAY MATINEE: Nov. 23, 2:00 p.m.**



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**RON ZABLOCKI**

## President's Message

Good Evening ....

Welcome to Medicine Hat Musical Theatre's nineteenth season.

That's right -- Musical Theatre's first production "Oklahoma", which many of you remember seeing, was staged in 1961. Many things have changed, but this year's production is typical of the excellence that has become the trademark of Musical Theatre.

May I take this opportunity to invite you to become part of next year's production. Musical Theatre is always open to new as well as not-so-new faces. Our annual meeting in February is a good place to start. Watch for the date.

Now, sit back and enjoy "Anything Goes".

Ron Zablocki  
President

## BOARD OF DIRECTORS

**PRESIDENT:** Ron Zablocki

**VICE-PRESIDENT:** Stan Lerner

**PAST-PRESIDENT:** Wayne Craven

**SECRETARY:** Audrey Armstrong

**TREASURER:** Betty Park

**CAST REPRESENTATIVE:** Leslie Kajewski

**DIRECTORS:** Bob Dennison, Les Phillips, Randolph Smyth, Evan Tonin

**HONORARY DIRECTORS:** Dr. H.F. McKenzie, Marion Shand, Larry Townsend

**LIFE MEMBERS:** Wally Hayne, Bea Lewis



# The **NEWS**

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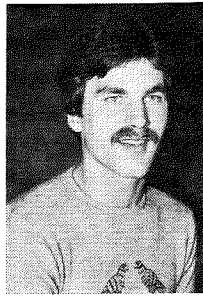
Congratulations to **ANYTHING GOES**



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**Every success to  
"ANYTHING GOES"**

*Medicine Hat Association  
of  
INDEPENDENT DRUGGISTS*



**RORY PEDERZOLLI (Billy Crocker)**

A Medicine Hat native, Rory has just returned from an international tour with the "Up With People" organisation. His earlier Musical Theatre appearance was in "Hello Dolly".

**ELAINE O'DWYER (Reno Sweeney)**

A former member of the Columbian Girls' Choir of Edmonton, Elaine has previously appeared in amateur productions of "The Boy Friend" and "Half a Sixpence".

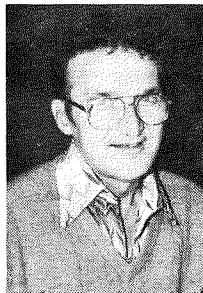


**LEE DURKIN (Moonface)**

Lee boasts many theatrical credits, including leading roles in "The Glass Menagerie" and a Musical Theatre favourite, "Oliver".

**DIANNE IRVING (Hope Harcourt)**

Dianne is a new comer to musical theatre, but her musical credits are extensive. Besides teaching music and being involved with a local popular music group she sings in her church choir.



**RON MILLER (Sir Evelyn)**

One of Medicine Hat's best known actors, Ron is remembered for many great performances ranging from "Royal Hunt of the Sun" to "Oliver" and "Annie Get Your Gun".

**ELLEN VESTERDAL (Bonnie)**

New to Medicine Hat Musical Theatre, Ellen boasts musical experience as a former member of the University of Alberta Concert Choir.



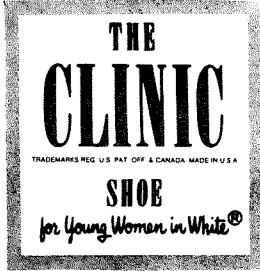
**THELMA PINDER (Mrs. Harcourt)**

Thelma returns to Musical Theatre from her successful role in "Brigadoon". A busy mother she is ideal as Mrs. Harcourt in this year's production of "Anything Goes".

**RANDOLPH SMYTH (Whitney)**

Randolph plays a prominent role in various aspects of the cultural life of Medicine Hat - on stage with previous productions of "Brigadoon" and "Red Peppers" and behind the scenes and serving on the Board of Directors of Musical Theatre and Firehall Theatre.





BEST WISHES FOR YOUR  
PRODUCTION OF ANYTHING GOES



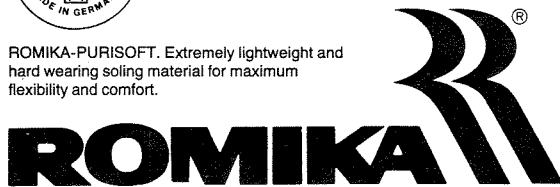
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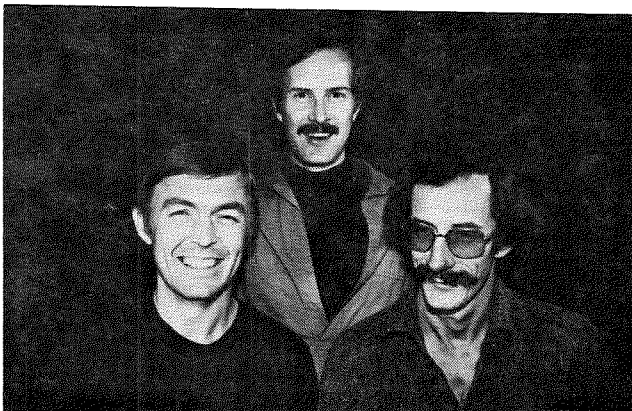
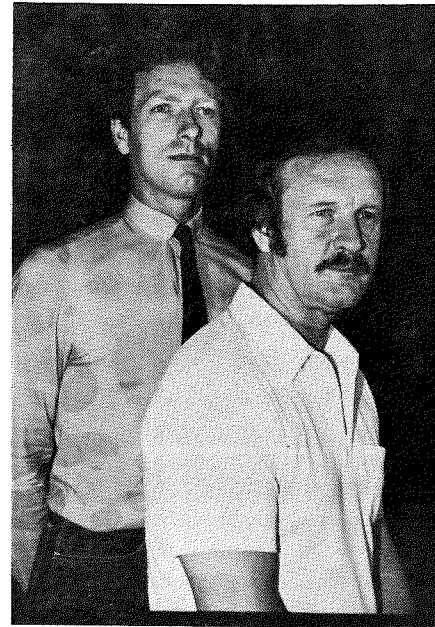
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**THE ANGELS'** (L. to R.)  
**LESLIE KAJEWSKI** (Chastity)  
**DEBI HOEFLING** (Purity)  
**JEAN VAN WERT** (Virtue)  
**VALERIE TURCOTTE** (Charity)

(right) **JOHN DUNLOP** (Captain)  
 Another stalwart of the Medicine Hat performing arts scene, John is a Past-President of Musical Theatre and is remembered for his leading roles in "Medicine Hat" and "A Fair Price".  
 (left) **FRANK DOOLEY** (Purser)



(L. to R.)  
**GRANT BRAY** (Ching)  
**PAUL NEDERVEEN** (Bishop)  
**ALLEN BISHOP** (Ling)



**"ANYTHING GOES" Chorus**

# SYNOPSIS OF SCENES A

Two mutually attracted young people left an overcrowded party on a hot summer night to drive round Central Park in a taxi. Romance was in the air and on the second round they kissed. She - her name was Hope Harcourt - felt things were proceeding a trifle too fast and, while he was busy borrowing money for the fare, she slipped away without disclosing her name and address.

That is background. The play starts at the New York sailing of the Ocean Greyhound 'America' bound for England and, of chief interest to the ship's reporters is Reno Sweeney, famed evangelist, with her four, 'Angels' who illustrate the beauty the righteous may expect when they enter the heavenly kingdom.

A friend has come with flowers to see Reno off, the same young man who drove round Central Park with Hope Harcourt and who has been searching unsuccessfully for the latter ever since. This is Billy Crocker on his way up in the Wall Street world. Here he meets not only Reno but his boss, J.B. Whitney, who is not too pleased at finding him absent from the office.

The deck stewards begin to call, "All ashore that's going ashore" and Billy starts for the gangplank. He is just stepping on it when a girl appears, the same girl who

## ACT I

### PROLOGUE

#### SCENE 1

THE AFTERDECK OF THE SHIP SHORTLY BEFORE SAILING

'You're the Top' . . . . . Billy and Reno

'Bon Voyage' . . . . . Chorus

#### SCENE 2

ON THE SHIP'S DECK AT NIGHT

'It's Delovely' . . . . . Billy and Hope

#### SCENE 3

TWO CABINS ON THE 'A' DECK

#### SCENE 4

THE SHIP'S DECK

'Friendship' . . . . . Moon, Billy and Reno

#### SCENE 5

SIR EVELYN'S STATEROOM

#### SCENE 6

THE SHIP'S DECK

'I Get a Kick Out of You' . . . . . Reno

#### SCENE 7

THE SHIP'S DECK

'Anything Goes' . . . . . Reno and Chorus

# NO MUSICAL NUMBERS

spent a night with him riding round the park. "Are you sailing?" she asks. "You bet I'm sailing," is his rejoinder.

There is another celebrity sailing, but very much under wraps, 'Moonface' a one time ship's gambler, who has branched out to a point at which he is designated 'Public Enemy 13'. Billy wins his friendship by pointing out a Chinese missionary as the crook in clerical disguise, and Moonface joins in Reno's effort to help Billy win Hope away from the pleasant, but lame-brained, English baronet, Sir Evelyn.

Moonface is able to supply Billy with a cabin, one that a pal, number one on the 'wanted' list, had been warned against occupying. Bonnie, his pretty little moll, is making up for the mobster's absence with a bevy of admiring sailors. Meanwhile Reno, in an effort to give Billy a clear field with Hope, is weaving a spell about Sir Evelyn.

Billy has just five and a half days to win Hope; her mother is all for the baronet and the ship's officers are searching the ship for the occupant of the gangster's cabin, and Billy has to resort to a variety of disguises that include Moonface and himself as Chinese converts....

INTERMISSION (Fifteen Minutes)

## ACT II

ENTR'ACT

SCENE 1

THE SHIP'S LOUNGE

'Public Enemy Number One' . . . . Chorus

'Let's Step Out' . . . . Bonnie and Chorus

'Let's Misbehave' . . . . Reno and Evelyn

'Blow, Gabriel, Blow' . . . . Reno

SCENE 2

THE BRIG

'All Through the Night' . . Billy and Hope

'Be Like the Bluebird' . . . . Moon

'All Through the Night' (Reprise) . . . .

Hope and Billy

SCENE 3

THE SHIP'S DECK

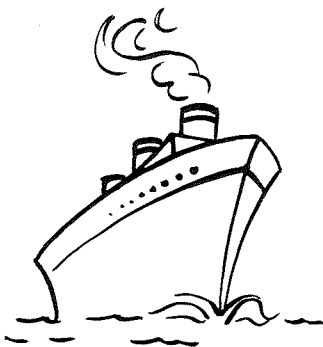
'Take me Back to Manhattan' . . . . Reno

Finale: 'You're the Top' . . . . Full Cast

NO FLASH CAMERAS DURING PERFORMANCE PLEASE

## CAST OF CHARACTERS

**BILLY CROCKER** ..... Rory Pederzolli  
**RENO SWEENEY** ..... Elaine O'Dwyer  
**MOONFACE** ..... Lee Durkin  
**HOPE** ..... Dianne Irving  
**BONNIE** ..... Ellen Vesterdal  
**SIR EVELYN** ..... Ron Miller  
**MRS. HARCOURT** ..... Thelma Pinder  
**WHITNEY** ..... Randolph Smyth  
**BISHOP** ..... Paul Nederveen  
**PURSER** ..... Frank Dooley  
**CAPTAIN** ..... John Dunlop  
**CHING** ..... Grant Bray  
**LING** ..... Allen Bishop  
**ANGELS: PURITY** ..... Debi Hoefling  
     **CHASTITY** ..... Leslie Kajewski  
     **CHARITY** ..... Valerie Turcotte  
     **VIRTUE** ..... Jean Van Wert  
**NEWSMEN** ..... Bob Gehring  
                     Brad Neubauer  
**STEWARD** ..... Grant Bray  
**DRUNK** ..... Allen Bishop  
**SAILORS** ..... Brad Neubauer  
                     Bob Gehring  
**CHORUS** ..... David Andrews  
                     Iona Belous  
                     Bob Gehring  
                     Georgia Hunter  
                     Connie Matisz  
                     Brad Neubauer  
                     John Van Dam  
                     Theresa Varty  
                     Sandra Wilson  
                     Joyce Zablocki



## ORCHESTRA

**CONDUCTOR** ..... Alex Shand  
**BRASS** ..... Randy Tronsgard  
                     Dorothy Hanley  
                     Gerrit Haagsma  
                     Terry Spencer  
**REEDS** ..... Linda Mastel  
**STRINGS** ..... Andrea Ashton  
                     Sue Pannekoek  
                     Frank Riddle  
                     Carolyn Wilson  
**ELECTRIC BASS** ..... Danny Cornet  
**PERCUSSION** ..... Murray Soltis  
**PIANO** ..... Mabel Pedersen

**RECORDED BACKGROUND MUSIC FEATURES**  
 ED VAN WERT AT THE PIANO

## PRODUCTION CREDITS

**PRODUCER** ..... Board of Directors,  
                     Medicine Hat Musical Theatre  
**EXECUTIVE PRODUCER** ..... Lenore Osgood  
**DIRECTOR** ..... Wayne Craven  
**MUSICAL DIRECTOR** ..... Alex Shand  
**CHOREOGRAPHER** ..... Jean Van Wert  
**SET DESIGN** ..... Wayne Craven  
**SCENIC ARTISTS** ..... Evelyn Kleis  
                     Karolyn Harker  
                     Carol Durkin  
                     Arlene Litchfield  
**WARDROBE** ..... Gwen Davies  
     *assisted by: Stephanie Bowes; Donna Arnold;  
     Gloria Rasmussen; Betty Richards*  
**PROPERTIES** ..... Julie Bruins  
     *assisted by: Connie Sauter; Laura Bishop*  
**STAGE MANAGER** ..... Norm Bruins  
     *assisted by: Ron McAffer; Leslie Becker;  
     Kevin Garland; Dollard Cheret; Bill Smith;  
     Bill Pringle; Bill Gruzman.*  
**LIGHTS** ..... Bob Rose  
**MAKE UP** ..... Karen Cunningham  
     *assisted by: Paula Humphreys; Esther Miller;  
     Peggy Kelly; Jean Altin.*  
**HAIR STYLISTS** ..... The Staff of Adventure I  
**SOUND** ..... Kevin Garland  
**REHEARSAL PIANIST** ..... Mabel Pedersen  
**PHOTOGRAPHY** ..... David Marieno  
                     Jeff Yee

## STANDING COMMITTEES

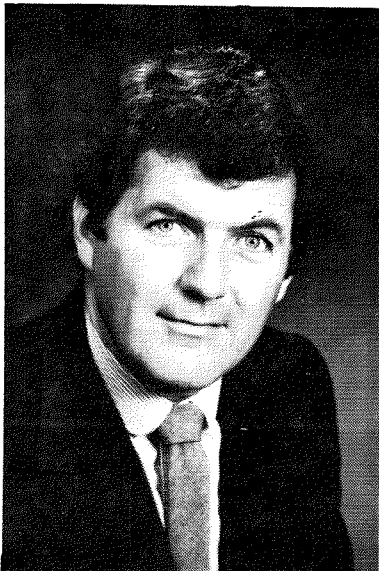
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Treasurer . . . . . Betty Park  
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Les Phillips  
Cast Entertainment . . . . . Ron Zablocki  
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Cast Representative . . . . . Leslie Kajewski  
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## ACKNOWLEDGEMENTS

*All Saints Anglican Church; Fifth Avenue United Church; Rev. Ivor Ottrey, St. Barnabas Anglican Church; Medicine Hat Public Library; Medicine Hat News; CHAT Radio and TV; Canadian Armed Forces Navy Reserve; Royal Bank of Canada; Continental Inn; Assiniboia Hotel; Richardson's Bakery; Millen's Music Centre.*

*The Board of Medicine Hat Musical Theatre gratefully acknowledges the support of local merchants and advertisers, as well as the co-operation of all who contributed in any way to the success of this year's production. These efforts are most sincerely appreciated.*



### WAYNE CRAVEN - DIRECTOR

"Anything Goes" represents Wayne's second production for Medicine Hat Musical Theatre. In 1978 he directed "Camelot". Wayne is very active in the Performing Arts in this community. Earlier this year he directed the play "Actors" which won the Regional Zone 7 Drama Festival.



### LENORE OSGOOD - EXECUTIVE DIRECTOR

Long interested in all forms of theatre Lenore was secretary of Civic Theatre, and this is her first venture as producer.



### **ALEX SHAND - MUSICAL DIRECTOR**

Alex is a well known member of our community. His association with Medicine Hat Musical Theatre goes back to the 1962 production of "Pajama Game". He is an active promoter of the performing arts in our city.

### **JEAN VAN WERT - CHOREOGRAPHER**

Actress, dancer, choreographer, Jean has appeared on stage and behind the scenes in many productions in Medicine Hat including, notably, "Sweet Charity" in which she played the name role.



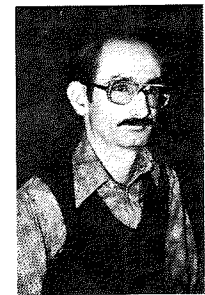
### **JULIE BRUINS - PROPERTIES**

Julie also started off in "South Pacific" and has been involved, in one capacity or another, in most of the productions since. She was in charge of properties in "Guys and Dolls".



### **BOB ROSE - LIGHTING DESIGN**

It is difficult to conceive of a Medicine Hat production not lighted by Bob. He has been at it since the days of "Annie Get Your Gun". Not only Musical Theatre but Civic, Hatterland and Firehall Theatre productions have had the benefit of his skill.



### **NORM BRUINS - STAGE MANAGER**

Norm has been involved in stage management since "South Pacific" in 1964. He was stage manager for "Fiddler on the Roof" as well as for a number of Civic Theatre productions.

### **GWEN DAVIES - COSTUME DESIGN**

Gwen has been active in musical theatre for the past three years. She is very interested in costume design and was responsible for the costumes in "Brigadoon" last year as well as for some of the sets in "Camelot" in 1978.

### **KAREN CUNNINGHAM - MAKE-UP**

Make-up is only one facet of the theatre in which Karen is interested. She is an all-rounder as befits the teacher of Drama at Medicine Hat High. Her directorial credits include "Little Mary Sunshine" for Firehall and "You're A Good Man Charlie Brown" before coming to the Hat.



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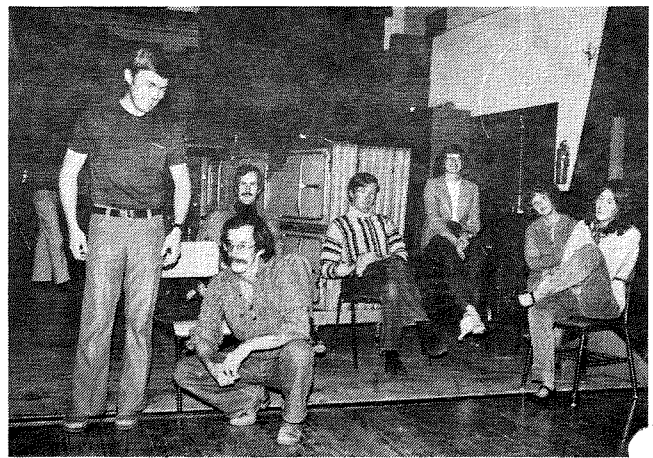
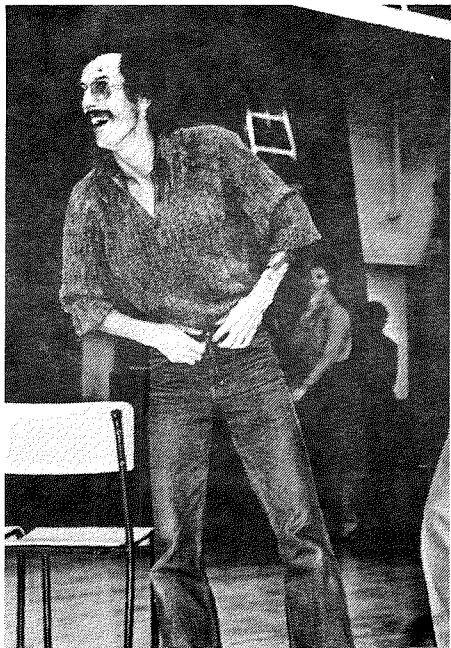
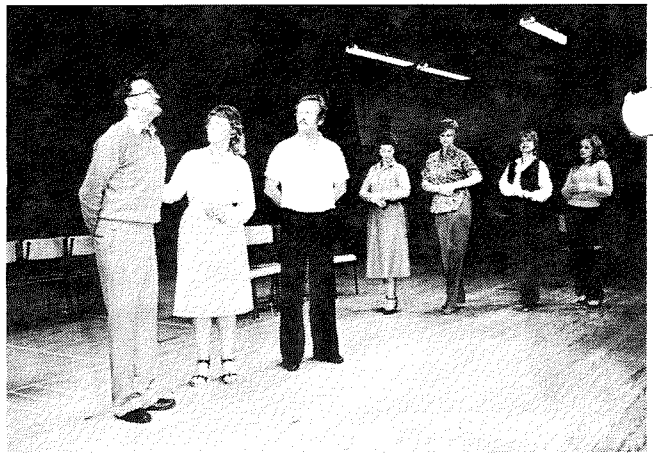
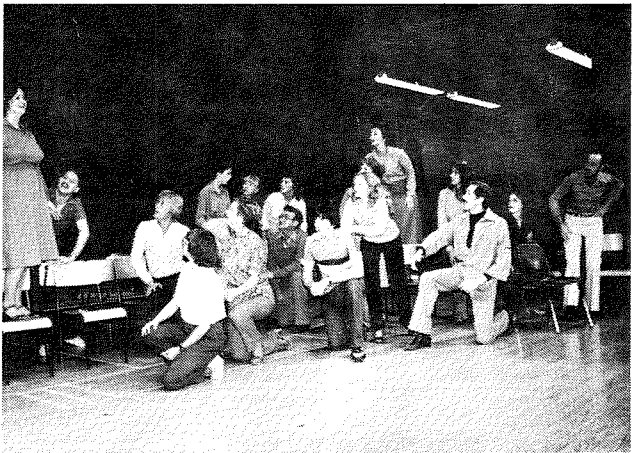
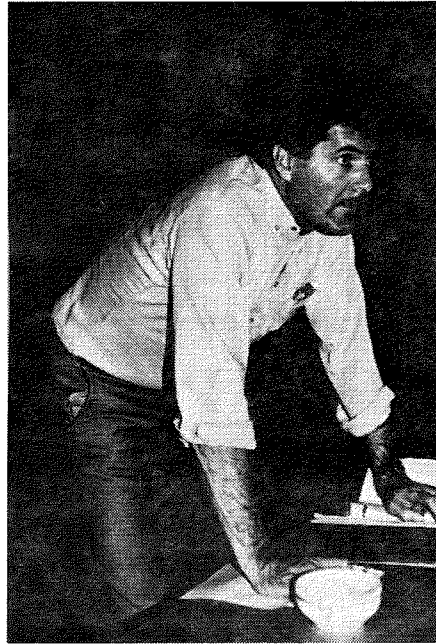
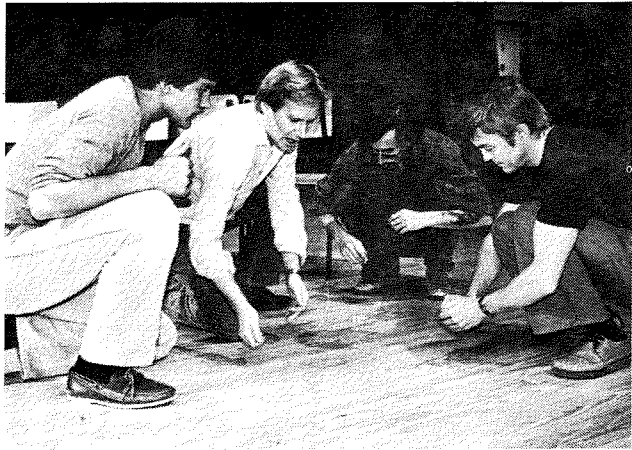
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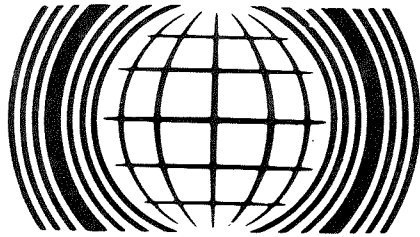
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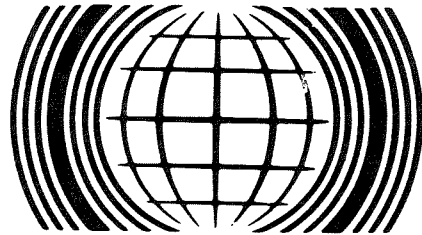
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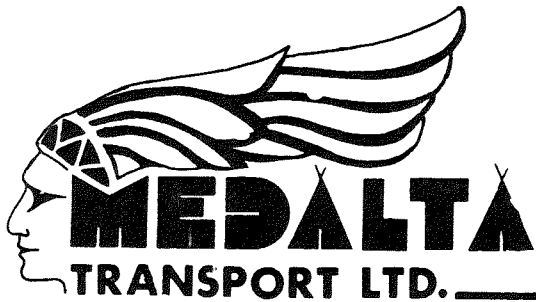
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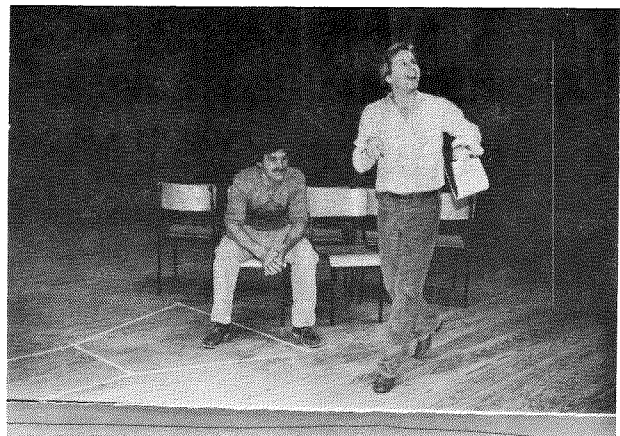
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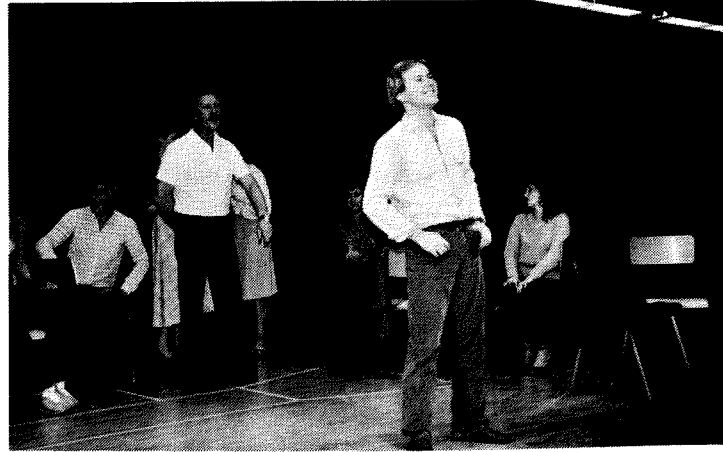
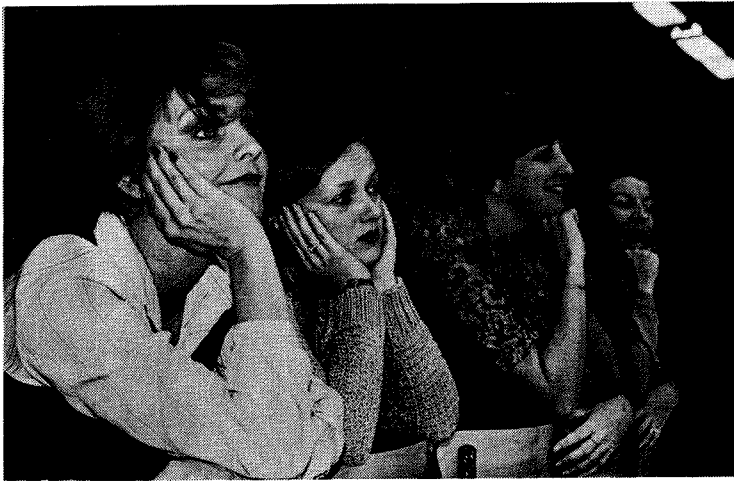


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Best wishes for your production of **ANYTHING GOES**



# Co-operation...

is essential for the success of any community enterprise. In our own case, we exist because of the co-operation and individual enterprise of the farmers of Western Canada. So, we congratulate with deep understanding the co-operation and individual initiative which together have helped this particular venture so much.



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