

**MEDICINE HAT
MUSICAL THEATRE**

PRESENTS

My Fair Lady

Books and Lyrics by
ALAN JAY LERNER

Music by
FREDERICK LOEWE



"Adapted from George Bernard Shaw's Play and Gabriel Pascal's motion picture 'PYGMALION' "



BETTY PARK

President's Message

GOOD EVENING

Welcome to "My Fair Lady" and the start of the third decade of Medicine Hat Musical Theatre productions.

Talented, dedicated and hardworking volunteers on stage or behind the scenes are essential to the excellence of Musical Theatre. The board members congratulate this year's cast and crew for following this fine tradition and invite others to become a part of this group in the future.

In recognition of this wealth of community talent, the board of Musical Theatre has expanded its scholarship program providing financial assistance to those interested in furthering their studies in many theatrical areas. We feel that ensuring a continuing supply of talent is the best way to say "Thank you" for the support you, our audiences, have given us over the years.

Betty Park
President

— HONORARY LIFE MEMBERS —

Dr. J.F. McKenzie
Marion Shand
Larry Townsend
Wally Hayne
Bea Lewis
Adele Armstrong
Norm Bruins

Lorne Havard
Palmer Huckle
Dorothy Jones
John Komanchuk
Gail Macdonald
Ian MacDonald
Dick Mells
Ron Miller

Ron McAffer
Alex Shand
Skip Macdonald
Manfred Sievert
Eileen Sissons
Jean Van Wert
Eleanor Townsend

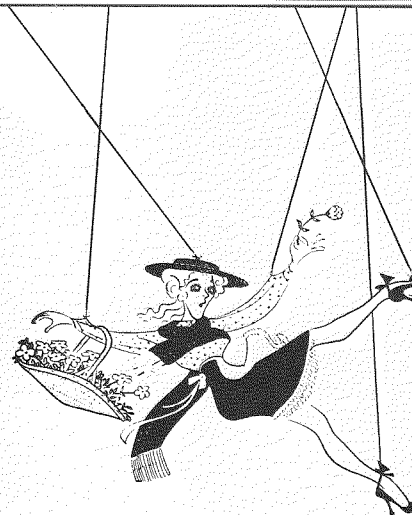
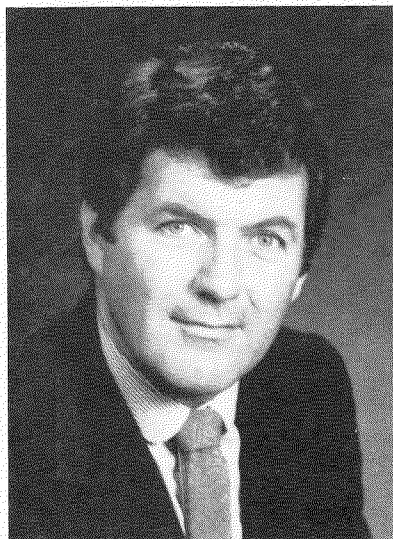
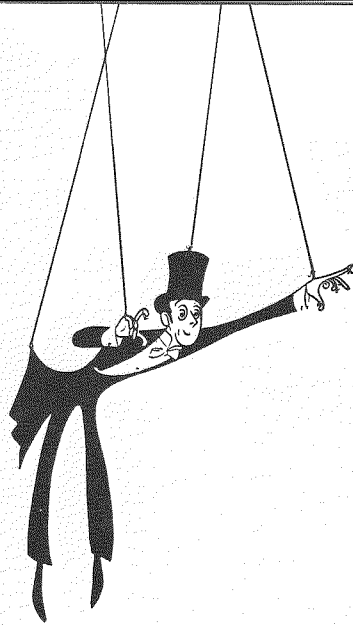
— BOARD OF DIRECTORS —

PRESIDENT: Betty Park
VICE-PRESIDENT: Les Phillips
PAST PRESIDENT: Ron Zablocki

SECRETARY: Audrey Armstrong
TREASURER: Evan Tonin

DIRECTORS:

Bob Rose; Elaine Ramm; John Komanchuk; Lenore Osgood; Wayne Craven; Dianne Irving, Leslie Mensell (cast representative)



WAYNE CRAVEN
DIRECTOR

Wayne was first involved in drama in late 1960's, appearing in shows such as "Picnic", "Arsenic and Old Lace" and others. He played character roles in the musicals, "Annie Get Your Gun" and "Guys and Dolls".

As a director, Wayne won the regional drama festival on two occasions. In 1977 he directed the award winning "Visitor's From Forest Hill" and again in 1980 with "The Actors". He also directed a major three act production of "Bus Stop" for Firehall Theatre in 1977. He directed "Camelot" in 1979 and "Anything Goes" in 1981 for Medicine Hat Musical Theatre.

Wayne was the first elected Chairman of the Board of Directors of Firehall Theatre in 1976-77 and is a former director of Allied Arts Council and the now defunct Medicine Hat Civic Theatre. At present he is a board member of Medicine Hat Musical Theatre and served as president in 1980.

Wayne chose to direct this year's show because he believes "My Fair Lady" represents the best of modern theatre. It challenges the director, the cast and the audience. As "Pygmalion" it was a classic, and Lerner and Loewe's fidelity in adapting the stage play to a musical makes it the most interesting, touching and literate story a Broadway musical has ever had.



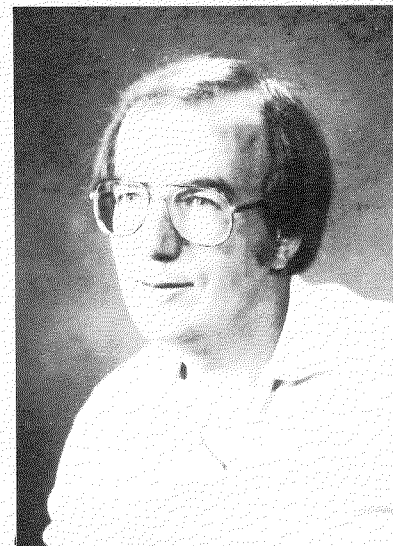
ALEX SHAND
MUSIC DIRECTOR

Alex started in 1962 as musical director in "The Pajama Game" - also musical director in "The Sound of Music", "A Fair Price", "Brigadoon" and "Anything Goes". He was organist in "Oliver" and "Where's Charley?" and an orchestra member in "Annie Get Your Gun" and "Sweet Charity". Alex served as president of Medicine Hat Musical Theatre board of directors for 1978-79.



CAROL DURKIN
PRODUCER

Although Carol has not appeared on stage in Musical Theatre, her presence has been felt by all since 1976 when she assisted in properties for the production of "Mame". Since then Carol has worked on properties for "South Pacific", and headed that department in "Brigadoon". Carol has been involved in various aspects of Firehall Theatre, and was president of the Adult One Act Drama Festival in 1980.



KEITH FISHER
CHORAL DIRECTOR

Keith was born and raised in Medicine Hat. He attended the University of Calgary and graduated in 1974 with a Bachelor of Education degree. Since then he has been a teacher at Medicine Hat High School. Keith has been a member of the Adele Armstrong Singers for the past seven years. "My Fair Lady" is the first local Musical Theatre production in which he has been involved.

My Fair Lady

Synopsis of the Scenes and Musical Numbers

"MY FAIR LADY" is presented through special arrangements with

TAMS-WITMARK Music Library Inc.
757 - 3rd Avenue, New York 17, New York, U.S.A.

ACT ONE

OVERTURE: OPENING SCENE

SCENE I

OUTSIDE COVENT GARDEN

A cold March night.

Why Can't The English? Higgins
Wouldn't It Be Lovely? Eliza and Ensemble

SCENE II

A TENEMENT SECTION - Tottenham Court Road

Immediately following.

With A Little Bit of Luck Doolittle, Harry and Jamie

SCENE III

HIGGINS' STUDY

The following morning.

I'm An Ordinary Man Higgins

SCENE IV

TENEMENT SECTION (Same as Act 1, Scene II)

Several Weeks Later.

With A Little Bit Of Luck (Reprise) Doolittle and Ensemble

SCENE V

HIGGINS' STUDY

Later that day.

Just You Wait Eliza

The Servants' Chorus

The Rain In Spain Higgins, Eliza and Pickering

I Could Have Danced All Night Eliza and Mrs. Pearce

SCENE VI

OUTSIDE ASCOT

A July afternoon.

SCENE VII

ASCOT

Immediately following.

Ascot Gavotte Full Ensemble

SCENE VIII

OUTSIDE HIGGINS' HOUSE, Wimpole Street

Later that afternoon

On The Street Where You Live Freddy

SCENE IX

HIGGINS' STUDY

Six weeks later.

SCENE X

TRANSYLVANIAN EMBASSY BALLROOM

That night.

The Embassy Waltz Higgins, Eliza, Pickering,
Karpathy and Full Ensemble

INTERMISSION



ACT TWO

ENTR'ACTE

SCENE I

HIGGINS' STUDY

3:00 the following morning.

Just You Wait (Reprise) Eliza

SCENE II

OUTSIDE HIGGINS' HOUSE (Same as Act 1, Scene 8)

Immediately following.

On The Street Were You Live (Reprise) Freddy

Show Me Eliza and Freddy

SCENE III

FLOWER MARKET OF COVENT GARDEN

5:00 that morning.

The Flower Market

Get Me To The Church On Time Doolittle and Ensemble

SCENE IV

UPSTAIRS HALL OF HIGGINS' HOUSE

11:00 that morning.

Hymn To Him Higgins

SCENE V

THE GARDEN BEHIND MRS. HIGGINS' HOUSE

Later that day.

Without You Higgins and Eliza

SCENE VI

OUTSIDE HIGGINS' HOUSE (Same as Act 1, Scene VIII)

Immediately following.

I've Grown Accustomed To Her Face Higgins

SCENE VII

HIGGINS' STUDY

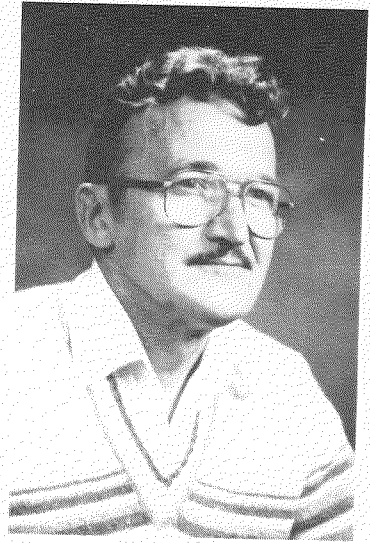
Immediately following.

FINALE: ENSEMBLE

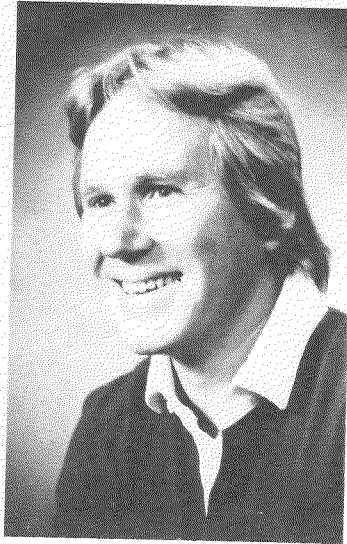
No flash cameras during performance please



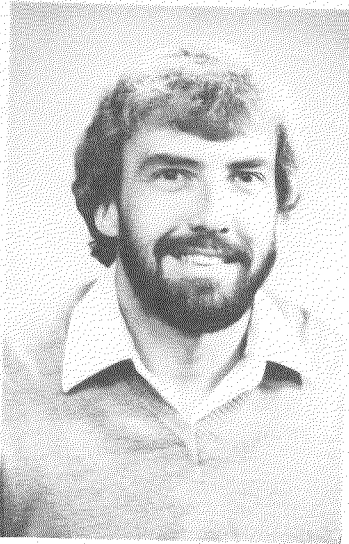
DIANNE IRVING
as "ELIZA"



RON MILLER
as "PROF. HIGGINS"



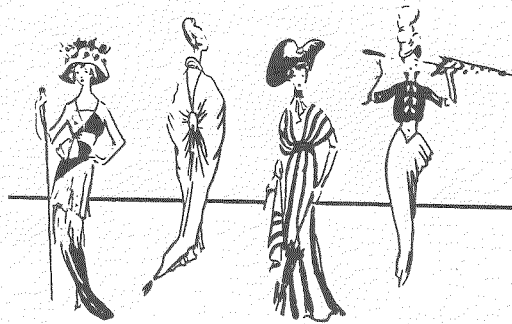
LEE DURKIN
as "ALFRED P. DOOLITTLE"



DON LYALL
as "FREDDY"



RANDOLPH SMYTH
as "COL. PICKERING"



The cast of "My Fair Lady" Photo by Robin Schlaht

CAST OF CHARACTERS

ELIZA DOOLITTLE Dianne Irving
 FREDDY EYNSFORD-HILL Don Lyall
 COL. PICKERING Randolph Smyth
 PROFESSOR HENRY HIGGINS Ron Miller
 BARTENDER Dennis Baresco
 ALFRED P. DOOLITTLE Lee Durkin
 JAMIE Stewart Scoville
 HARRY Grant Bray
 MRS. PEARCE Ann Barrett
 MRS. HOPKINS Beryl Miller
 BUTLER David Andrews
 CHAUFFEUR Bob Wanner
 MRS. HIGGINS Karolyn Harker
 LADY BOXINGTON Linda Mastel
 LORD BOXINGTON Grant Bray
 FLOWER GIRL Karen Angle
 FOOTMAN Brent Simmonds
 KARPATY Jerry Schimpf
 QUEEN Carol Jamison
 AMBASSADOR Stewart Scoville
 MRS. EYNSFORD-HILL Thelma Pinder

MAIDS:

Jean Van Wert, Grace Anderson, Leslie Mansell, Karen Angle

ASCOT SCENE:

Jean Van Wert, Leslie Mansell, Dayle Schmidt, David Walls, Allan Weiss, Greg Bender, Julie Bruins, Cheryl Cameron, David Andrews, Joyce Zablocki, Keith Fisher.

BALLROOM SCENE:

Joyce Zablocki, Deborah Hoefling, Irene Johnston, Don Lyall, Greg Bender, David Andrews, Bob Wanner, Dennis Baresco, David Walls, Dayle Schmidt, Linda Mastel, Grant Bray, Lila Head, Julie Bruins, Stewart Scoville, Carol Jamison.

THEATRE:

Joyce Zablocki, Greg Bender, Irene Johnston, David Andrews, Bob Wanner, Deborah Woeffling, Julie Bruins, Dennis Baresco, Thelma Pinder, Don Lyall, Stewart Scoville, Grant Bray, Allan Weiss, David Andrews, Julie Bruins, Leslie Mansell, Lila Head.

CHORUS:

Joyce Zablocki, Deborah Hoefling, Grace Anderson, Cheryl Cameron, David Walls, Karen Angle, Lynda Mastel, Dayle Schmidt, Greg Bender, Carol Jamison, Irene Johnston, Thelma Pinder, Bob Wanner.

"MY FAIR LADY" MUSICIANS

PIANO - Gilbert Munro

ORGAN CONSOLE - Alex Shand



PRODUCTION CREDITS

DIRECTOR - Wayne Craven

PRODUCER — Carol Durkin

CHORAL DIRECTOR — Keith Fisher

MUSIC DIRECTOR — Alex Shand

CHOREOGRAPHER — Jean Van Wert

SET DESIGN - Brian Quinn

Assisted by: Clive Stewart, Linda Avery, Gail Macdonald, Gord Johnson, Vitold Kurpinsky, Gil Line

SOUND - Bruce Bain

LIGHTING - Bob Rose

Assisted by: Gil Line

PROMPTER AND CALLS: Janet Line

PROPERTIES - Peggy Kelly

Assisted by: Nora Way, Joan Wiedemann, Karen Barca, Dianne Belliveau

MAKE-UP - Deborah Hoefling

Assisted by: Bob Gehring, Linda Arthur, Doris Evangelos, Kathy Morris

STAGE MANAGER - Norm Bruins

Assisted by: Gid Baumbach, Jim Pratt, Gordon Baumbach, Kevin Kelly, Ted Doherty, Lynn Usher

HAIR STYLIST - Full Circle Hair Styles

REHEARSAL PIANISTS - Elaine Neslon, Shirley Rose

MUSICIANS' ASSISTANTS - Marion Shand, Shirley Rose

DIALECT COACH - Beryl Miller

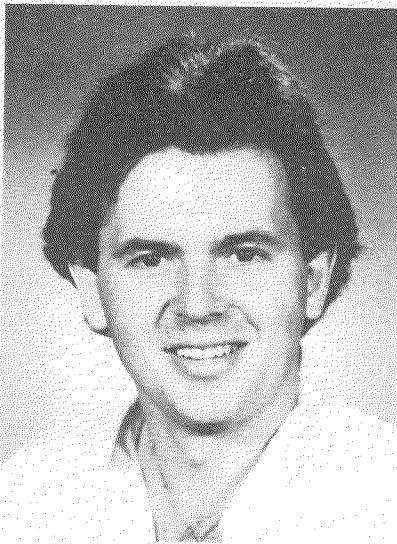
VOCAL COACH - Lillian Torrie

COSTUMES - Nora Hackett and Gwen Davies

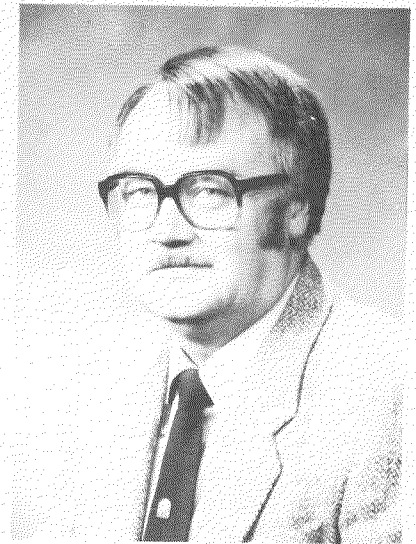
Assisted by: Cindy Klassen, Trudi Vickerman, Kay Pratt, June Burns, Dianne Rust, Lynn Ogren, Helen Appleton



JEAN VAN WERT
CHOREOGRAPHER



BRIAN QUINN
SET DESIGN



NORM BRUINS
STAGE MANAGER



GWEN DAVIES
COSTUME DESIGN



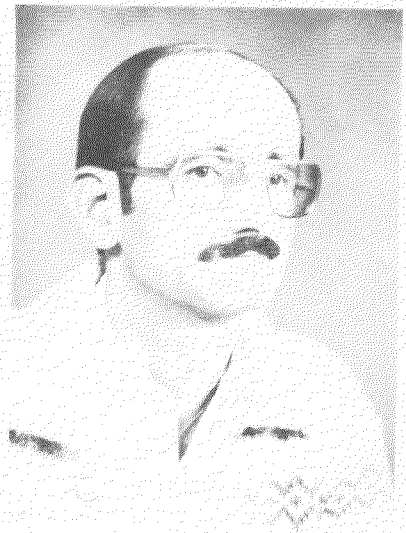
NORA HACKETT
COSTUME DESIGN



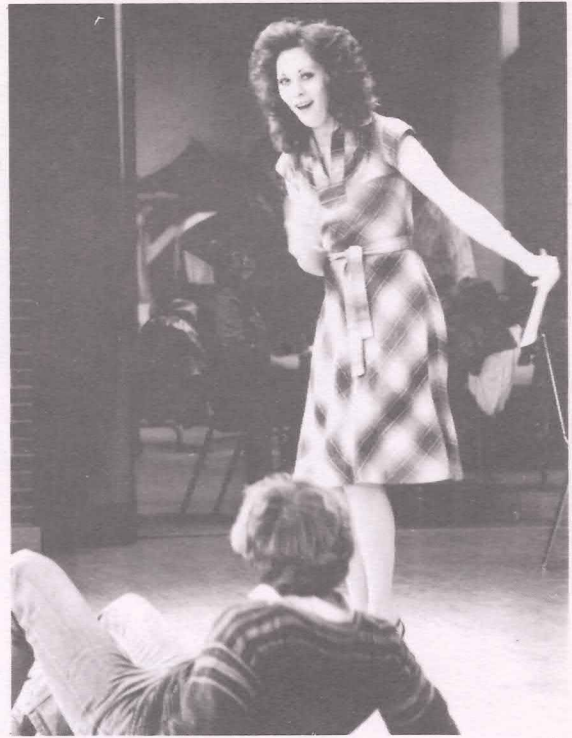
DEBORAH HOEFLING
MAKE-UP



PEGGY KELLY
PROPERTIES



BOB ROSE
LIGHTING DESIGN



Prof. Higgins, Eliza and Freddy in rehearsal.
Photos by Robin Schlaht

ACKNOWLEDGEMENTS

Box Office: Ann Coldu, Vera Dixon
Board and Staff, Medicine Hat College; Medicine Hat Public Library; Medicine Hat News; CHAT Radio and TV; The Shopper; Cablevision;
Fifth Avenue United Church; Malabar Costume Ltd.; Fleming's Music House; Century Homes; Beta Sigma Phi Society; Saamis Teens; Allan
Dillman; Medicine Hat Historical Museum; Plastic Arts; Bay Teen Fashion Council; CICY Radio.

TRIP FOR 2 TO San Francisco

Sponsored by



KABET TRAVEL

THE ONLY INDEPENDENT AND
LOCALLY OWNED TRAVEL AGENCY

557 - 2nd Street S.E.
Medicine Hat, Alberta
T1A 0C5

Phone 526-6931