

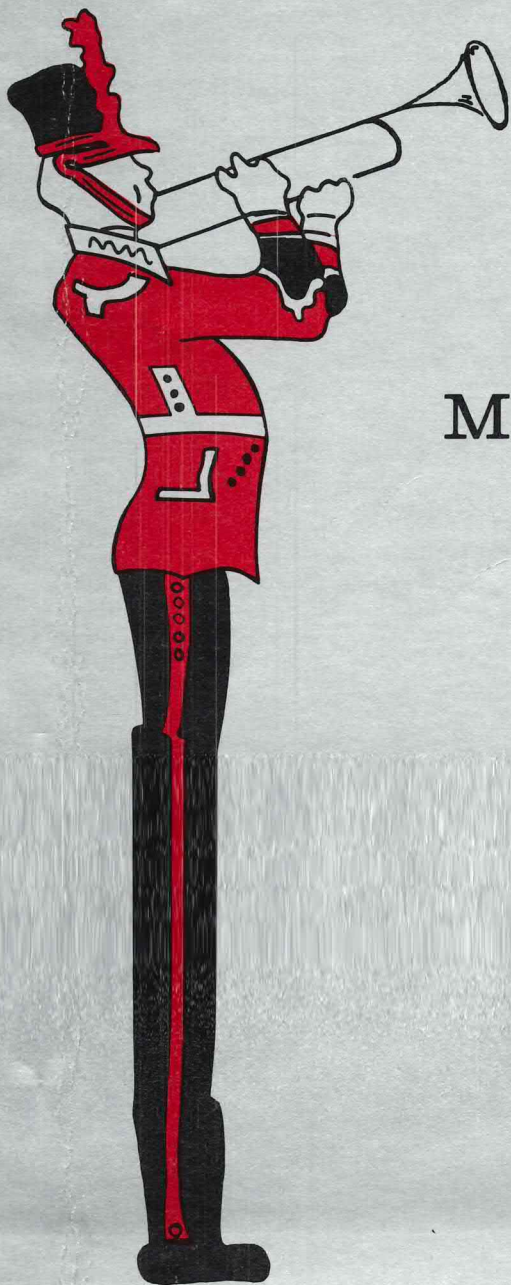
# MEDICINE HAT MUSICAL THEATRE

Proudly Presents

1986

MEREDITH WILLSON'S

# The MUSIC MAN



Musical Theatre's

25<sup>TH</sup>

Anniversary

DICK OWENS.

# Medicine Hat Musical Theatre Celebrates 25 YEARS

## MEDICINE HAT MUSICAL THEATRE

Medicine Hat Musical Theatre has become one of the city's most durable and successful community endeavors.

From its beginning in 1961 with the production of *Oklahoma!*, the watchword has been high calibre entertainment for theatre patrons.

Over the twenty-five years of its existence, productions have run the gamut of music and dance, from the hilarious on-stage antics of *Where's Charley?* to the beautiful music and lyrics of *My Fair Lady*.

All together the list included: *Oklahoma!* (1961); *Li'l Abner* (1961); *Pajama Game* (1962); *South Pacific* (1963); *Sound of Music* (1964); *Guys and Dolls* (1965); *Annie Get Your Gun* (1966); *Where's Charley?* (1968); *Oliver* (1969); *Fiddler of the Roof* (1971); *Carousel* (1972); *Hello Dolly* (1973); *A Fair Price* (1974); *Sweet Charity* (1975); *Mame* (1976); *South Pacific* (repeat, 1977); *Camelot* (1978); *Brigadoon* (1979); *Anything Goes* (1980); *Oklahoma* (repeat, 1981); *My Fair Lady* (1982); *Guys & Dolls* (repeat, 1983); *Seven Brides For Seven Brothers* (1984); and *The King And I* (1985).

The first production was directed and produced by Richard Mells, a newcomer to Medicine Hat, who imbued several interested citizens with enough enthusiasm to give financial backing to the show, which

proved overwhelmingly successful at the box office and with the public, thus launching a twenty-five year history of musical theatre in the city.

The late Henry Allergoth was the first president of the newly formed Board of Directors and succeeding boards have included the names of many citizens who have served in various capacities . . . producers, directors and musical conductors, not to mention those who have donned makeup and costumes to appear behind the footlights.

No show would ever make it to opening night without the assistance and hard work of a production crew. The talent and ingenuity of the on-stage people would go for naught if it weren't for the teamwork of a stage manager, set designer, lighting crew, wardrobe mistress and seamstresses, the property people, makeup artists and prompters. Though not in the public eye, their efforts have proved invaluable over the years.

In appreciation of the continued support of the citizens of Medicine Hat and district over the years, a considerable portion of the revenue from shows has been turned over to the community in the form of workshops and scholarships.

It is the hope of the Board of Directors that the spirit of community participation and co-operation will continue for many years to come.



— IN MEMORIAM —

Henry Allergoth, Rod Ashburner, Norm Bruins, McLaren Ewart, Noreen Flanagan, Joe Levinson, Ron May, Bob Millar, Ron McAffer, Harold McBain, Ed Pedersen, Isabel Sharp, Harry Stewart

## PRESIDENT'S MESSAGE



EVAN TONIN

It is my privilege, on behalf of the Board of Directors, to extend a warm welcome to all of you.

We are indeed fortunate to have Ron Miller as the director of "The Music Man". Ron is no stranger to the people of Medicine Hat or to theatre people throughout the Province. A talented and accomplished actor, Mr. Miller has won many awards in the fields of acting and directing both locally and Provincially. To you, Ron, and to the other volunteers on stage and behind the scenes, the Board of Directors congratulates each and everyone for your part in bringing the Music Man to Medicine Hat.

Did the founders and pioneers of Medicine Hat Musical Theatre think that the society would one day celebrate its 25th Anniversary? Perhaps. To those people and to all the hundreds of others who participated through the years, we today say a heartfelt 'thank you'.

Because of the support of the citizens of Medicine Hat and District, we have been able to expand our scholarship program by providing funds for those interested in attending theatrical workshops. Substantial awards are offered annually through the Rotary Music Festival and two major drama awards will be given through two local high schools. Soon to be offered will be a significant scholarship for post secondary fine arts education. We invite you to utilize our scholarship program.

To you, the audience, we urge you to become involved in Medicine Hat Musical Theatre, but for now - sit back, relax, enjoy yourselves.

Evan Tonin,  
President.

## — BOARD OF DIRECTORS —

President . . . . . Evan Tonin  
Vice President . . . . . Betty Park  
Secretary . . . . . Bill Cocks  
Treasurer . . . . . Ian Mansell  
Past President . . . . . Gary Haubrich

Peggy Bengert, Desmond Grant, Morag Halil  
Debi Hoefling (Cast Rep.) John Komanchuk  
Anita Ross, Don Saunderson

## — HONORARY LIFE MEMBERS —

Adele Armstrong  
Wayne Craven  
John Dunlop  
Tillie Ganden  
Deen Hamilton  
Lorne Havard  
Wally Hayne  
Palmer Huckle  
Dorothy Jones  
John Komanchuk

Bea Lewis  
E.W.N. Skip Macdonald  
Gail Macdonald  
Ian MacDonald  
Bert Maltin  
Richard Mells  
Ron Miller  
Dr. H.F. McKenzie  
Mabel Pedersen  
Dr. Les Phillips  
Margaret Phillips

Elaine Ramm  
Bob Rose  
Bruno Schrien  
Alex Shand  
Marion Shand  
Manfred Sievert  
Eileen Sissons  
Eleanor Townsend  
Larry Townsend  
Jean Van Wert

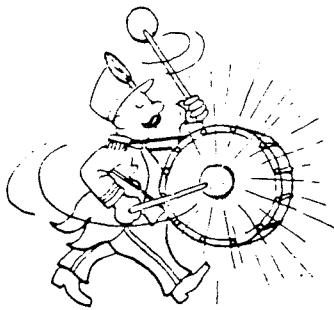
Book, Music  
& Lyrics By:  
Meredith  
Willson

MEREDITH WILLSON'S  
*The MUSIC!*  
MAN

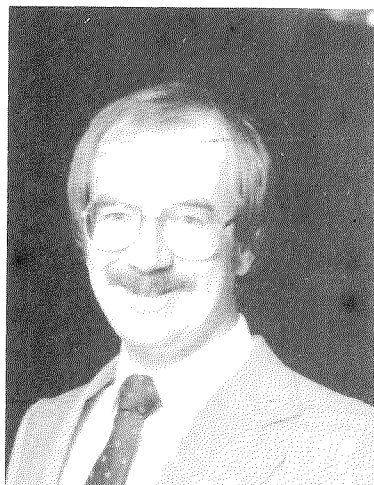
Story By:  
Meredith Willson  
&  
Franklin Lacey

is presented through special arrangement with Music Theatre International,  
49 East 52nd St., New York, N.Y., 10022

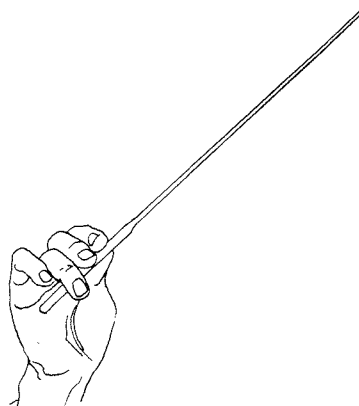
Medicine Hat College Theatre - November 22nd - 29th, 1986



**RON MILLER**  
DIRECTOR



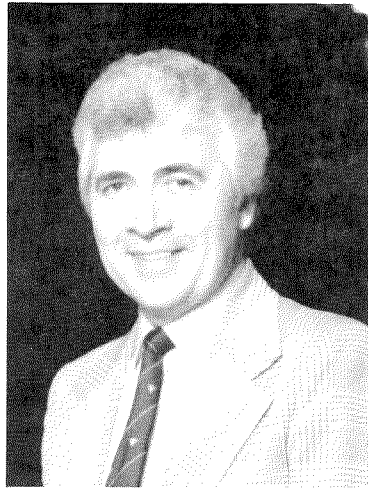
**KEITH FISHER**  
MUSIC DIRECTOR



**NOREEN LYALL**  
CHOREOGRAPHER



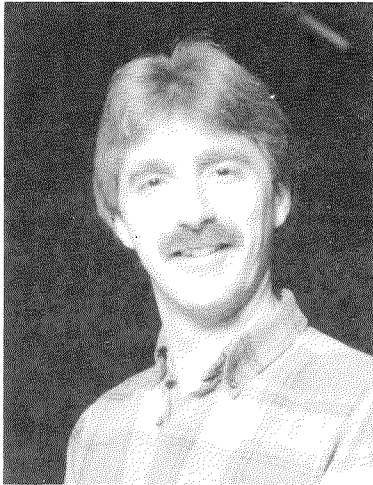
**BOB GEHRING**  
ASSISTANT DIRECTOR



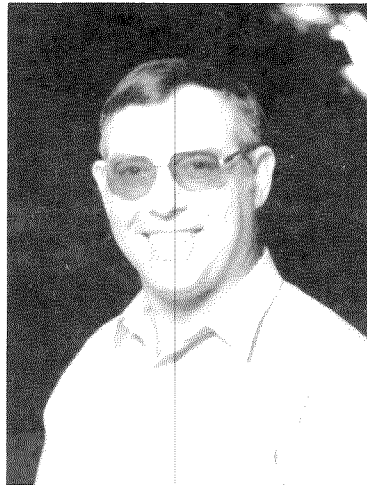
**RALPH RICHARDSON**  
PRODUCER



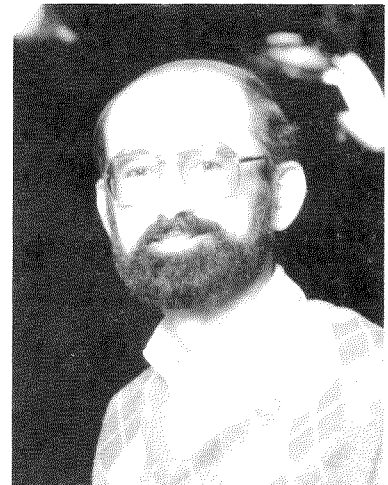
**DONNA McCULLEY**  
ASSISTANT PRODUCER



**BILL PRINGLE**  
STAGE MANAGER



**DICK OWENS**  
SET DESIGNER



**BOB ROSE**  
LIGHTING MANAGER



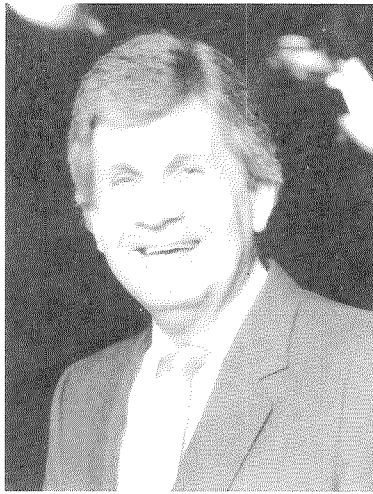
**NORA HACKETT**  
COSTUME MANAGER



**ESTHER MILLER**  
MAKE UP MANAGER



**MARG CLEMENT**  
PROPERTIES MANAGER



**MARDIE WOLSEY**  
HAROLD HILL



**SHELLEY McCLUSKEY**  
MARIAN PAROO



**JERRY SCHIMPF**      **BARB SHAVE**  
MAYOR SHINN      EULALIE MACKECKNIE SHINN



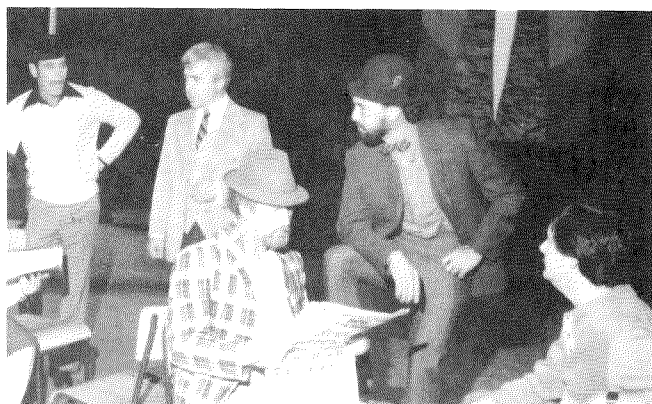
**JUDITH DICKIE**      **DARRELL STEPHENSON**  
MRS. PAROO      MARCELLUS WASHBURN  
**GERRY McCULLEY**  
CHARLIE COWELL



**CHRISTIE SHAVE**      **KELLY GROZELLE**  
ZANEETA SHINN      TOMMY DJILAS



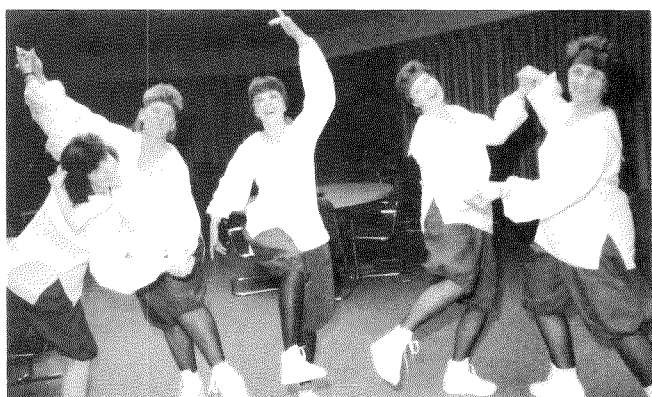
**DENIS DUFRESNE**      **ERICA RAE**  
WINTHROP PAROO      AMARYLLIS



— SALESMEN —  
 GERRY McCULLEY, RALPH RICHARDSON,  
 DON LYALL, JOHN DUNLOP, GREG BENDER



— QUARTET —  
 CLIFF JACKSTEIT, MARV POLACHIC  
 JOHN GLOCKNER, ALF KOHLS



— GRECIAN URN LADIES —  
 NOREEN LYALL, THELMA PENDER  
 BARB SHAVE, MARG McCULLEY, DEBI HOEFLING



— ORCHESTRA —  
 LEN SHARLAND, JEFFREY ANDERSON  
 KEITH FISHER, CAROL ANDERSON



CAST & CREW OF THE MUSIC MAN



# MUSICAL SYNO:

## — ACT ONE —

- SCENE 1: A Railway Coach.  
Morning, July 4, 1912  
ROCK ISLAND ..... Charlie Cowell &  
Travelling Salesmen
- SCENE 2: River City, Iowa.  
Center of Town.  
Immediately following.  
IOWA STUBBORN ..... Townspeople of River City  
TROUBLE ..... Harold and Townspeople
- SCENE 3: Street.
- SCENE 4: The Paroos' House.  
That evening.  
PIANO LESSON ..... Marian, Mrs. Paroo, Amaryllis  
GOODNIGHT MY SOMEONE ..... Marian
- SCENE 5: Madison Gymnasium.  
Thirty minutes later.  
SEVENTY SIX TROMBONES ..... Harold, Boys and Girls  
SINCERE ..... Olin, Oliver, Ewart, Jacey
- SCENE 6: Exterior of Madison Library.  
Immediately following.  
THE SADDER-BUT-WISER GIRL ..... Harold and Marcellus  
PICKALITTLE ..... Eulalie, Maud, Ethel, Alma,  
Mrs. Squires, Ladies of River City  
GOODNIGHT LADIES ..... Olin, Oliver, Ewart, Jacey
- SCENE 7: Interior of Madison Library.  
Immediately following.  
MARIAN THE LIBRARIAN ..... Harold, Boys and Girls
- SCENES 8 & 9: A Street.  
The following Saturday noon.
- SCENE 10: The Paroos' Porch.  
That evening.  
MY WHITE KNIGHT ..... Marian
- SCENE 11: Center of Town.  
Noon, the following Saturday.  
WELLS FARGO WAGON ..... Winthrop and Townspeople

Please, no flash pictures or a

## — ACKNOWI

BOX OFFICE: Anne Calder, Marg Seitz; COVER DESIGN: Dick Owens; Raber's Dept. Store, Medicine Hat Public Library, Fifth Avenue United Church, Medicine Hat College, CHAT Radio & TV; Medicine Hat News, CJCY Radio; Betty Sorensen Cultural Centre; Saamis Teens; Beta Sigma Phi Sorority; Frank Webber; The Bay; Golden Acres; Val Turcotte; Marj. Dunlop; Don and Edith Macdonald; Redcliff Greenhouses; Beryl's Bloomers; Medicine Hat High School Band; Gordon Drysdale; Craven/Hall Real Estate & Insurance

# OPSIS OF SCENES



## — ACT TWO —

SCENE 1: Madison Gymnasium.

The following Tuesday evening.

IT'S YOU ..... Olin, Oliver, Ewart, Jacey,  
Eulalie, Maud, Ethel,  
Alma and Mrs. Squires  
SHIPOOPI ..... Marcellus, Harold, Marian,  
Tommy, Zaneeta and Kids  
PICKALITTLE REPRISE ..... Eulalie, Maud, Ethel, Alma  
Mrs. Squires and Ladies

SCENE 2: Street.

The following Wednesday evening.

LIDA ROSE ..... Olin, Oliver, Ewart, Jacey  
WILL I EVER TELL YOU ..... Marian

SCENE 3: The Paroos' Porch.

Immediately following.

GARY, INDIANA ..... Winthrop

SCENE 4: The Footbridge.

Fifteen minutes later.

IT'S YOU REPRISE ..... Townspeople, Boys & Girls  
TILL THERE WAS YOU ..... Marian and Harold

SCENE 5: A Street

Immediately following.

SEVENTY-SIX TROMBONES AND  
GOODNIGHT MY SOMEONE ..... Harold and Marian

SCENE 6: Madison Park.

A few minutes later.

TILL THERE WAS YOU REPRISE ..... Harold

SCENE 7: River City High School Assembly Room.

Immediately following.

FINALE ..... Entire Company

io, visual recording devices.

## EDGEMENTS —

The Board of Medicine Hat Musical Theatre gratefully acknowledges the support of local merchants and all who contributed in any way to the success of this year's production. These efforts are most sincerely appreciated.

— CAST —

(In order of appearance)

Travelling Salesmen - Dexter Scott, Gerry McCulley  
Ralph Richardson, Don Lyall  
John Dunlop, Greg Bender

Charlie Cowell . . . . . Gerry McCulley

Conductor . . . . . Tony Brown

Harold Hill . . . . . Mardie Wolsey

Mayor Shinn . . . . . Jerry Schimpf

Ewart Dunlop . . . . . John Glockner

Oliver Hix . . . . . Marv Polachic

Jacey Squires . . . . . Alf Kohls

Olin Britt . . . . . Cliff Jacksteit

Marcellus Washburn . . . . . Darrel Stephenson

Tommy Djilas . . . . . Kelly Grozelle

Marian Paroo . . . . . Shelley McCluskey

Mrs. Paroo . . . . . Judith Dickie

Amaryllis . . . . . Erica Rae

Winthrop Paroo . . . . . Denis Dufresne

Eulalie MacKecknie Shinn . . . . . Barb Shave

Zaneeta Shinn . . . . . Christie Shave

Gracie Shinn . . . . . Leisha Lesko

Alma Hix . . . . . Marg McCulley

Maud Dunlop . . . . . Noreen Lyall

Ethel Toffelmier . . . . . Debi Hoefling

Mrs. Squires . . . . . Thelma Pender

Constable Locke . . . . . Ed Steele

River City Townspeople and Kids

Graham Scott, Jarom Scott, Doreen Kohls, Linda Rieger, Kristi Rieger, Joan Custerson, Margaret Laing, Candace Bruins, Tanya Eggemann, Karin Watson, Shawna Martin, Lynda Hildebrand, Gail Kuystermans, Stephanie Hildebrand, Tom Booth, Josh Wolsey, Darlene Dee and Peggy Bengert.

— PRODUCTION CREDITS —

**Director** - Ron Miller  
Assistant Director - Bob Gehring

**Producer** - Ralph Richardson  
Assistant Producer - Donna McCulley

**Musical Director** - Keith Fisher

**Choreographer** - Noreen Lyall  
Assisted by - Claudette Giurissevich

**Stage Manager** - Bill Pringle

**Set Designer** - Dick Owens  
Painters - Bev Weitz, Tony Brown, Marg McCulley, Jimmy Brown, Bobi Jo Richardson, John Noone, Dana Carew

**Set Construction** - Bill Pringle  
Assisted by - Blair Becker, Les Becker, Jim Bengert, Ken Dufloth, Steve Hackett

**Costume Manager** - Nora Hackett  
Sewers - Dianne Rust, Sydney Richmond, Gwen Davies, Kaye Robison, Maria Valentini, Anita Omatseone-Old

Dressers - Joyce Zablocki, Carol Johnson, Eva Jordan, Mattie Savage, Peggy McConnell, Ann Bowen, Peggy Kelly, Judy Wiedemann

Hats - Mel & Joyce Blythe

**Properties Manager** - Marg Clement  
Assisted by Marg Koch, Julie Bruins, Anita Ross

**Make Up Manager** - Esther Miller  
Assisted by - Doris Evangelos, Jackie Burton, Manfred Siefert, Debbie Usher, Lillian Torrie, Angela Stubbs, Joan Wanner, Karen Green

**Hairstylist** - Helen Hall  
Assisted by - Donna Hoffner, Sharon Samoila

**Lighting Manager** - Bob Rose  
Assisted by - Dave Hart

Script - Doreen Judge

**Sound Manager** - Wayne Craven

**Orchestra** - Keith Fisher, Len Sharland  
Carol Anderson, Jeffrey Anderson

— *Through The Years* —



**OKLAHOMA!**  
— Feb. 1961 —



**LI'L ABNER**  
— Nov. 1961 —



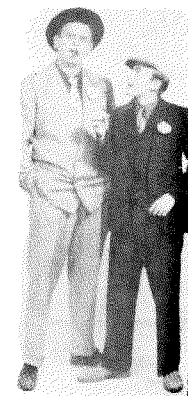
**PAJAMA GAME**  
— 1962 —



**SOUTH PACIFIC**  
— 1963 —



**SOUND OF MUSIC**  
— 1964 —



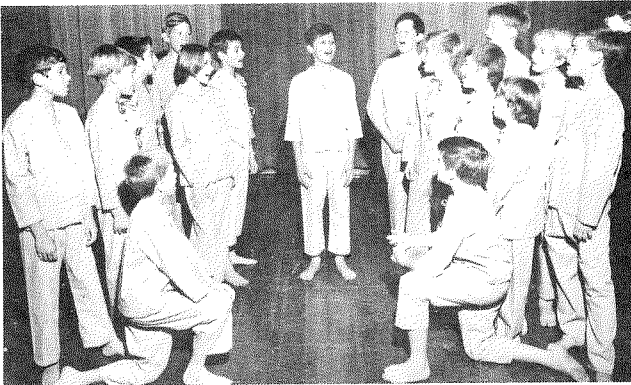
**GUYS & DOLLS**  
— 1965 —



**ANNIE GET YOUR GUN**  
— 1966 —



**WHERE'S CHARLEY?**  
— 1968 —



**OLIVER**  
— 1969 —



**FIDDLER ON THE ROOF**  
— 1971 —



**CAROUSEL**  
— 1972 —



**HELLO DOLLY**  
— 1973 —



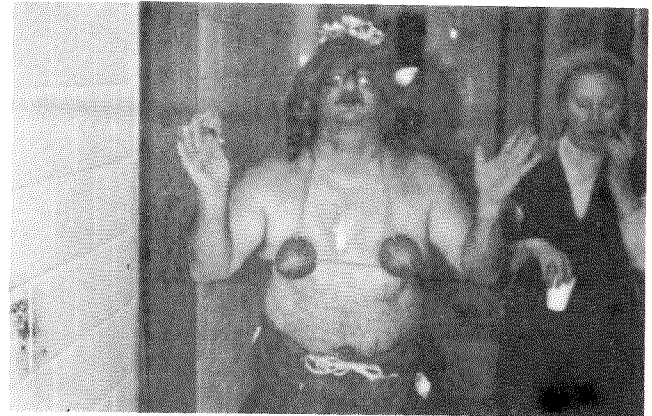
**A FAIR PRICE**  
— 1974 —



**SWEET CHARITY**  
— 1975 —



**MAME**  
— 1976 —



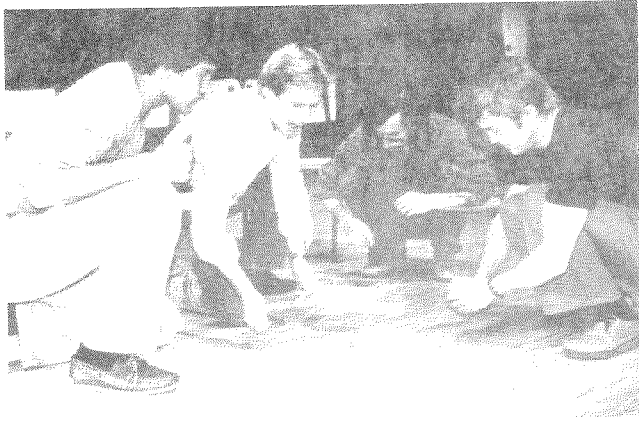
**SOUTH PACIFIC**  
— 1977 —



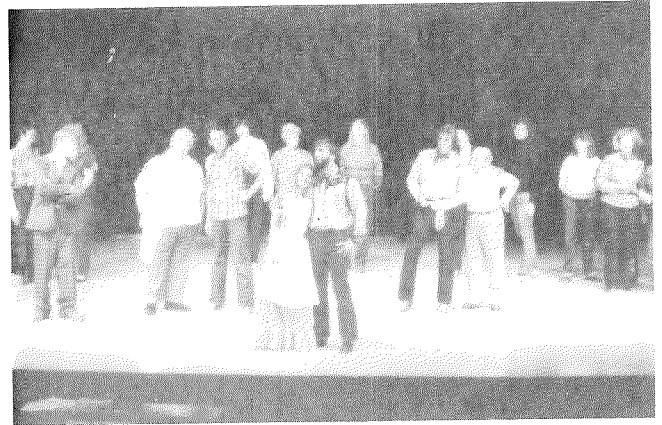
**CAMELOT**  
— 1978 —



**BRIGADOON**  
— 1979 —



**ANYTHING GOES**  
— 1980 —



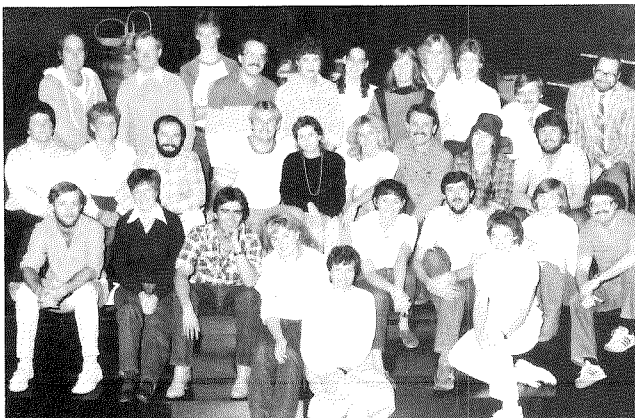
**OKLAHOMA!**  
— 1981 —



**MY FAIR LADY**  
— 1982 —



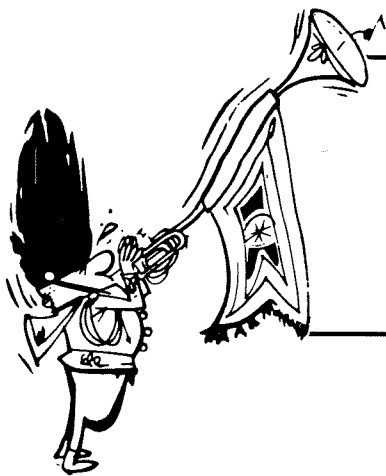
**GUYS & DOLLS**  
— 1983 —



**SEVEN BRIDES FOR SEVEN BROTHERS**  
— 1984 —



**THE KING AND I**  
— 1985 —



# *Autographs*

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