

MEDICINE HAT MUSICAL THEATRE

20th
Anniversary

1961 - 1981

SOUVENIR EDITION

November 21, 1981

MEDICINE HAT MUSICAL THEATRE

presents

"A SALUTE TO YOU"

A Musical Review, celebrating the 20th
Anniversary of Medicine Hat Musical

November 21, 1981

Written, Produced & Directed by

Wayne Craven

FEATURING . . .

JEAN VAN WERT
ALEX SHAND
RON MILLER

SHEILA PISKO
MURIEL WEISS
GLORIA RASSMUSSEN
RICHARD LEE DURKIN
LINDA ARTHUR
ROD ADAMSON
AURLINE LEWIS
BEV de ST. CROIX as chorus girl

PRODUCTION

STAGE MANAGER Norm Bruins
SOUND EDITING Michael Keeling
LIGHTING Robert Rose
TECHNICAL ASSISTANCE Paul Nederveen
Peter Condon
Lauglin Mackenzie

★ RECORDED MUSICAL SELECTIONS

"If My Friends
Could See Me Now" Shirley Maclaine
"Keeping The Customers Satisfied" Joel Grey
"There's No Business
Like Show Business" Betty Hutton & Howard Keel

20th Anniversary

MEDICINE HAT
MUSICAL THEATRE

PRESENTS





RON ZABLOCKI

President's Message

This year marks a very special occasion in the history of Medicine Hat Musical Theatre. The society is celebrating its "Twentieth Anniversary".

Many faces have come and gone during that time, but the basic principle of providing the best musical entertainment has always been foremost in the eyes of the Board of Directors.

I, personally, am a relative newcomer to the Musical Theatre family, but in my brief tenure as a board member, have been awed by the dedication of the countless number of volunteers who are necessary to produce a musical theatre calibre that would rival many professional musical theatre companies.

In the twenty years there have been approximately 1,200 citizens of Medicine Hat and district who have participated in some capacity in the production of one or more of the shows. To them, from the members of the Board of Directors, "thank you" for providing the excellence that has become a tradition in Medicine Hat.

This year's cast and crew is no exception, and what a way to celebrate the anniversary - a revival of the 1961 production of "Oklahoma!"

To you, the general public, Medicine Hat Musical Theatre offers a heartfelt "thank you" for your support over the past two decades, and hope that you will continue to attend our annual productions in the future.

In closing, I would like to say I am proud to be a part of this momentous occasion and welcome you all to sit back, relax and become thoroughly enveloped in the world of Medicine Hat Musical Theatre.

Ron Zablocki
President



— BOARD OF DIRECTORS —

PRESIDENT: Ron Zablocki

SECRETARY: Audrey Armstrong

VICE-PRESIDENT: Betty Park

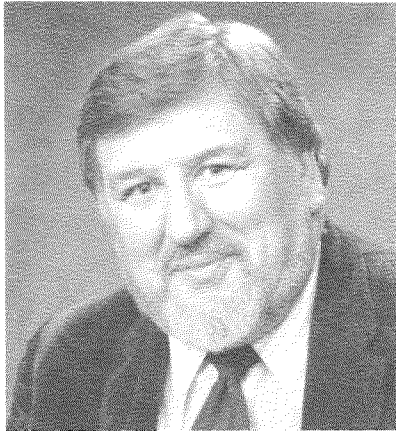
TREASURER: Evan Tonin

PAST PRESIDENT: Wayne Craven

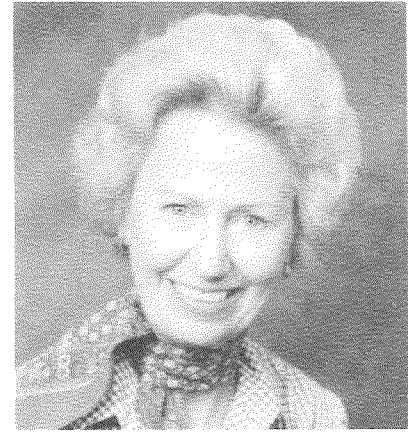
CAST REPRESENTATIVE: Linda Arthur

DIRECTORS: Bob Dennison, Les Phillips, Randolph Smyth, Bob Rose, Dianne Irving, Lenore Osgood

HONORARY LIFE MEMBERS: Dr. J.F. McKenzie, Marion Shand, Larry Townsend, Wally Hayne, Bea Lewis



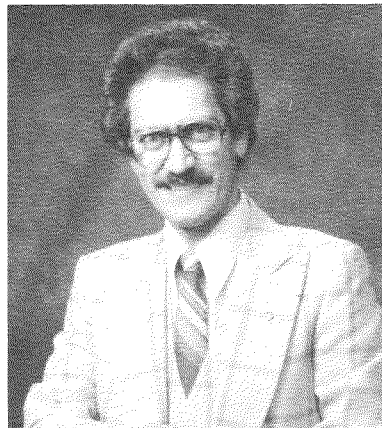
JOHN KOMANCHUK
DIRECTOR



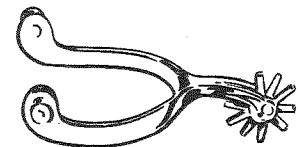
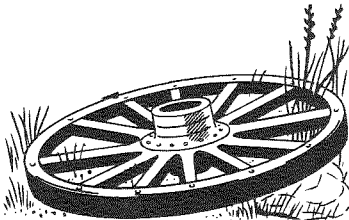
ADELE ARMSTRONG
MUSICAL DIRECTOR

OKLAHOMA marks the fifth occasion on which the Komanchuk/Armstrong team have collaborated. In addition to Oklahoma, Fiddler on the Roof, Carousel, Where's Charlie and South Pacific were presented by this production team. Both Adele and John are fondly remembered as performers, having appeared in several Musical Theatres as well as many Civic Theatre productions.

Their community involvement in other areas as well, is known to Medicine Hatters and both John and Adele received the Queen's Silver Jubilee medals in recognition of their contributions. And now, enjoy another Komanchuk/Armstrong production.



OTTO BERNHARDT
PRODUCER



OTTO BERNHARDT, producer of this year's production of "Oklahoma!", has been involved in Medicine Hat Musical Theatre since its inception in 1961, when he was a member of the chorus in the original show. Since that time he has gone from minor roles to leads in the first production of South Pacific, and in Carousel. He also served as assistant director of A Fair Price and the second showing of South Pacific. Otto considers the current production of "Oklahoma!" and the involvement once again with John and Adele, a highlight of his involvement with Medicine Hat Musical Theatre.

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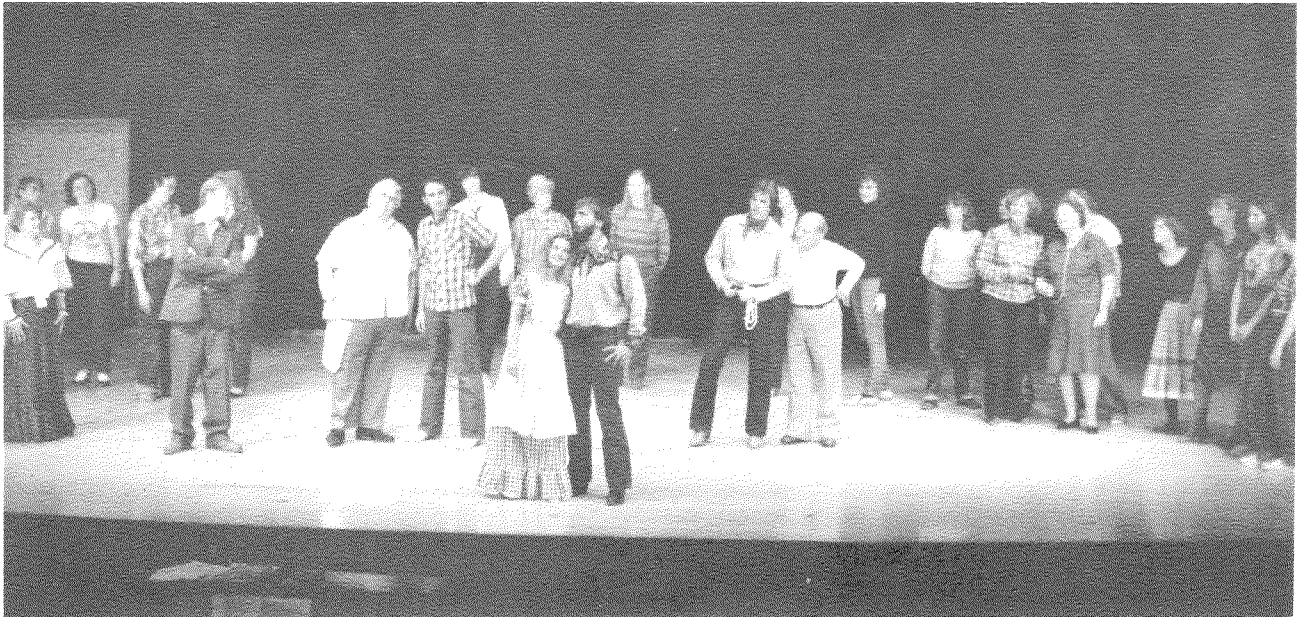
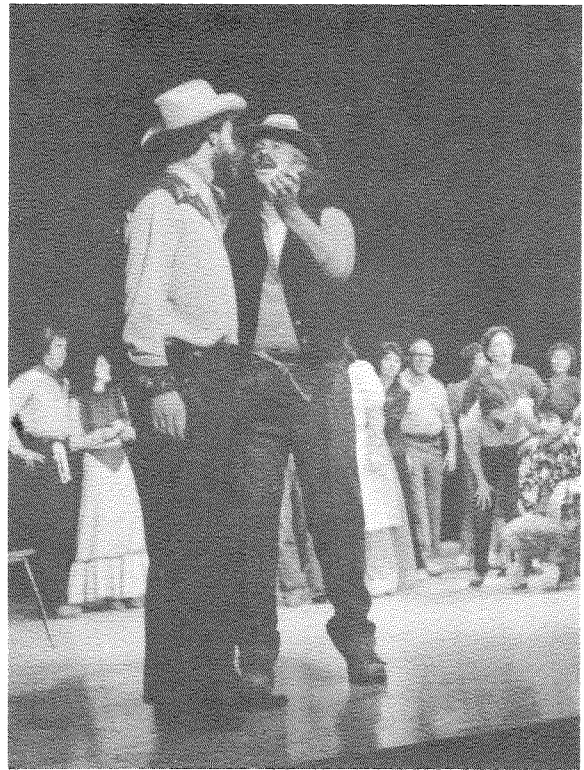
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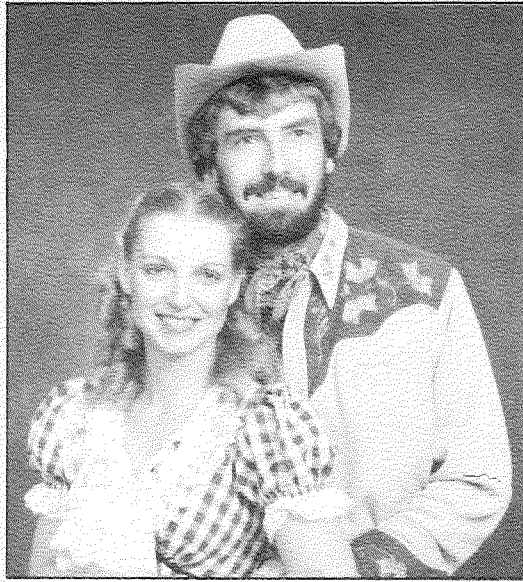
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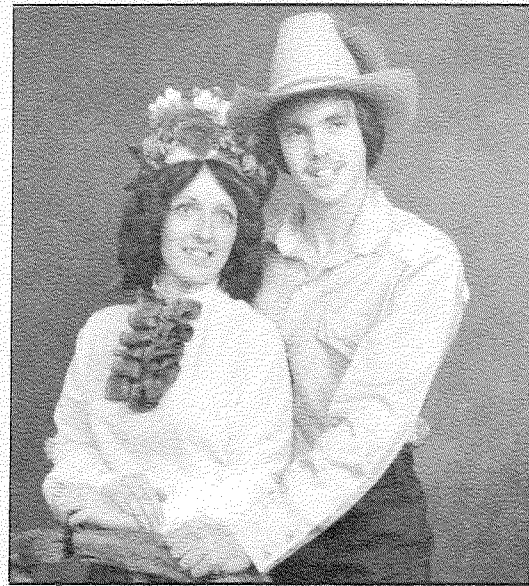
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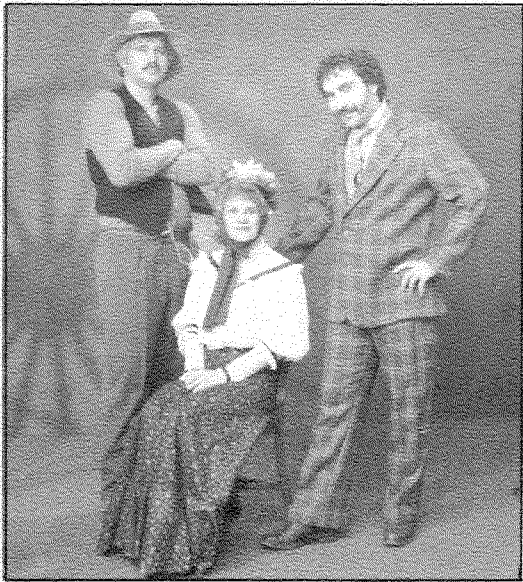


KIM BAKER and DON LYALL
as "LAUREY & CURLY"

Photos Courtesy of
McCorkle Studios



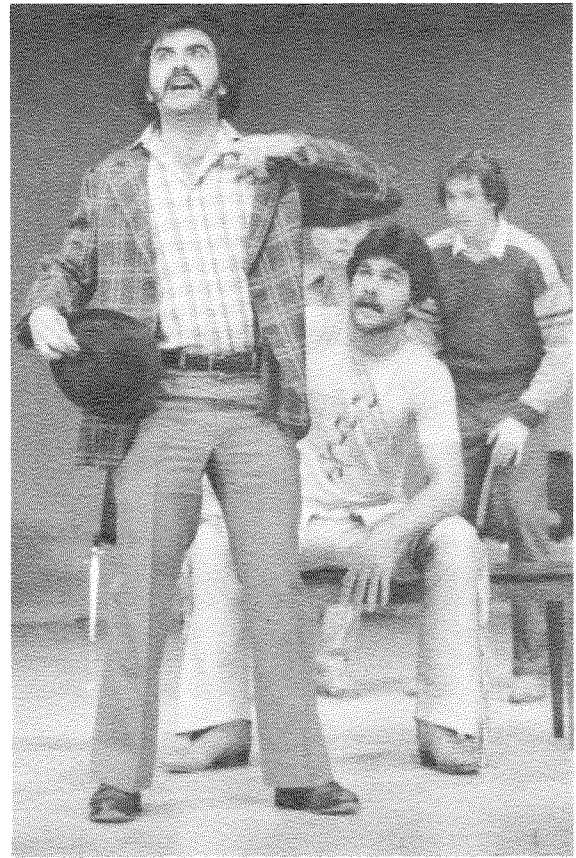
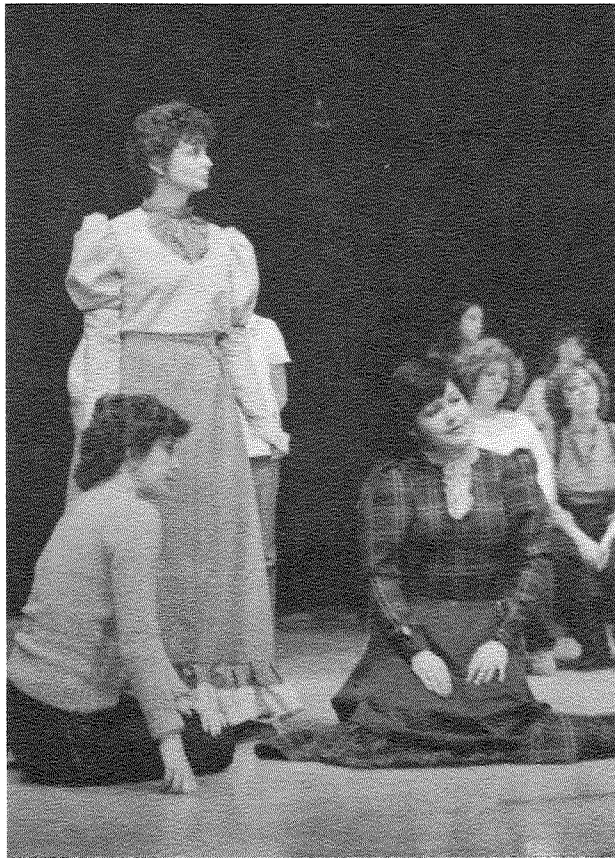
LEONA KYRYTOW and CHRIS MARTIN
as "ADO ANNIE CARNES & WILL PARKER"



**AL ANDERSON, LOIS DONGWORTH
and BOB WANNER**
as "JUD FRY, AUNT ELLER & ALI HAKIM"

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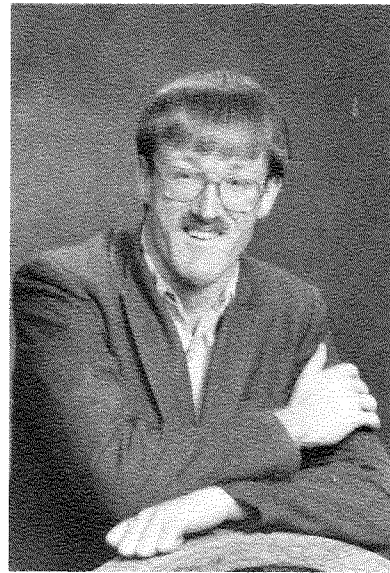
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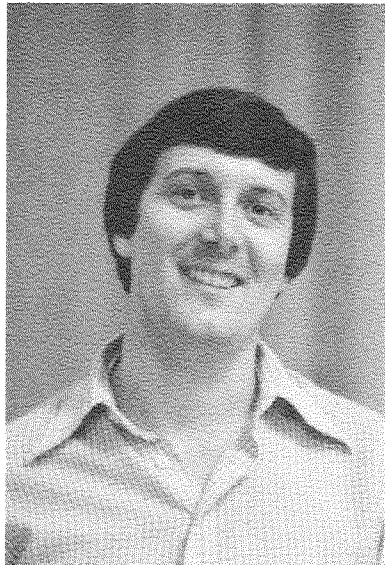
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BROKERS ASSOCIATION**



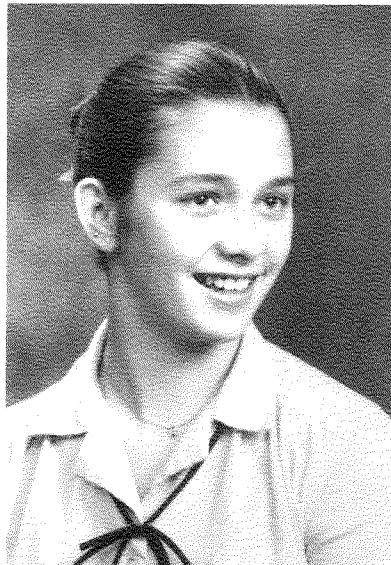
JUDY DICKIE
as "GERTIE CUMMINGS"



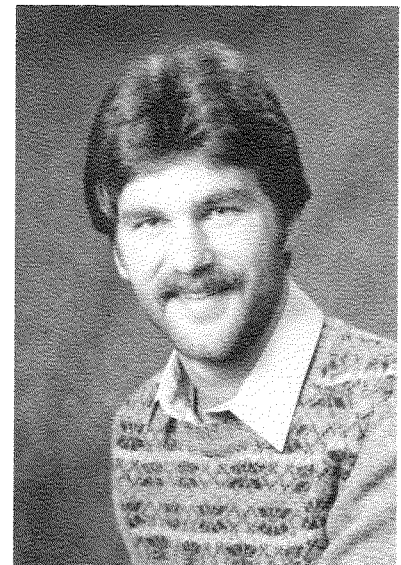
RANDOLPH SMYTH
as "ANDREW CARNES"



GREG BENDER
as "JUD" (Dream Ballet)



CAROLYN WILSON
as "LAUREY" (Dream Ballet)



RORY PEDERZOLLI
as "CURLY" (Dream Ballet)

Photos Courtesy of McCorkle Studios

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MEDICINE HAT MUSICAL

"OKLAH"

A musical play by Richard Rodgers
(by arrangement of Rodgers & Hammerstein)

Synopsis of the Scenes

OVERTURE

Time — Just After the Turn of the Century

ACT I

SCENE I

THE FRONT OF LAUREY'S HOUSE

Oh What a Beautiful Morning Curly
The Surrey with the Fringe on Top Curly, Laurey, Aunt Eller
Kansas City Will, Aunt Eller and Boys
I Cain't Say No Ado Annie
Many a New Day Laurey and Girls
It's a Scandal! It's an Outrage! Ali Hakim and Boys
People Will Say We're in Love Curly and Laurey

SCENE II

THE SMOKE HOUSE

Poor Jud is Daid Curly and Jud
Lonely Room Jud

SCENE III

A GROVE ON LAUREY'S FARM

Out of My Dreams Laurey and Girls

THE DREAM BALLET

INTERMISSION

— NO FLASH CAMERAS DURING PERFORMANCE PLEASE —

ury Production

L THEATRE PRESENTS

OMA!"

ers and Oscar Hammerstein II
rtsein Library, New York, New York)

and Musical Numbers

Place — Indian Territory (now the State of Oklahoma, U.S.A.)

ACT II

SCENE I	THE SKIDMORE RANCH	
	The Farmer and the Cowman	Ike, Carnes, Curly, Will, Eller, Ado Annie and Ensemble
	All er Nothin'	Ado Annie and Will
SCENE II	BACK AT LAUREY'S HOUSE	
	Reprise: People Will Say We're in Love	Curly and Laurey
	Oklahoma	Curly, Laurey, Aunt Eller, Ike, Slim and Ensemble
	Oh What a Beautiful Morning	Laurey, Curly and Ensemble
FINALE		ENSEMBLE



THE DREAM BALLET: As Laurie dreams, she sees herself and Curly dance together in ecstatic happiness. Young girls passing by, present Laurie with a posy and wedding veil, dance with her in preparation for her forthcoming wedding, and are joined by the boys in a gay and lively dance. When Curly walks down the aisle to claim his bride, Jud appears, pushing him away, and although Laurie asks her friends for help they all desert her. Three brazen dance hall girls appear (typifying the kind of girls in the posters in Jud's smoke house). Bewitched, Laurie tries to find Curly only to be thwarted by Jud. Curly "shoots" at Jud but to no effect and a fight ensues in which Jud chokes Curly and carries Laurie off. Back in reality, Laurie, her thoughts still muddled by her dream, involuntarily leaves with the real Jud while Curly is left to ponder.

CAST OF CHARACTERS

(In Order Of Appearance)

AUNT ELLER Lois Dongworth
CURLY Don Lyall
LAUREY Kim Baker
IKE SKIDMORE Lorne Havard
SLIM Stewart Scoville
WILL PARKER Chris Martin
JUD FRY Al Anderson
ADO ANNIE CARNES Leona Kyrutow
ALI HAKIM Bob Wanner
GERTIE CUMMINGS Judy Dickie
ANDREW CARNES Randolph Smyth
CORD ELAM Palmer Huckle
"LAUREY" Carolyn Wilson
"CURLY" Rory Pederzolli
"JUD" Greg Bender

DANCERS:

Rory Pederzolli, Bob Gehring, Chris Staples, Linda Arthur, Lynda Mastel, Stewart Scoville, Sandra Wilson, Greg Bender, Connie Matisz, Joan Custerson, Terry Marshall, Kim Brazeau, Maureen Dermody, Denise Hoger, Mary Hanlon, Linda Hogg, Carol McDade, Carolyn Wilson, Elizabeth Wilson.

CHORUS:

Carolyn Wilson, Jodie Graft, Joan Custerson, Terry Marshall, Kim Deibert, Carol Lanz, Linda Arthur, JoAnne Shannon, Kim Brazeau, Anne Lonson, Leslie Mansell, Beverly Beresh, Roanna Bertram, Linda Hogg, Grace Anderson, Renee Soenen, Marg Guirissevich, Eleanor Townsend, Joyce Zablocki, Helen Kurtz, Bobbi Bradshaw, Connie Matisz, Connie Sauter, Julie Bruins, Dayle Schmidt, Lannette Hartry, Miriam (Snookie) Welling; Maureen Dermody, Mary Hanlon, Denise Hoger, Lynda Mastel, Mary Jayne Argue, Chris Staples, Pearl Ann Connelly, Carol McDade, Bernice Felesky, Sandra Wilson, Ian MacDonald, Stewart Scoville, Rory Pederzolli, Manuel Esteban, Allan Weiss, Greg Bender, Ehren Rebmann, Jack Armstrong, Bob Gehring, Gary Haubrick, Peter Rodnunsky, Lorne Havard, Palmer Huckle, Christine Soenen.

"OKLAHOMA!" ORCHESTRA

CONDUCTOR — Adele Armstrong

ORGAN CONSOLE

Mabel Pederson

PIANO

Adele Armstrong

FLUTE

Dianne Irving
Vicki Steiner

VIOLINS

Frank Riddle
Craig Wilson

FRENCH HORN

Kathryn Exner

TROMBONE

Kari McLeod

TRUMPET

Harold Exner
Ken Eberhardt

PERCUSSION

Bruce Anderson

PRODUCTION CREDITS

DIRECTOR - John Komanchuk

MUSICAL DIRECTOR - Adele Armstrong

PRODUCER - Otto Bernhardt

STAGE MANAGER - Ron McAffer

Assisted by: Norm Bruins, Les Becker, Gig Baumbach, Gordon Baumbach, Steve Hackett and George McAffer.

SOUND EFFECTS - Elaine Ramm

LIGHTING - Bob Rose

Assisted by: Ron Miller, Lee Durkin

CHOREOGRAPHY - Rory Pederzolli

CHOREOGRAPHER (Dream Ballet Sequence) - Julia Slater

DANCERS - Carolyn Wilson and Rory Pederzolli

Greg Bender, Elizabeth Wilson, Denise Hoger, Kim Brazeau, Bob Gehring, Stewart Scoville, Connie Matisz, Terry Marshall.

PROMPTER - Deen Hamilton

CALLS - Gerald Schmipt

PROPS - Peggy Kelly

Assisted by: Grant Bray, Carol Durkin, Laura Bishop, Peggy Bengert

MAKE-UP - Manfred Sievert

Assisted by: Gabriele Sievert, Doris Evangelos, Margaret Phillips, Esther Miller, Jean Altin, Peggy Kelly, Lynne Montinue.

SET DESIGN - Isabel Sharp

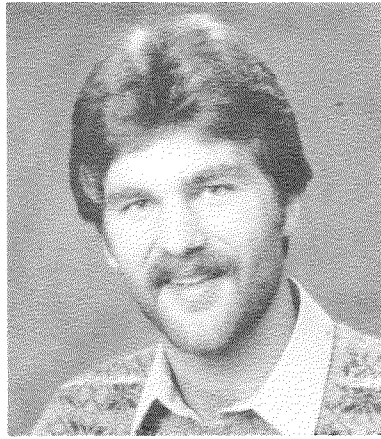
Assisted by: Lee Mills, Betty Haubrich, Megs Sissons, Maureen Newton, Grant Bray.

COSTUMES - Nora Hackett and Gwen Davies

Assisted by: Donna Arnold, Cindy Klassen, Diana Rust, Trudie Vickerman, Billie MacDonald, Lynn Ogren, Lynn Hauck.



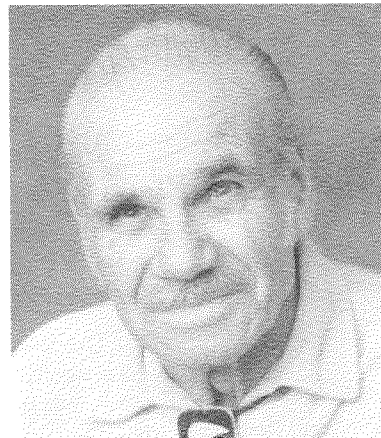
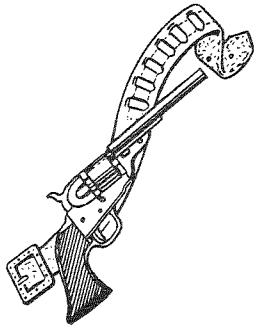
NORA HACKETT
COSTUMES



RORY PEDERZOLLI
CHOREOGRAPHY



ISABEL SHARP
SET DESIGN



RON McAFFER
STAGE MANAGER



GWEN DAVIES
COSTUME DESIGN

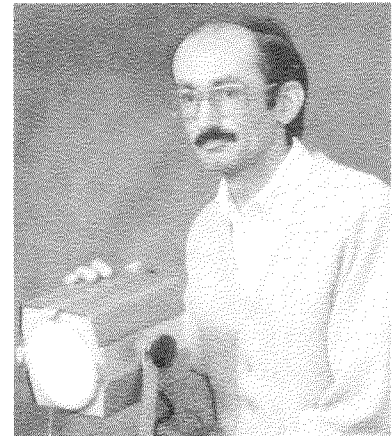
Photos Courtesy of McCorkle Studios



MANFRED SIEVERT
MAKE-UP



PEGGY KELLY
PROPERTIES



BOB ROSE
LIGHTING



"OKLAHOMA!", 1961

MEDICINE HAT MUSICAL THEATRE

Medicine Hat Musical Theatre has become one of the city's most durable and successful community endeavors.

From its beginning in 1961 with the production of *Oklahoma!* to last year's production of *Anything Goes*, the watchword has been high calibre entertainment for theatre patrons.

Over the twenty years of its existence productions have run the gamut of music and dance, from the hilarious on-stage antics of *Li'l Abner* to the hauntingly beautiful music and lyrics of *Sound of Music*.

All together the list included: *Oklahoma!* (1961); *Li'l Abner* (1961); *Pajama Game* (1962); *South Pacific* (1963); *Sound of Music* (1964); *Guys and Dolls* (1965); *Annie Get Your Gun* (1966); *Where's Charley?* (1968); *Oliver* (1969); *Fiddler on the Roof* (1971); *Carousel* (1972); *Hello Dolly* (1973); *A Fair Price* (1974); *Sweet Charity* (1975); *Mame* (1976); *South Pacific* (repeat, 1977); *Camelot* (1978); *Brigadoon* (1979); and *Anything Goes* (1980).

The first production was directed and produced by Richard Mells, a newcomer to Medicine Hat, who imbued several interested citizens with enough enthusiasm to give financial backing to the show, which proved overwhelmingly successful at the box office

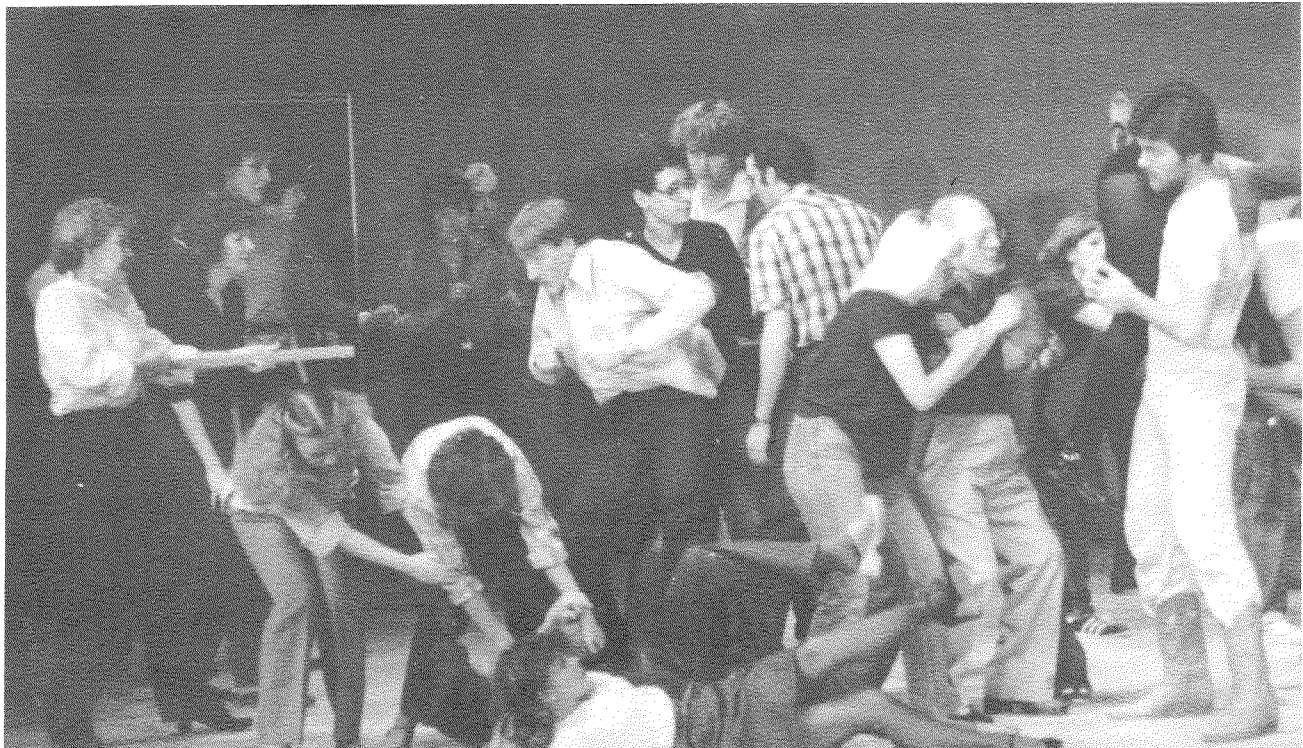
and with the public, thus launching a twenty-year history of musical theatre in the city.

The late Henry Allergoth was the first president of the newly formed Board of Directors and succeeding boards have included the names of many citizens who have served in various capacities...producers, directors and musical conductors, not to mention those who have donned makeup and costumes to appear behind the footlights.

No show would ever make it to opening night without the assistance and hard work of a production crew. The talent and ingenuity of the on-stage people would go for naught if it weren't for the teamwork of a stage manager, set designer, lighting crew, wardrobe mistress and seamstresses, the property people, makeup artists and prompters. Though not in the public eye, their efforts have proved invaluable over the years.

In appreciation of the continued support of the citizens of Medicine Hat and district over the years, a considerable portion of the revenue from shows has been turned over to the community in the form of workshops and scholarships.

It is the hope of the Board of Directors that the spirit of community participation and co-operation will continue for many years to come.



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THE MEDICINE HAT NEWS

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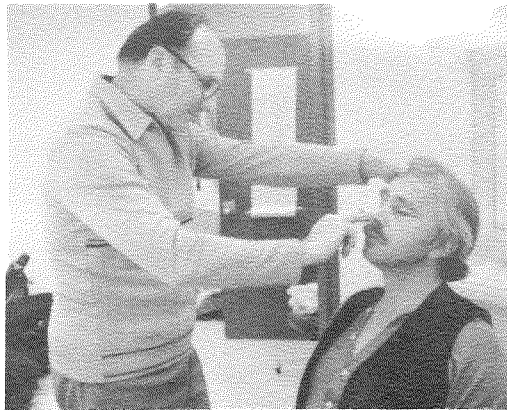
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STANDING COMMITTEES

Box Office and Tickets	Anne Calder Mabel Fleming	Cast Representative	Linda Arthur
Treasurer	Evan Tonin	Ushers	Preceptor Alpha and Preceptor Alpha Laureate Nov. 21, 22, 23, 24 Teen Tones Nov. 25, 26, 27, 28
Front of House	Les Phillips Dianne Irving	Photographs	McCorkle Studios
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Program	Lenore Osgood Betty Park Audrey Armstrong	Anniversary Committee	Betty Park Evan Tonin Wayne Craven Bob Rose
Cast Entertainment	Ron Zablocki Randolph Smyth Bob Rose		

ACKNOWLEDGEMENTS

Board and Staff, Medicine Hat College; Medicine Hat Public Library; Medicine Hat News; CHAT Radio and TV; The Shopper; Cablevision; Fifth Avenue United Church; St. Barnabas Anglican Church; Medicine Hat Museum; Medicine Hat Police; Malabar Costume Ltd.; Fleming's Music House; Edith Ernst; Leo Brilz.

The Board of Medicine Hat Musical Theatre gratefully acknowledges the support of local merchants and advertisers, as well as the co-operation of all who contributed in any way to the success of this year's production. These efforts are most sincerely appreciated.

PROGRAMME PORTRAITS

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“There’s No Business Like Show Business”

There’s no business like show business
Like no business I know.
Everthing about it is appealing
Everything the traffic will allow.
Nowhere could you have that Happy Feeling
When you are stealing that extra bow.

There’s no people like Show People
They smile when they are low.
Yesterday they told you, you wouldn’t go far
That night you opened and there you are.
Next day on your dressing room, they’ve hung a Star
Let’s go on with the Show.

The costumes, the scenery, the make up, the props.
The audience that lifts you when your down.
The headaches, the heartaches, the backaches, the flops
The Sheriff who escorts you out of town.
The opening when your heart beats like a drum.
The closing when the customers won’t come.

There’s no business like Show Business
If you tell me its so.
Travelling through the country is so thrilling
Standing out in front on opening night.
Smiling as you watch the dancers filling
And see your billing up there in lights.

There’s no people like show people
They smile when they are low.
Even with the turkey that you know will fold
You may be stranded out in the cold.
Still, you wouldn’t change it for a sack of gold.
Let’s go on with the Show!
Let’s go on with the Show!

Words and Music by
IRVING BERLIN

