

1987

MEDICINE HAT MUSICAL THEATRE

Proudly Presents

SUGAR





PRESIDENT'S MESSAGE

The Board of Directors welcomes you to our 26th annual Medicine Hat Musical Theatre production "Sugar". This year we are fortunate to have E.W.N. (Skip) Macdonald return to the role of director. He has chosen a play, a cast and a crew that we know will delight you and give you an evening of enjoyment. The Board of Directors congratulates and thanks each participant who has made the production of "Sugar" a successful reality.

We would also thank you, the citizens of Medicine Hat and District, for your continued support and interest. Your financial support has enabled us to continue our scholarship program to provide funds for those interested in expanding their knowledge in the fine arts

areas. Our most recent scholarship will be offered to post secondary students pursuing a fine arts education. Your moral support provides the incentive to individuals from our community to participate in our yearly productions.

Participation is the key to Medicine Hat Musical Theatre's continuing success. Therefore, we invite you to sit back, relax, enjoy and participate in "Sugar".



— BOARD OF DIRECTORS —

President Betty Park
 Vice President Don Saunderson
 Secretary Bill Cocks
 Treasurer Ian Mansell
 Past President Evan Tonin

Julia Bruins, Desmond Grant, Morag Halil, Jan Komanchuk,
 Shelley Miller, Anita Ross, Jerry Schimpf



— HONORARY LIFE MEMBERS —

Jean Altin	Lorne Havard	Gail Macdonald	Dr. Les Phillips	Marion Shand
Adele Armstrong	Wally Hayne	Ian MacDonald	Margaret Phillips	Manfred Sievert
Peter Condon	Palmer Huckle	Bert Maltin	Elaine Ramm	Eileen Sissons
Wayne Craven	Dorothy Jones	Richard Mells	Bob Rose	Eleanor Townsend
John Dunlop	Bea Lewis	Ron Miller	Bruno Schrien	Larry Townsend
Tillie Ganden	E.W.N. Skip Macdonald	Dr. H.F. McKenzie	Alex Shand	Jean Van Wert
Deen Hamilton		Mabel Pedersen		Eva Weiler

— IN MEMORIAM —

Henry Allergoth, Rod Ashburner, Norm Bruins, McLaren Ewart, Noreen Flanagan, John Komanchuk, Joe Levinson, Ron May, Bob Millar, Ron McAffer, Harold McBain, Ed Pedersen, Isabel Sharp, Harry Stewart

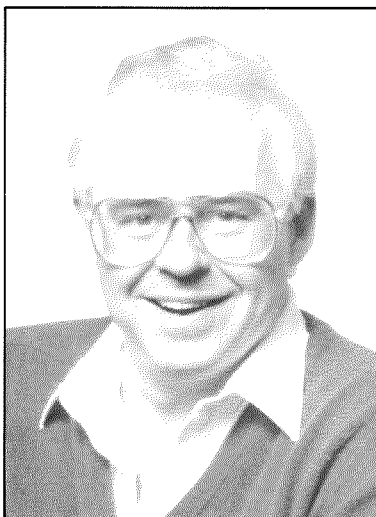
Book by Peter Stone
Screenplay by Billy Wilder
and I.A.L. Diamond

SUGAR

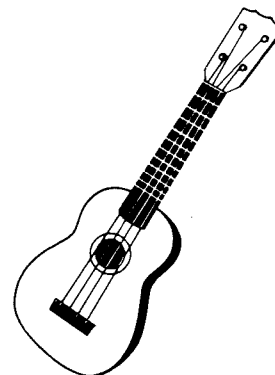
Story by Robert Thoeren
Music by Jule Styne
Lyrics by Bob Merrill

Based on the Screenplay "Some Like It Hot"
is produced through special arrangements with Tams-Witmark Library, Inc.
560 Lexington Avenue, New York, N.Y. 10022

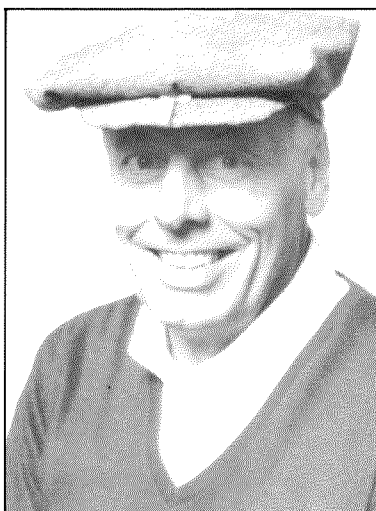
Medicine Hat College Theatre - November 21st - 28th, 1987



E.W.N. (Skip) MACDONALD
Director



PEGGY BENGERT
Assistant Director



CLIFF WRIGHT
Producer



BEVERLY BERTRAM
Assistant Producer



MARK WARD
Musical Director



LILLIAN TORRIE
Choral Director



JOAN CUSTERSON
Choreographer



BILL SMITH
Stage Manager



**TAMMY WUTZKE
DELORES SAILER**
Set Designers



NORAH HACKETT
Costume Manager



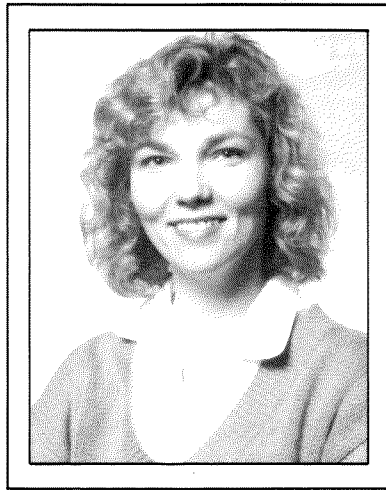
DEBI HOEFLING
Make-Up Manager



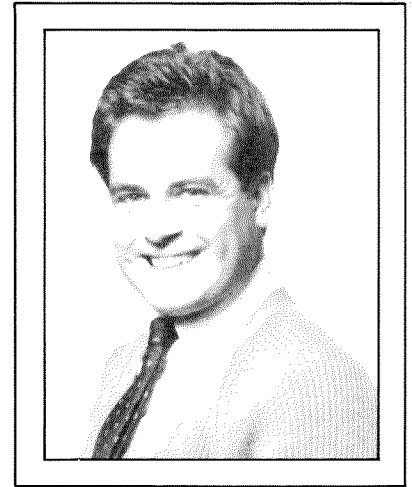
**HELEN HALL
DONNA HOFFNER**
Hair Stylists



ANITA ROSS
Properties Manager



"Sugar"
DARLENE DEE



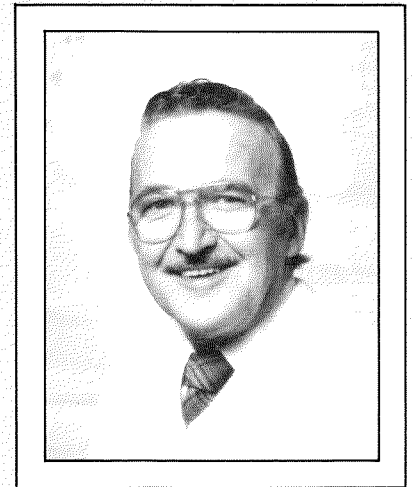
"Joe (Josephine)"
BRAD NEUBAUER



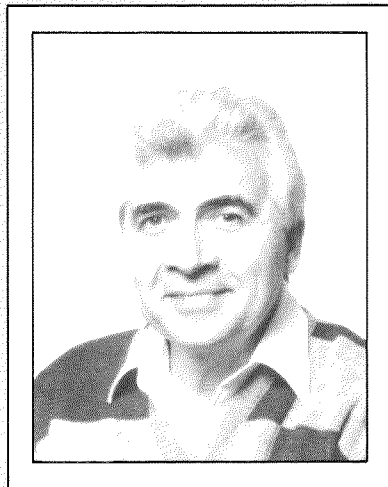
"Jerry (Daphne)"
DARRYL STEPHENSON



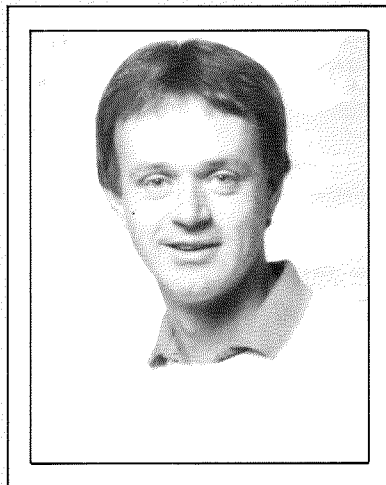
"Sweet Sue"
LINDA RIEGER



"Spats Palazzo"
RON MILLER



"Sir Osgood Fielding"
RALPH RICHARDSON



"Bienstock"
NEIL MILLAR

MUSICAL SYNO

SUE



Begins in the year 1932 with Joe and Jerry, two unem...
order to escape Spats and his hoods, they join an all...
They discover, while enroute to Miami, that Sugar d...
phone players. Joe and Jerry, now Josephine and l...
her from Sweet Sue, the leader of the Band. Sue wil...
and the other is men.

And so the fun begins

— ACT ONE —

SCENE 1: Chicago Nightclub - 1932

CHICAGO Sugar and girls
TURN BACK THE CLOCK Girls
PENILESS BUMS Joe, Jerry and chorus

SCENE 2: Outside Union Hall

PENILESS BUMS Joe, Jerry and chorus

SCENE 3: Clark Street Garage

TEAR THE TOWN APART Spats and gangsters

SCENE 4: Railroad Station

THE BEAUTY THAT DRIVES MEN MAD . . . Joe, Jerry and chorus

SCENE 5: Dixie Flyer - Train to Miami

WE COULD BE CLOSE Sugar and Jerry
SUN ON MY FACE Sugar, Sue, Joe, Jerry,
Bienstock and girls

SCENE 6: Miami - Hotel Veranda

NOVEMBER SONG Osgood and chorus

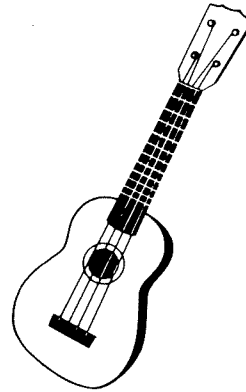
SCENE 7: Hotel Room

SCENE 7: Hotel Room

DOIN' IT FOR SUGAR Joe and Jerry

OPSIS OF SCENES

SUGAR



employed musicians, witnessing a gangland massacre. In
girls' band where they meet Sugar, the leading vocalist.
nks to forget that she always falls in love with saxa-
aphne, immediately fall for Sugar and try to protect
not put up with two things in her band: one is liquor,

— ACT TWO —

SCENE 1: A Beach in Miami

SHELL OIL Joe
HEY - WHY NOT! Sugar and men
REPRISE - DOIN' IT FOR SUGAR Joe

SCENE 2: Hotel Veranda

BEAUTIFUL THROUGH AND THROUGH Osgood and Jerry

SCENE 3: New Caledonia

WHAT DO YOU GIVE TO A MAN WHO
HAS EVERYTHING Sugar and Joe
REPRISE - BEAUTIFUL THROUGH
AND THROUGH Osgood and Jerry

SCENE 4: Hotel Room

MAGIC NIGHTS Jerry
IT'S ALWAYS LOVE Joe

SCENE 5: Hotel Nightclub

REPRISE - CHICAGO Sugar, Sue, Joe,
Jerry and chorus

SCENE 6: Hotel Service Corridor

SCENE 7: New Caledonia

FINALE

— CAST OF CHARACTERS —

(In Order of Appearance)

Sweet Sue Linda Rieger
Sugar Kane Darlene Dee
Bienstock Neil Millar
Joe (Josephine) Brad Neubauer
Jerry (Daphne) Darryl Stephenson
Musician's Contractor Glen Richards
Spats Palazzo Ron Miller
Dude Grant Bray
Knuckles Norton Howard Jones
Hood Glen Richards
Train Announcer Glen Richards
Cab Driver John Noone
Olga Leslie Mansell
Dolores Marg McCulley
Mary Lou Gail Kuystermans
Rosella Shelley Miller
Train Conductor Greg Bender
Bellboy Gloria Griffin
Sir Osgood Fielding Ralph Richardson
Henchman Rick Timmins
Garage Mechanic Neil Millar

GIRLS IN THE BAND:

Leslie Mansell, Marg McCulley, Gail Kuystermans,
Shelley Miller, Kristi Rieger, Candace Elan Bruins,
Debi Hoefling, Gloria Griffin

GANGSTERS (at Poker Table):

Howard Jones, Neil Millar, Glen Richards, John Hoes

MILLIONAIRES:

Greg Bender, Rick Timmins, John Noone, John Hoes,
Grant Bray, Howard Jones

DANCERS:

Candace Elan Bruins, Cindy Martin, Joan Custerson,
Kristi Rieger, Karin Watson, Tanja Eggeman, Neil
Millar, Greg Bender, Glen Richards, Rick Timmins,
John Noone

CHORUS:

Candace Elan Bruins, Julia Bruins, Tanja Eggemann,
Gloria Griffin, Debi Hoefling, Gail Kuystermans, Leslie
Mansell, Cindy Martin, Marg McCulley, Shelley Miller,
Thelma Pinder, Kristi Rieger, Karin Watson, Greg
Bender, Howard Jones, John Hoes, Neil Millar, John
Noone, Rick Timmins

— PRODUCTION CREDITS —

Director - Skip Macdonald
Assistant Director - Peggy Bengert

Producer - Cliff Wright
Assistant Producer - Beverly Bertram

Musical Director - Mark Ward
Choral Director - Lillian Torrie
Rehersal Pianist - Shirley Rose
Orchestra - Carol Anderson, Jeffrey Anderson,
Bruce Hoag, David Jones, Larry Krantz,
Lyle Rebbeck, Bill Taylor, Bob Wagner,
Lorna Schneider

Choreographer - Joan Custerson
Assisted by - Kristi Rieger

Stage Manager - Bill Smith, Sr.

Set Designers - Delores Sailer and Tammy Wutzke
Assisted by - Gerald Begler, Betty Brilz, Keith
Bum, Charlie Dutton, Diane Gehring,
Bernice Morrison, Pippa Strachan

Set Construction and

Backstage Assistants - Jim Bengert, Pat Liboiron,
Mike McGregor, Bill Smith Sr., Bill Smith
Jr., Scott Smith

Costume Manager - Norah Hackett

Sewers - Mellisa Hillmoe(Designer), Eve Webster,
Peggy Kuykendall, Brenda Liboiron, Kaye
Robison, Sydney Richmond, Dorothy
Killem, Kay Jones, Mattie Savage

Dressers - Doris Evangelos, Marg Hassett,
Margaret Laing, Joyce Zablocki

Properties Manager - Anita Ross

Assisted by - Rene Eresman, Ray Hoger, Janet
Komanchuk, Michelle Myer, Delores Sailer,
Mary Smith, Eleanor Wright, Wanda
Zarusk

Make-up Manager - Debi Hoefling

Assisted by - Sandra Craven, Angela Stubbs,
Debbie Usher, Roanna Bertram

Hairstylist - Helen Hall

Assisted by - Sonja Feiffer, Terry Fitterer,
Donna Hoffner, Esther Miller, Sharon
Samoila

Lighting Technician - Bob Rose

Assist on Lighting-Gerald McCulley

Sound Technician - Mike Switzer

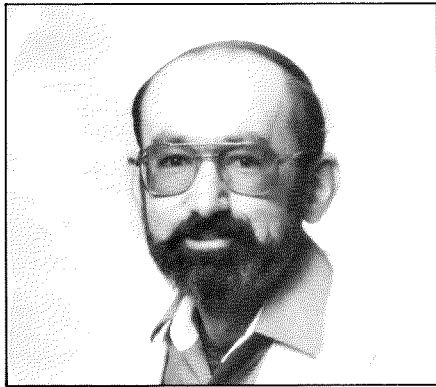
Box Office - Anne Calder

Assisted by - Joy Chandler, Kaye & Murray
Robison, Marg Seitz, Andrew & Irene
Mackie

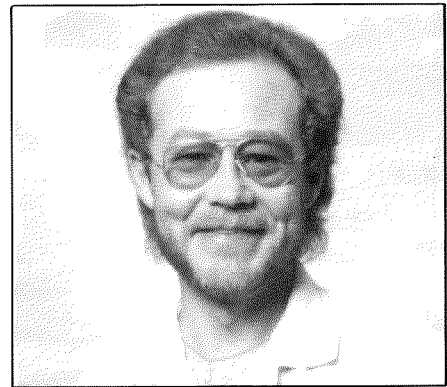
— ACKNOWLEDGEMENTS —

The Board of Directors of the Medicine Hat Musical Theatre Society gratefully acknowledges the support of local merchants and the many individuals who contributed in any way to the success of this year's production. These efforts are most sincerely appreciated. Any omissions from the following list are genuinely regretted and the contribution no less appreciated.

Aggi Arychuk (C.B.C. - Edmonton); The Medicine Hat News; C.H.A.T. Radio & T.V.; C.J.C.Y. Radio 1390 A.M.; Medicine Hat Cultural Centre Staff and Betty Sorensen; Bob Mumford; Judy Reid; Frank Webber; Niblock & Co.; MacLean, Macdonald, Wiedemann & Pitcher; Bolstad, Park & Co.; Brew Master Coffee Services; The Bridal Village; Chris Christie; Lil Hinrup; Ted's Gold Dental Lab; Red Cross; Fifth Avenue United Church; About Face (Calgary); MacKenzie Drugs; Second Look Studios; Alternative Hair Care Centre; His 'n Her's Coiffures; Adventure III Beauty Salon; Towne House Beauty Salon; Best Buy Beauty & Barber Supply; Revelstoke Building Supplies; Medicine Hat School Division No. 76; Medicine Hat Public Library; Don & Edith Macdonald; Jim Anderson; A Closer Look Ltd.; City Parks Dept.; Foughty's Cycle Shop; Knowles Electric; Lorraine's Taxidermy; Maple Avenue Furniture Warehouse; The Medicine Hat Lodge; Vintage Car Club; Roberta McDonald; Embassy Salon (Roxanne Osborne); The Outdoorsman; Redcliff Legion Br. No. 6; Shirley Rose, Sears; United Conservatory of Music; Valleydale Greenhouses; Mark Ward; Woolworth's; Gloria Lbrjski; Pemberton, Houston, Willoughby-Medicine Hat; Mr. and Mrs. John Eresman; All-Rae Moving.



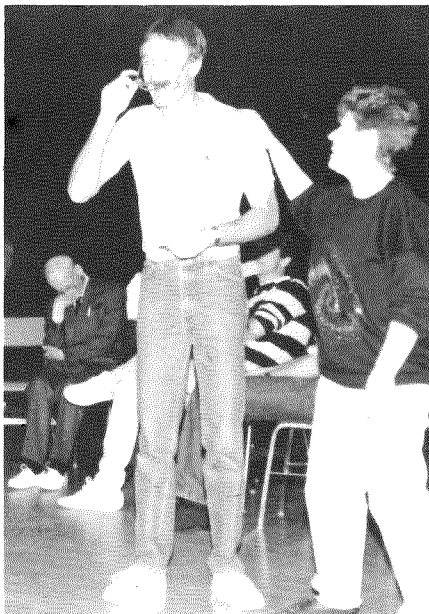
BOB ROSE
Lighting Technician

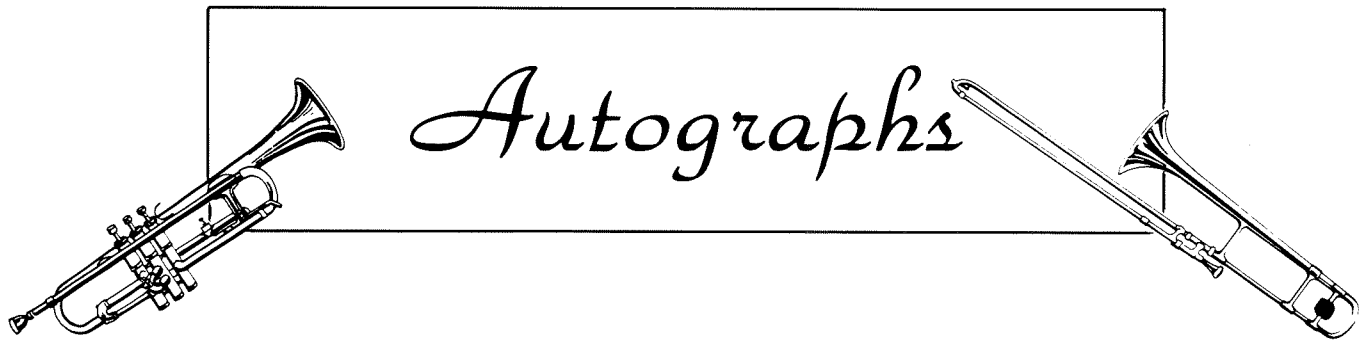


MIKE SWITZER
Sound Technician



THE CAST AND CREW OF "SUGAR"





PRESENTS

“A Christmas Pudding”

by RICHARD EPP

DIRECTED BY: Margot Graham-Myers

at the CULTURAL CENTRE

EVENING PERFORMANCES: December 10-12; 17-19 at 8:00 p.m.

MATINEES: December 13 & 20 at 2:00 p.m.

TICKETS: Evening Shows: \$6.00 Matinees: \$4.00

