

# MEDICINE HAT MUSICAL THEATRE

proudly presents

# GUYS & DOLLY

*A Musical Fable of Broadway*



Based on a story and characters by

**DAMON RUNYON**

MUSIC AND LYRICS BY

**FRANK LOESSER**

BOOK BY

JOE SWERLING and ABE BORROWS

**Medicine Hat College Theatre**  
**November 19th - 26th, 1983**



**LES PHILLIPS**

## **President's Message**

Welcome to our Centennial Year production of "Guys and Dolls"!

Those of you who have been attending our shows over the years will remember that we gave you this musical in 1965. It was a great success then, in the early years of Musical Theatre, and we fully expect that success to be repeated this time, especially as it is being co-produced and co-directed by two Musical Theatre faithfuls, Ron Miller and Evan Tonin.

The Board of Directors of Medicine Hat Musical Theatre extends its congratulations and thanks to all those individuals who have unstintingly given their time and talents to the realisation of this show, whether it be in the footlights' glare or backstage.

It is, of course, you, the audience, who keeps us striving for excellence, and we hope that you will be entertained tonight. Your support makes it possible for us to fulfil our commitment to provide scholarships for the many talented young people in the City to further their studies in music, acting and dance.

So come with us now into "Runyonland" and enjoy the show.

**LES PHILLIPS**  
President

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## **— HONORARY LIFE MEMBERS —**

Dr. J.F. McKenzie  
Marion Shand  
Larry Townsend  
Wally Hayne  
Bea Lewis  
Adele Armstrong  
Norm Bruins

Lorne Havard  
Palmer Huckle  
Dorothy Jones  
John Komanchuk  
Gail Macdonald  
Ian MacDonald  
Dick Mells  
Ron Miller

Ron McAffer  
Alex Shand  
Skip Macdonald  
Manfred Sievert  
Eileen Sissons  
Jean Van Wert  
Eleanor Townsend

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## **— BOARD OF DIRECTORS —**

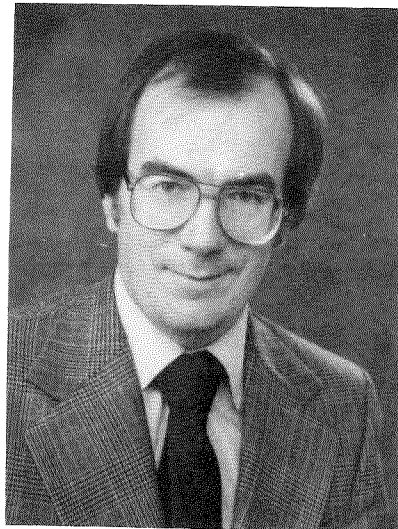
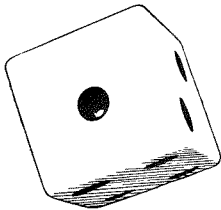
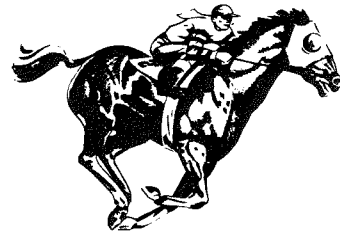
**PRESIDENT:** Les Phillips  
**VICE-PRESIDENT:** John Komanchuk  
**PAST PRESIDENT:** Betty Park

**SECRETARY:** Audrey Armstrong  
**TREASURER:** Evan Tonin

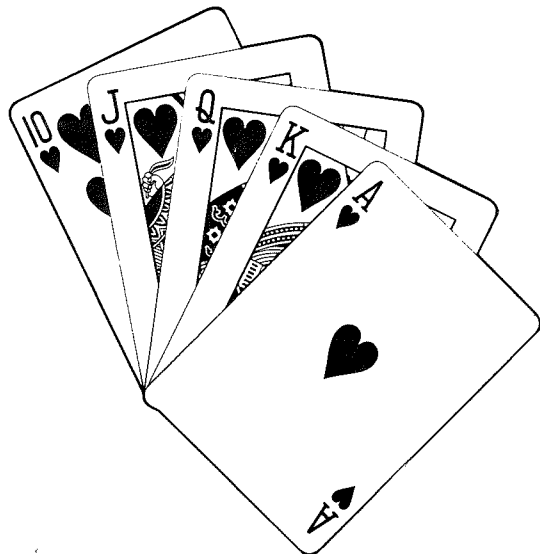
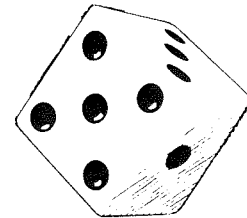
**DIRECTORS:**  
Bob Rose, Elaine Ramm, Lenore Osgood, Ron Zablocki, Leslie Mansell, Gary Haubrich, Denise Hoger (cast representative)



**CO-DIRECTORS & PRODUCERS**  
Ron Miller    Evan Tonin



**MUSICAL DIRECTOR**  
Keith Fisher



**CHOREOGRAPHERS**  
Bob Gehring    Maureen Dermody

# GUYS & DOLLS

## Synopsis of the Scenes and Musical Numbers

"GUYS & DOLLS" is presented through special arrangement with

**MUSIC THEATRE INTERNATIONAL**  
1350 Avenue of the Americas  
New York, N.Y., 10019

### SYNOPSIS OF SCENES

#### ACT ONE

- SCENE 1. BROADWAY
- SCENE 2. INTERIOR OF THE SAVE-A-SOUL MISSION
- SCENE 3. A PHONE BOOTH
- SCENE 4. THE HOT BOX
- SCENE 5. OFF BROADWAY
- SCENE 6. EXTERIOR OF THE MISSION  
Noon, the next day
- SCENE 7. OFF BROADWAY
- SCENE 8. HAVANA, CUBA
- SCENE 9. OUTSIDE EL CAFE CUBANO  
Immediately following
- SCENE 10. EXTERIOR OF MISSION

#### INTERMISSION

#### ACT TWO

- SCENE 1. THE HOT BOX
- SCENE 2. THE WEST FORTIES
- SCENE 3. THE CRAP GAME
- SCENE 4. OFF BROADWAY
- SCENE 5. INTERIOR OF THE SAVE-A-SOUL MISSION
- SCENE 6. NEAR TIMES SQUARE
- SCENE 7. BROADWAY

### MUSICAL NUMBERS

#### ACT ONE

- OPENING ..... Ensemble
- FUGUE FOR TINHORNS ..... Nicely-Nicely, Benny,  
Rusty Charlie
- FOLLOW THE FOLD ..... Sarah, Arvide, Calvin,  
Agatha, Priscilla
- THE OLDEST ESTABLISHED ..... Nathan, Nicely-Nicely,  
Benny, Ensemble
- I'LL KNOW ..... Sarah and Sky
- A BUSHEL AND A PECK ..... Adelaide & Hot Box Girls
- ADELAIDE'S LAMENT ..... Adelaide
- GUYS AND DOLLS ..... Nicely-Nicely & Benny
- HAVANA ..... Sarah & Sky
- IF I WERE A BELL ..... Sarah
- MY TIME OF DAY ..... Sky
- I'VE NEVER BEEN IN LOVE BEFORE ..... Sky & Sarah

#### ACT TWO

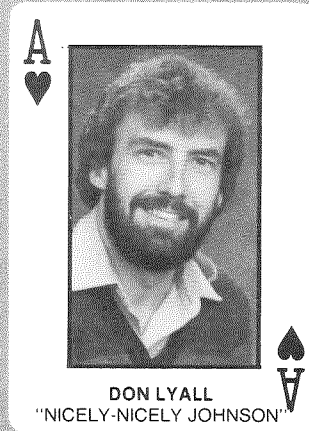
- TAKE BACK YOUR MINK ..... Adelaide & Hot Box Girls
- REPRISE: ADELAIDE'S LAMENT ..... Adelaide
- MORE I CANNOT WISH YOU ..... Arvide
- THE CRAP GAME DANCE ..... Ensemble
- LUCK BE A LADY ..... Sky & Crap Shooters
- SUE ME ..... Nathan & Adelaide
- SIT DOWN, YOU'RE ROCKIN'  
THE BOAT ..... Nicely-Nicely & Ensemble
- REPRISE: FOLLOW THE FOLD ..... Mission Meeting Group
- MARRY THE MAN TODAY ..... Adelaide & Sarah
- REPRISE: GUYS AND DOLLS ..... Entre Company



LINDA ARTHUR  
as "SARAH BROWN"



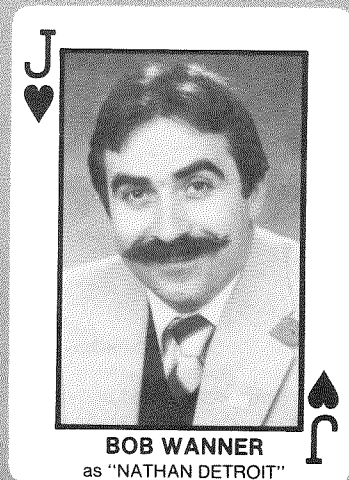
NOREEN LYALL  
as "MISS ADELAIDE"



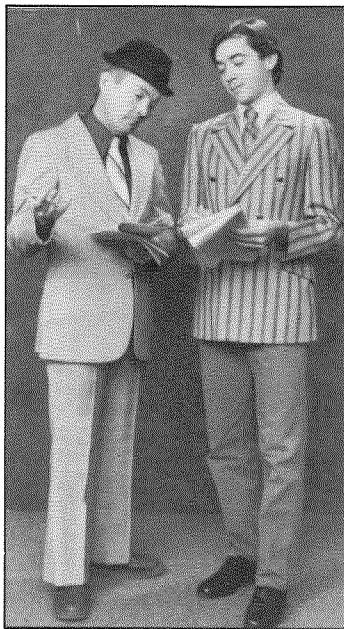
DON LYALL  
"NICELY-NICELY JOHNSON"



MARDIE WOLSEY  
as "SKY MASTERSON"



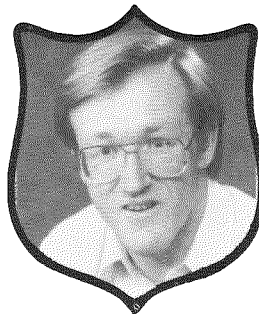
BOB WANNER  
as "NATHAN DETROIT"



GRANT BRAY - "BENNY SOUTHSTREET"  
DAVID LONEY - "RUSTY CHARLIE"



DAVID WALLS  
"ARVIDE ABERNATHY"



"SGT. BRANNIGAN"



ED STEELE - "BIG JULE"  
JERRY SCHIMPF - "HARRY THE HORSE"

## CAST OF CHARACTERS

SARAH BROWN ..... Linda Arthur  
SKY MASTERSON ..... Mardie Wolsey  
MISS ADELAIDE ..... Noreen Lyall  
NATHAN DETROIT ..... Bob Wanner  
NICELY NICELY JOHNSON ..... Don Lyall  
ARVIDE ABERNATHY ..... David Walls  
BENNY SOUTHSTREET ..... Grant Bray  
SGT. BRANNIGAN ..... Randolph Smyth  
HARRY THE HORSE ..... Jerry Schimpf  
BIG JULE ..... Ed Steele  
RUSTY CHARLIE ..... David Loney  
GENERAL MATILDA B. CARTWRIGHT ..... Lillian Torrie  
LADY LUCK ..... Maureen Dermody  
MASTER OF CEREMONIES ..... Stuart Ellis

### MISSION BAND —

Agatha - Karen Barca, Gordon Marsh, Grace Anderson,  
Phyllis MacDonald, Roanna Bertram, Lynda Mastel, Peggy  
Bengert, Paul Nederveen, David Loney

### HOT BOX DOLLS —

Mimi - Denise Hoger, Karen Angel, Tracy Mastel, Carolyn  
Wilson, Debbie Hilsendager

### RUNYONLAND CHARACTERS —

Greg Bray, Janet Broderick, Connie Sauter, Lee Durkin,  
Paul Nederveen, Bob Gehring, Tony Brown, Stuart Ellis,  
Grace Anderson, David Loney, Phyllis MacDonald, Gordon  
Marsh, Tracy Mastel, Karen Angel, Debbie Hilsendager, Karen  
Barca, Carolyn Wilson, Denise Hoger

### HAVANA SCENE —

Guitarist - Tony Brown, Waiter - Stuart Ellis,  
Dancers - Bob Gehring and Maureen Dermody,  
Drunk - Lee Durkin

## ACKNOWLEDGEMENTS

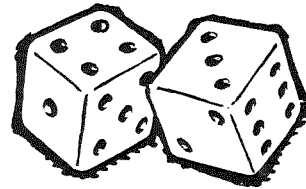
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Alberta Government Telephones, Veiner Centre, Immigrant  
Settlement Society, The Bay, Assiniboia Inn, City Police

## "GUYS & DOLLS" MUSICIANS

ORGAN CONSOLE - Keith Fisher

PIANO - Norma Moore

DRUMS - Len Sharland



## PRODUCTION CREDITS

DIRECTORS/PRODUCERS — Ron Miller, Evan Tonin

MUSIC DIRECTOR — Keith Fisher

CHOREOGRAPHERS — Bob Gehring, Maureen Dermody

SET DESIGN — Wayne Craven

SCENIC CO-ORDINATORS — Margaret Harper-Fish  
Kenneth Fish

Assisted by: Dick Owens, Jim Brown, Wil Wikjord, Barry  
Henley, Ian Armstrong, Carol Shaw, Susan Hamblin, Ken  
Bosch

LIGHTING — Bob Rose

Assisted by: Mike Schweitzer, Debbie Hoefling

SOUND — Bruce Bain

PROPERTIES — Peggy Kelly

Assisted by: Nora Way, Diane Belliveau, Ellen Milne, Gloria  
Dummitt, Cindy Andrews, Judy Wiedemann

MAKE-UP — Esther Miller

Assisted by: Doris Evangelos, Jean Altin, Gabriele Sievert,  
Manfred Sievert, Rita Kolody, Paula Pancoast, Deanna Dirk,  
Doreen Judge, Joan Wanner

STAGE MANAGER — Norm Bruins

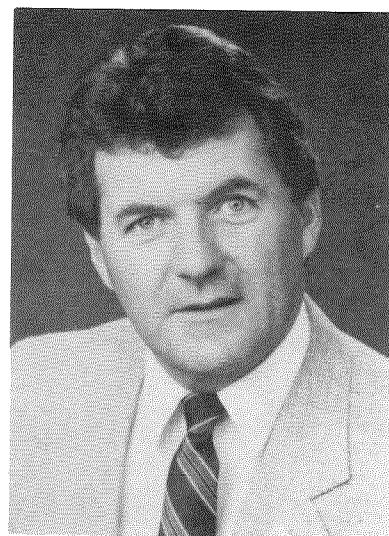
Assisted by: Kevin Kelly, Lyn Usher, Gid Baumbach, Gordon  
Baumbach, George McKee, Jackie Burton

COSTUMES — Gwen Davies & Dianne Rust

Assisted by: Nora Hackett, Donna Arnold-Jans, Cast  
Members



**NORM BRUINS**  
STAGE MANAGER



**WAYNE CRAVEN**  
SET DESIGN



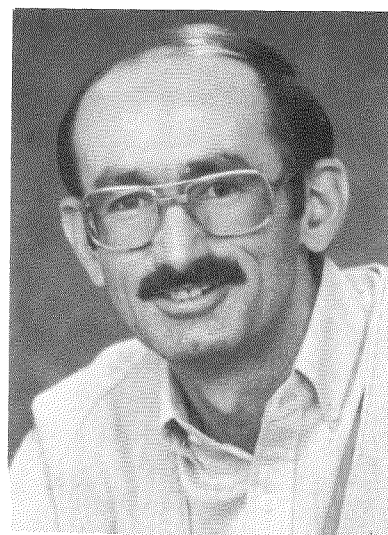
**GWEN DAVIES    DIANNE RUST**  
COSTUMES



**ESTHER MILLER**  
MAKE-UP



**PEGGY KELLY**  
PROPERTIES



**BOB ROSE**  
LIGHTING DESIGN



"GUYS & DOLLS" Cast

**PROGRAMME PORTRAITS**

courtesy of

**M'CORKLE**  
**STUDIOS**

628 - 2nd Street S.E.  
Medicine Hat, Alberta

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PROFESSIONAL PHOTOGRAPHERS OF CANADA

