

1988

MEDICINE HAT MUSICAL THEATRE

PRESENTS

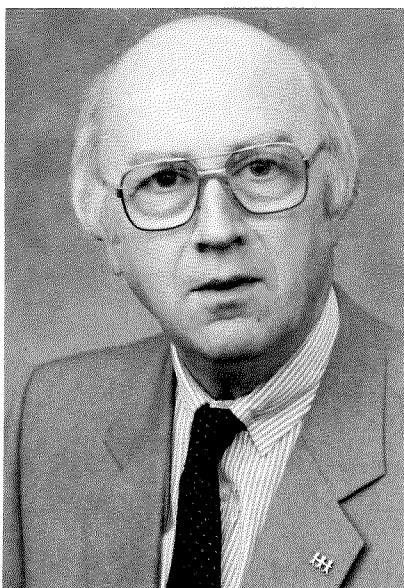
OLIVER

DICK OWENS

Books, Music and Lyrics by Lionel Bart
Based on Charles Dickens - 'Oliver Twist'



PRESIDENT'S MESSAGE



DON SAUNDERSON

Our show Director Ron Miller and the board of Directors of the Medicine Hat Musical Theatre join me in welcoming you to this years production "Oliver". The cast and crew have been hard at work since early summer and have planned a show we're sure you will enjoy.

The success of any amateur theatre group is of course based on community participation. The board of Directors has asked me to express our appreciation of the wonderful community support we've enjoyed for 27 years.

The board wants to encourage in fact urge personal participation in future productions and solicits proposals from potential Directors, Musical Directors and Producers for future show.

Now relax, enjoy and "Love Oliver".



— BOARD OF DIRECTORS —

President	Don Saunderson
Vice President	Bill Cocks
Secretary	Jan Komanchuk
Treasurer	Ian Mansell
Past President	Betty Park

Julia Bruins, Desmond Grant, Morag Halil, Kevin Kelly, Reg Killam, Shelley Miller, Jerry Schimpf



— HONORARY LIFE MEMBERS —

Jean Altin	Lorne Havard	Gail Macdonald	Dr. Les Phillips	Marion Shand
Adele Armstrong	Wally Hayne	Ian MacDonald	Margaret Phillips	Manfred Sievert
Peter Condon	Palmer Huckle	Bert Maltin	Elaine Ramm	Eileen Sissons
Wayne Craven	Dorothy Jones	Richard Mells	Bob Rose	Eleanor Townsend
John Dunlop	Bea Lewis	Ron Miller	Bruno Schrien	Larry Townsend
Tillie Ganden	E.W.N. Skip Macdonald	Dr. H.F. McKenzie	Alex Shand	Jean Van Wert
Deen Hamilton	Evan Tonin	Mabel Pedersen	Anne Calder	Eva Weiler

— IN MEMORIAM —

Henry Allergoth, Rod Ashbumer, Norm Bruins, McLaren Ewart, Noreen Flanagan, John Komanchuk, Joe Levinson, Ron May, Bob Millar, Ron McAffer, Harold McBain, Ed Pedersen, Isabel Sharp, Harry Stewart

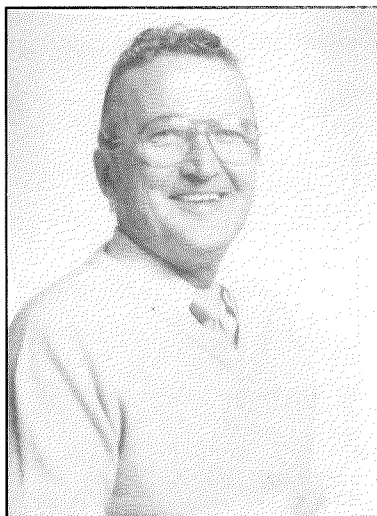
Books, Music and Lyrics
by Lionel Bart

Based on Charles Dickens
"OLIVER TWIST"

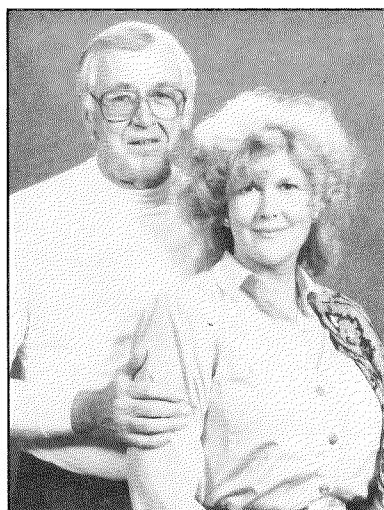
OLIVER

DICK OWENS

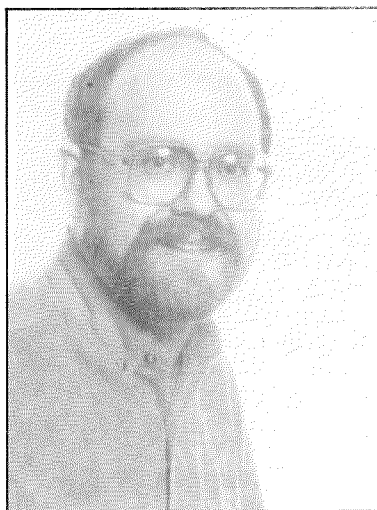
"Oliver" is produced through special arrangements with
Tams-Witmark Music Library Inc.
560 Lexington Avenue, New York, N.Y. 10022



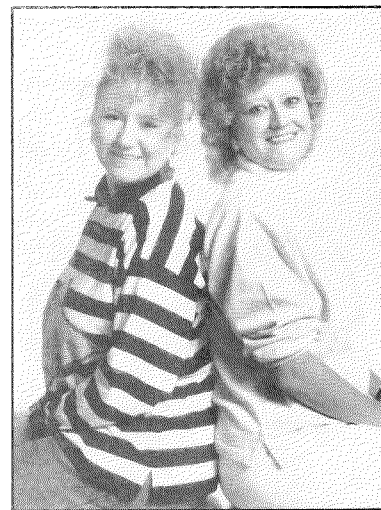
RON MILLER
Director



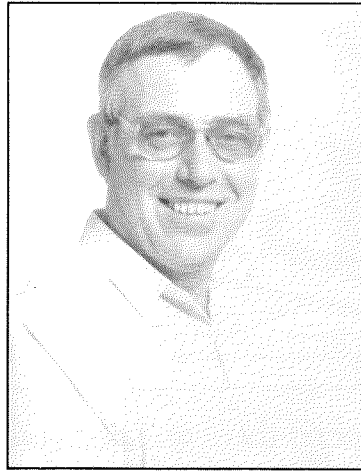
ED. STEELE
Producer
DORIS EVANGELOS
Ass. Producer



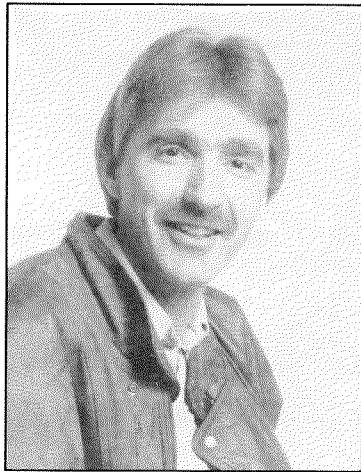
MARK WARD
Musical Director



KRISTI RIEGER
Ass. Choreographer
JOAN CUSTERSON
Ass. Director-Choreographer



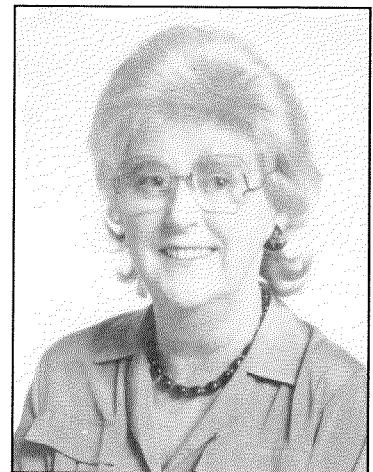
DICK OWENS
Set Design



BILL PRINGLE
Stage Manager



HELEN HALL
Hair Stylist



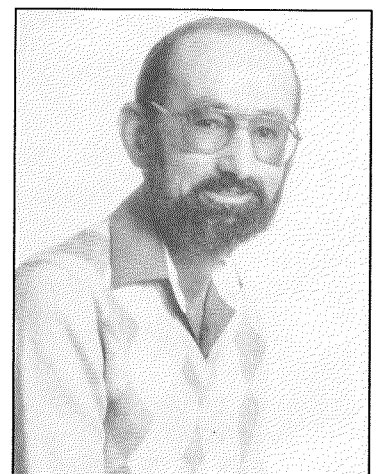
NORAH HACKETT
Costume Design



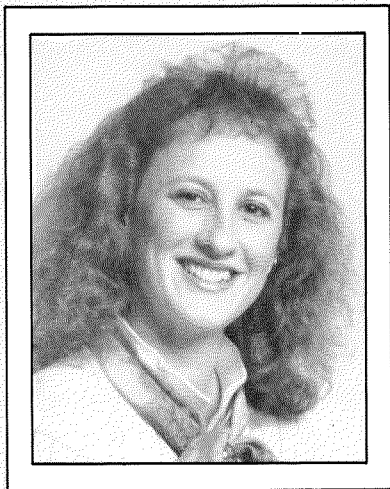
DEBBIE USHER
Make-Up Manager



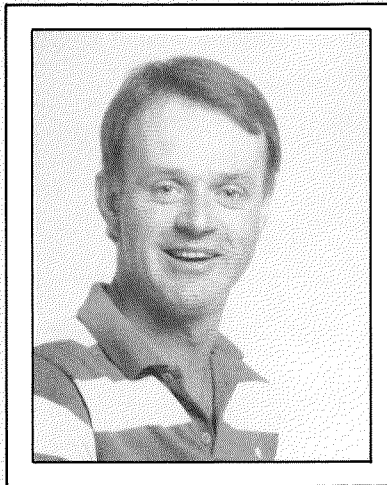
MARG McCULLEY
PEGGY KELLY
Properties



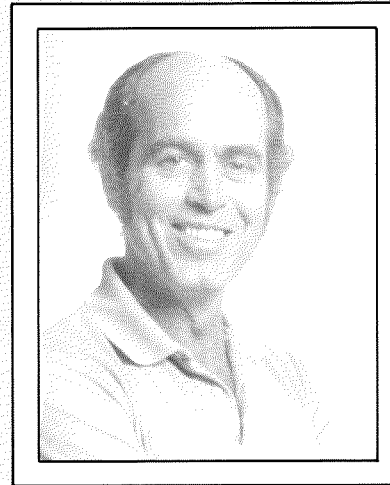
BOB ROSE
Lighting



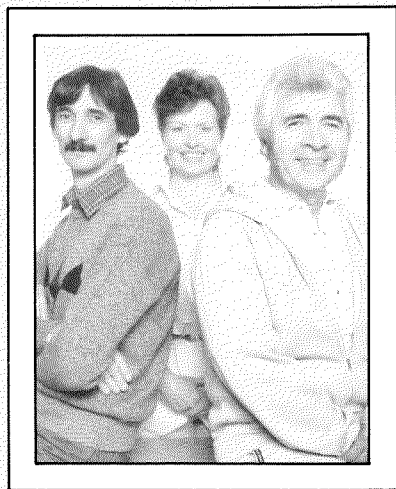
"Nancy"
SHELLEY MILLER



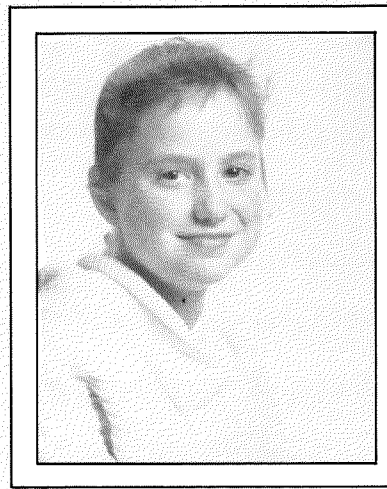
"Fagin"
NEIL MILLAR



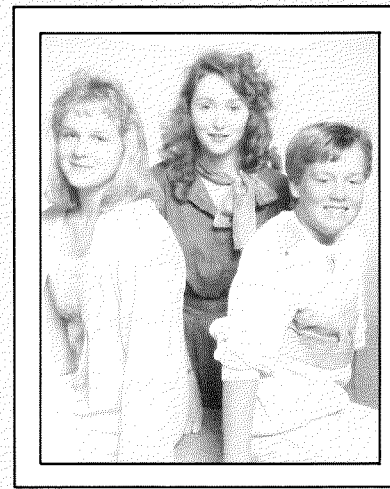
"Bill Sykes"
GERRY McCULLEY



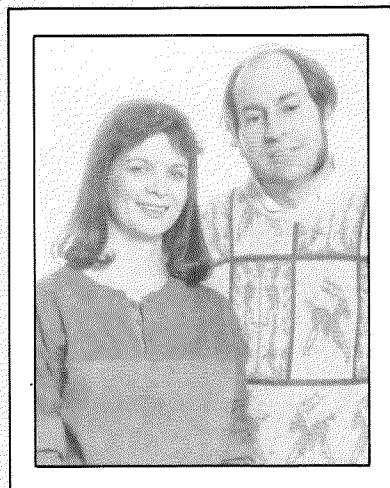
"Mrs. Bedwin"
"Dr. Grimwig" "Mr. Brownlow"
MARG McCULLEY
TONY BROWN RALPH RICHARDSON



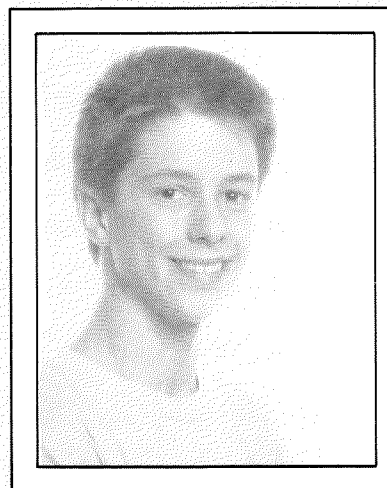
"Oliver"
ERIN PRINGLE



"Bet"
"Charlott" "Noah Claypole"
SHAUNA MARTIN
CRISTY WAGNER CHRIS RICHARDSON



"Mr. and Mrs. Sowerberry"
LINDA HILDEBRAND
JOHN BEAVEN



"Artful Dodger"
DENIS DUFRESNE



"Widow Comey" "Mr. Bumble"
THELMA PINDER
JOHN MOORE

Synopsis of Scenes

Time: About 1850

ACT I

- | | |
|-----------|--|
| Scene I | The Workhouse - Early Evening |
| Scene II | The Workhouse - Later |
| Scene III | The Undertaker's |
| Scene IV | The Undertaker's - Next Morning |
| Scene V | Paddington Green - Morning, A Week Later |
| Scene VI | The Thieves' Kitchen - Later |

Intermission — Ten Minutes

ACT II

- | | |
|-----------|--|
| Scene I | The "Three Cripples" - A Public House in Clerkenwell - The Following Evening |
| Scene II | The Brownlow's - Two Weeks Later |
| Scene III | The Thieves' Kitchen - Later |
| Scene IV | The Workhouse Parlour - A Few Days Later |
| Scene V | The Brownlow's - Later |
| Scene VI | London Bridge - At Midnight |
| Finale | London Bridge |

VER

Musical Numbers

ACT I

OVERTURE

- | | | |
|---------|---|---|
| Scene 1 | — “Food, Glorious Food”
— “Oliver!” | — Oliver and Workhouse children.
— Mr. Bumble and Mrs. Corney |
| Scene 2 | — “I Shall Scream”
— “Boy for Sale” | — Mr. Bumble and Mrs. Corney
— Mr. Bumble |
| Scene 3 | — “That’s Your Funeral”

— “Where is Love?” | — Mr. and Mrs. Sowerberry and
Mr. Bumble.
— Oliver. |
| Scene 5 | — “Consider Yourself” | — Artful Dodger, Oliver and Chorus. |
| Scene 6 | — “Pick a Pocket or Two”
— “It’s a Fine Life”
— “I’d do Anything”

— “Be Back Soon” | — Fagin and boys.
— Nancy, Bet and boys.
— Nancy, Artful Dodger, Bet and Oliver
Fagin and boys.
— Fagin and boys. |

ACT II

- | | | |
|---------|--|---|
| Scene 1 | — “Oom-pah-pah”
— “My Name”
— “As Long as He Needs Me” | — Nancy and Chorus.
— Bill Sikes.
— Nancy. |
| Scene 2 | — Reprise, “Where is Love?”
— Who Will Buy?” | — Mrs. Bedwin.
— Streetcriers, Oliver and Chorus. |
| Scene 3 | — Reprise, “It’s a Fine Life”
— “Reviewing the Situation” | — Nancy, Bill, Fagin & the Artful Dodger.
— Fagin. |
| Scene 4 | — Reprise, “Oliver!” | — Mr. Bumble and Mrs. Corney. |
| Scene 5 | — Reprise, “As Long as He
Needs Me” | — Nancy. |
| Scene 6 | — Reprise, “Reviewing the Situation” | — Fagin |
| | FINALE | — Ensemble |

— CAST OF CHARACTERS —

Oliver Twist Erin Pringle
Fagin Neil Millar
Artful Dodger Denis Dufresne
Bill Skyes Gerry McCulley
Nancy Shelley Miller
Bet Shauna Martin
Mr. Bumble John Noone
Widow Corney Thelma Pinder
Mr. Brownlow Ralph Richardson
Mr. Sowerberry John Beaven
Mrs. Sowerberry Linda Hildebrand
Charlotte Cristy Wagner
Noah Claypole Chris Richardson
Dr. Grimwig Tony Brown
Mrs. Bedwin Margaret McCulley
Old Sally Margaret Laing

WORKHOUSE MATRONS:
Peggy Bengert, Gail Holeha

BOW STREET RUNNER:
Ken Milne

Rose Seller Gemira McClary
Milkmaid Jennifer Barbour
Strawberry Seller Rani Read
Knife Grinder Larry Boswell
Long Song Seller Dale Cooney

**FAGIN'S GANG
AND WORKHOUSE BOYS:**

Daniel Barbour, Andrew Weins, Laura Keeping, James Bengert, Christina Bengert, Graham Scott, David Boswell, Christine Richmond, Andy Clement, Amy Wolsey, Clay Wolsey, Peter Samcoe, Tara Vinish, Mack Murray

ADULT CHORUS:

Peggy Bengert, Rob McCullough, Skip Macdonald, Gail Holeha, Stewart Boxell, Rani Read, Gemira McClary, Candace Bruins, Margaret Laing, Larry Boswell, Dale Cooney

— PRODUCTION CREDITS —

Director - Ron Miller
Assistant Director - Joan Custerson

Producer - Ed. Steele
Assistant Producer - Doris Evangelos

Musical Director - Mark Ward

Rehearsal Pianists - Shirley Rose
Elaine Shandro

Orchestra - Flute - Larry Krantz Saxophone - Lyle Rebbick
Trumpets - Jeffrey Anderson, Susan Luyton
Trombone - Bill Wahl Percussion - Bruce Haog
Piano - Elaine Shandro Clarinet - Mari Lyn Braak

Choreographer - Joan Custerson
Assisted by - Kristy Rieger, Michelle Meyer

Stage Manager - Bill Pringle

Set Design - Dick Owens

**Set Construction and
Backstage** - Jim Brown, Stephen Cox, Jim Bengert,
Derek Martin, Allen Usher, Charlie Dutton, Larry
Taylor, Rick Jennings, Carol O'Brian, Kevin Kelly,
Oliver O'Riley, Phil Buisseret

Costume Design - Norah Hackett, Minnie Capper

Costume Manager - Norah Hackett
Sewers/Dressers - Judy Taylor, Eva Macwood,
Peggy Kuykendall, Mattie Savage, Linda Rieger,
Lynn Pringle, Jan Boswell, Gwen Davies, Ann
O'Reilly, Minnie Capper, Marilyn Close

Hats - Linda Rieger

Properties - Marg McCulley, Peggy Kelly
Assisted by - Julia Bruins, Marg Coch, Dana
Carew, John Dunlop, Bev Bertram, Jay Fode,
Rhea Stitger, Marg Hasset, Bev Weitz, Sheila
Otto

Make-Up Manager - Debbie Usher
Assisted by - Sandra Craven, Debi Hoefling, Bob
Gehring, Angela Stubbs, Sharon Samoila,
Donna McCulley

Hair Stylist - Helen Hall
Assisted by - Donna Look, Sonia Bieman, Terry
Fitterer, Esther Miller

Lighting Technician - Bob Rose
Assistant - Brad Neubauer

Prompter - Doreen Judge

Accent Teacher - Beryl Miller

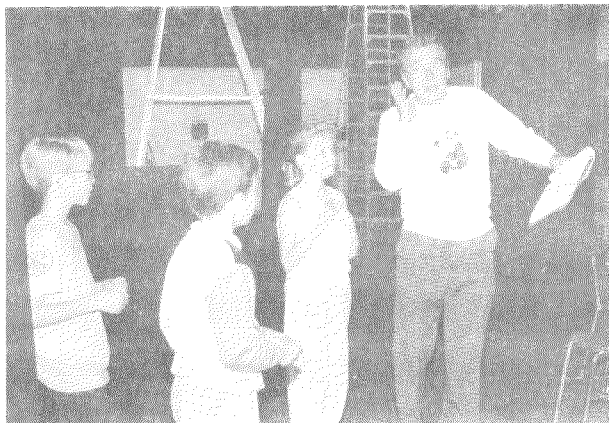
— ACKNOWLEDGEMENTS —

The Board of Directors of the Medicine Hat Musical Theatre Society gratefully acknowledges the support of local merchants and the many individuals who contributed in any way to the success of this year's production. These efforts are most sincerely appreciated. Any omissions from the following list are genuinely regretted and the contribution no less appreciated.

Saamis Teens; Alpha Master Chapter Beta Sigma Phi Sorority; The Post; Woolworth's; Medicine Hat College Library; Covent Garden Costume Museum, London; Salvation Army; Medicine Hat Museum; Peter Smaltz; Fanny's Fabrics; Steve Hackett; Fabricland; Black's Sportswear; The Brick; B.A.T.U.S.; Saint Barnabas Church; Medicine Hat College; Redcliff Greenhouses; City of Medicine Hat Echo Dale Museum; Dr. Baker; Marg McCulley; Gerry McCulley; Peggy Kelly; Royal Antediluvian Order of Buffaloes; Thelma Pinder; Marg Hassett; Marg Kock; Jack Park; Gwen Fode; Sheila Otto; Jean Van Wert; Medicine Hat and District Health Unit; Fire Hall Theatre; Jim Brown; Ron Miller; Costume Shoppe



THE CAST AND CREW OF "OLIVER"



Autographs



PRESENTS

“The Best Christmas Pageant Ever”

in the Cultural Centre
Rehearsal Room 1

A Xmas treat for the whole family

