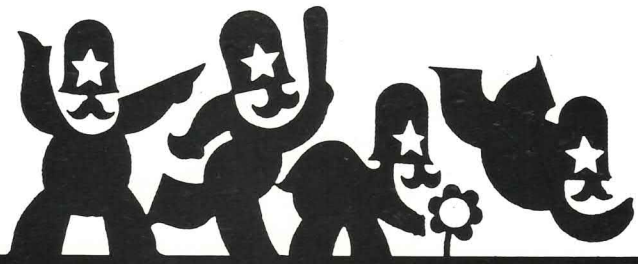


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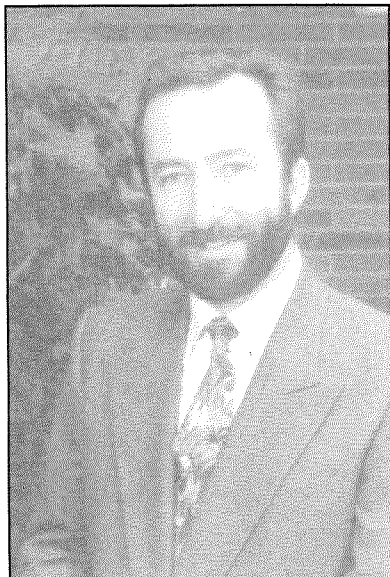


MEDICINE HAT
MUSICAL THEATRE
presents

MACK & MABEL



PRESIDENT'S MESSAGE



BILL COCKS

On behalf of show director Nora Hackett, the cast & crew of "Mack & Mabel", and the Board of Directors of Medicine Hat Musical Theatre, I welcome you to this year's production; our 28th Annual. Our thanks go to you, our loyal patrons, for your support over the years. We trust that "Mack & Mabel" will live up to your understandably high expectations.

The community at large and scores of theatre aficionados have given so much of their time and talents to our organization and Medicine Hat as a whole has been the better for it. This year we have attempted to return the favour and build a bridge of success into future productions by retaining a professional set designer, Leo Wieser of Calgary. Not only has Leo given us a wonderful visual presentation but he has conducted several workshops in set design and construction which were open to the public at no charge. I hope you will see the result of this on the stages of theatre productions in this City for years to come.

Enjoy the show!

— BOARD OF DIRECTORS —

President Bill Cocks
 Vice President Desmond Grant
 Secretary Jan Komanchuk
 Treasurer Anita Ross
 Past President Don Saunderson

Peggy Bengert, Otto Bernhardt, Sandra Craven, Morag Halil,
 Kevin Kelly, Reg Killam, Betty Park

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Jean Altin
 Adele Armstrong
 Julia Bruins
 Anne Calder
 Peter Condon
 Wayne Craven
 John Dunlop

Tillie Ganden
 Nora Hackett
 Deen Hamilton
 Lorne Havard
 Palmer Huckle
 Dorothy Jones
 Bea Lewis

E.W.N. Skip Macdonald
 Gail Macdonald
 Ian MacDonald
 Bert Maltin
 Richard Mells
 Ron Miller
 Dr. H.F. McKenzie
 Mabel Pedersen

Dr. Les Phillips
 Margaret Phillips
 Elaine Ramm
 Bob Rose
 Bruno Schrien
 Alex Shand
 Marion Shand

Manfred Sievert
 Eileen Sissons
 Evan Tonin
 Eleanor Townsend
 Larry Townsend
 Jean Van Wert
 Eva Weiler

— IN MEMORIAM —

Henry Allergoth, Rod Ashburner, Norm Bruins, McLaren Ewart, Noreen Flanagan, Wally Hayne, John Komanchuk, Joe Levinson, Ron May, Bob Millar, Ron McAffer, Harold McBain, Ed Pedersen, Isabel Sharp, Harry Stewart

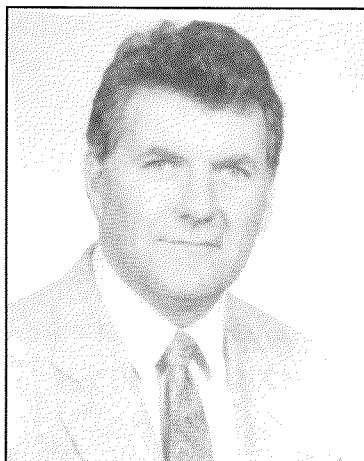
Books by
Michael Stewart

MACK & MABEL

Music and Lyrics by
Jerry Herman

"Mack & Mabel" is produced through special arrangements with
Samuel French Inc.

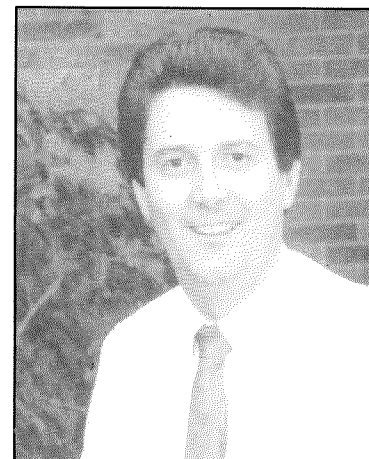
45 West 25th Street, New York, N.Y. 10010



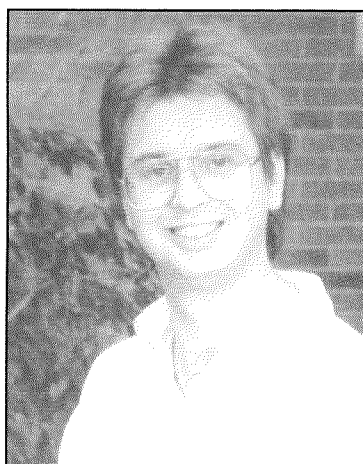
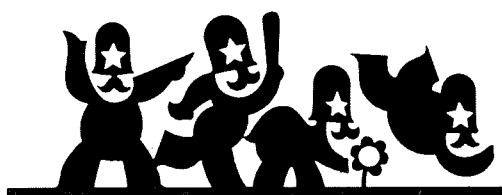
WAYNE CRAVEN
Technical Director



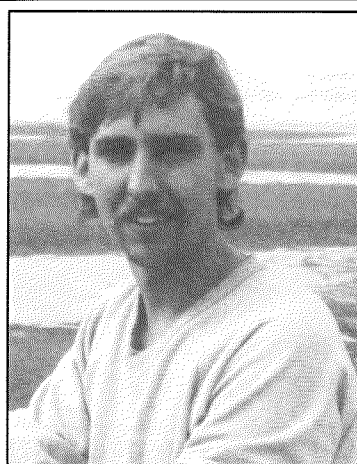
NORA HACKETT
Director



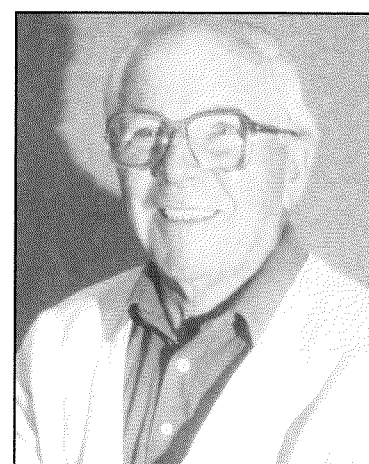
GREG BENDER
Producer



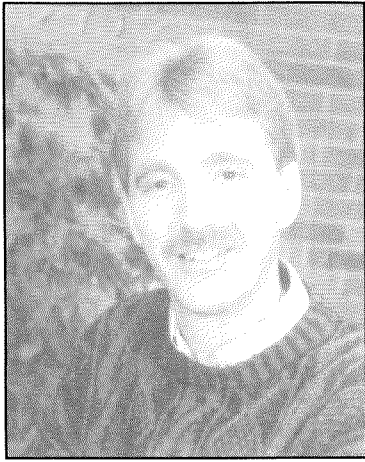
EUGENE SCHNEIDER
Music Director



LEO WIESER
Set Design



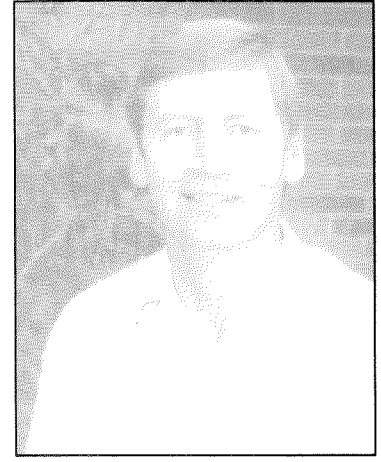
ALEX SHAND
Choral Director



BILL PRINGLE
Stage Manager



ANGELA STUBBS
DEBI HOEFLING
Make-Up



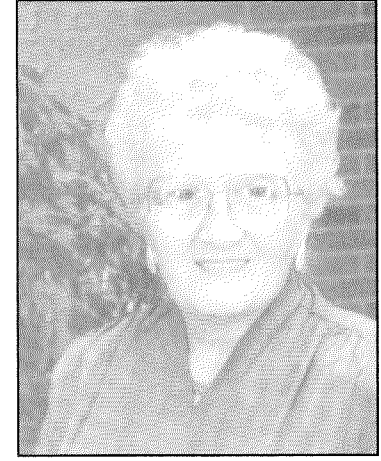
JAMES BENGERT
Set Construction



DOROTHY KILLAM
Properties



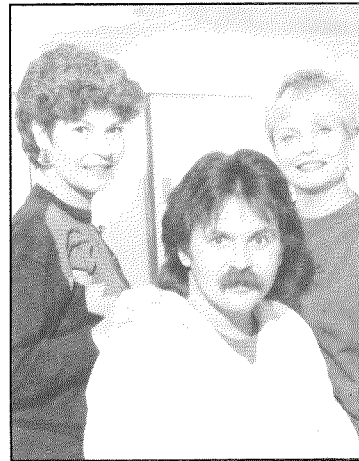
HELEN HALL
Hair Stylist



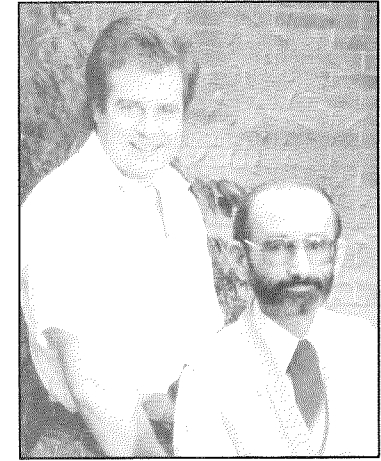
MINNIE CAPPER
Costumes



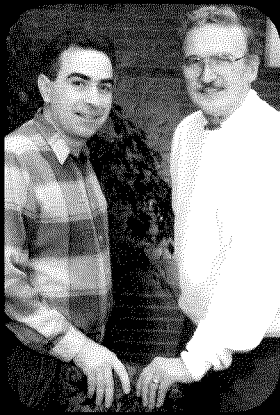
DENISE HOGER
Choreographer



MARILYN CLOSE **JEAN VAN WERT**
ASSIST. PRODUCER ASSIST. CHOREOGRAPHER
BRIAN QUINN
ASSIST. DIRECTOR



BRAD NEUBAUER
BOB ROSE
Lighting



"Mr. Fox"
BOB WANNER
"Mr. Kleiman"
RON MILLER



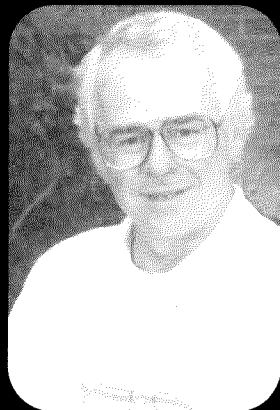
"Mabel Normand"
LINDA ARTHUR



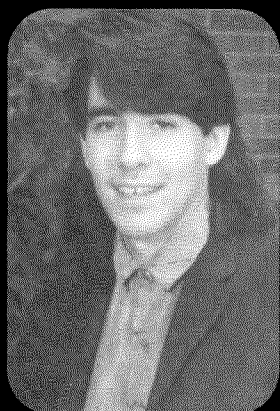
"Eddie"
NEIL MILLAR



"Frank Wyman"
GRANT BRAY



"Mack Sennett"
SKIP MACDONALD



"Wally"
TROY PELIWAN



"William
Desmond Taylor"
RON DAVIS



"Lottie Ames"
NOREEN LYALL



"Ella"
LINDA RIEGER

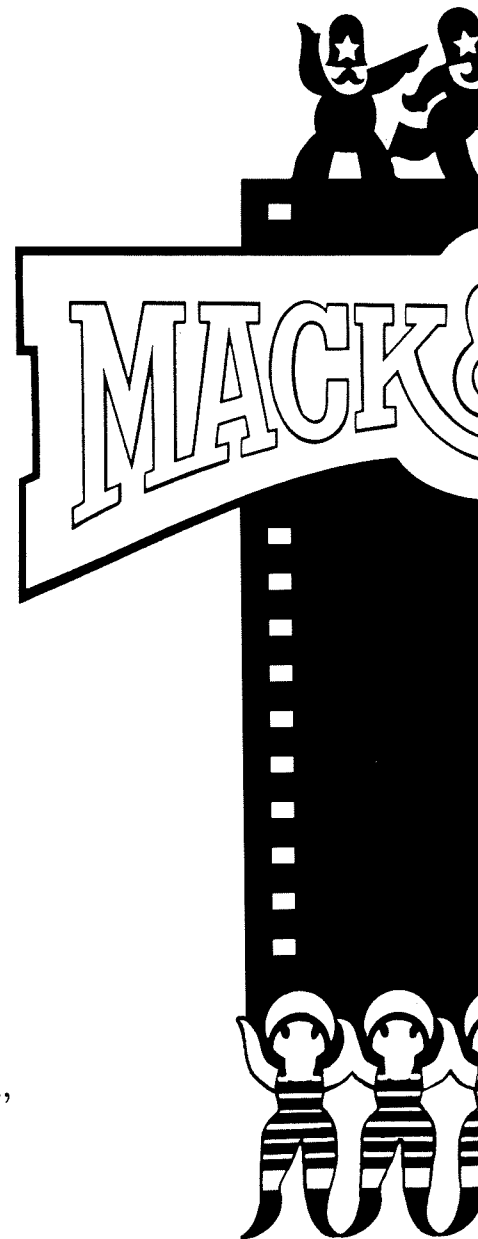
Synopsis of Scenes

ACT I

- | | |
|------------|---|
| Scene I | The Sennett Studios, 1938 |
| Scene II | The Brooklyn Studio, 1911 |
| Scene III | Mack's Office, Brooklyn |
| Scene IV | En Route to California |
| Scene V | Los Angeles, 1912 |
| Scene VI | On The Set |
| Scene VII | The Orchid Room of The Hollywood Hotel,
1919 |
| Scene VIII | On The Set |
| | Intermission |

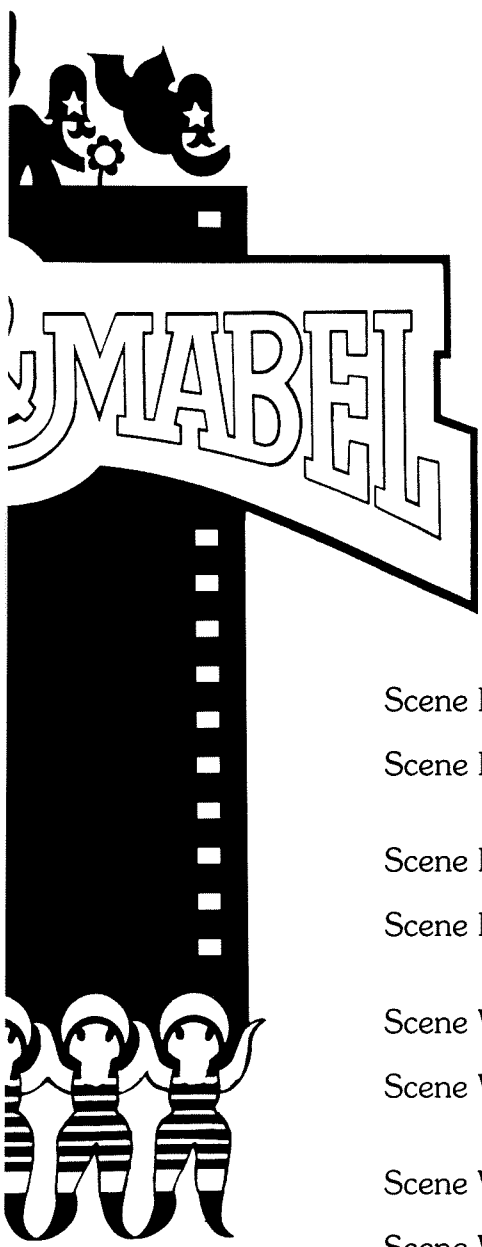
ACT II

- | | |
|-----------|---|
| Scene I | Mack's New Office, 1923 |
| Scene II | Studio Early Next Morning |
| Scene III | A Pier, New York |
| Scene IV | "Vitagraph Varieties Of 1929" and the Terrace
of William Desmond Taylor's Home |
| Scene V | Mack's Office - Then Mabel's Home |



Please, no flash pictures o

- SPECIA
This performance mak
Some individuals ma



Musical Numbers

ACT I

Scene I	"Movies Were Movies"	- Mack
Scene II	"Look What Happened To Mabel"	- Mabel, Wally, Charlie, Frank & Grips
Scene III	"Big Time"	- Lottie and the Family
Scene IV	"I Won't Send Roses Reprise: "I Won't Send Roses"	- Mack - Mabel
Scene V	"I Want To Make The World Laugh"	- Mack and Company
Scene VI	Reprise: "I Want To Make The World Laugh"	- Mack and Company
Scene VII	"Wherever He Ain't"	- Mabel and Waiters
Scene VIII	"Hundreds Of Girls"	- Mack and Bathing Beauties

ACT II

Scene II	"When Mabel Comes In The Room" "Hit Them On The Head"	- Company - Mack, Kleiman, Fox and Kops
Scene III	"Time Heals Everything"	- Mabel
Scene IV	"Tap Your Troubles Away"	- Lottie and Girls
Scene V	"I Promise You A Happy Ending"	- Mack

radio, visual recording devices.

EFFECTS -
use of stroboscopic lights.
be sensitive to its effects.

— CAST OF CHARACTERS —

Mack Sennett Skip Macdonald
Mabel Normand Linda Arthur
Lottie Noreen Lyall
Mr. Kleiman Ron Miller
Mr. Fox Bob Wanner
Frank Grant Bray
Wally Troy Peliwan/Brian Quinn
William Desmond Taylor Ron Davis
Eddie Neil Millar
Ella Linda Rieger
Phyllis Foster Jean Van Wert
Iris Peggy Bengert
Andy Raymond Hoger
Secretary Darlene Dee
Writer Ken Milne
Important Gentleman Larry Boswell
D. W. Griffiths Ernie Reynolds
Charlie Chaplin Gail Holeha
Stage Hand Pat Schile
Purser Gerry McCulley

TAP DANCERS:

Noreen Lyall, Pat Summers, Joella Jangula, Jean Van Wert, Michelle Hof, Lynda Hildebrand, Kristi Rieger, Candace Bruins, Dawn Coulter, Justine Summers, Robin Nering, Janice Cooke, Cindy Giesinger

KEYSTONE KOPS:

John Noone, Neil Millar, Grant Bray, Ray Hoger, Tony Brown (Kop & Preacher), Ken Milne, Troy Peliwan, Brian Quinn, Ernie Reynolds, David Hildebrand, Pat Schile

BATHING BEAUTIES:

Jean Van Wert, Kristi Rieger, Lynda Hildebrand, Janice Grodd, Linda Rieger, Noreen Lyall, Justine Summers, Dawn Coulter, Heather Moore, Candace Bruins, Darlene Dee, Joella Jangula, Denise Hoger, Pat Summers, Robin Nering, Janice Cooke, Margaret Laing, Gail Holeha, Shauna Martin

CHORUS: All Cast - and

Pat Summers, Joella Jangula, Michelle Hof, Lynda Hildebrand, Kristi Rieger, Candace Bruins, Dawn Coulter, Justine Summers, Robin Nering, Janice Cooke, Cindy Giesinger, Janice Grodd, Heather Moore, Denise Hoger, Margaret Laing, Shauna Martin, John Noone, David Hildebrand, Julia Bruins

WAITERS:

Neil Millar, Troy Peliwan, Brian Quinn, Ray Hoger, Pat Schile

GRIPS:

Ken Milne, John Noone, Larry Boswell, Ray Hoger, Ernie Reynolds, Pat Schile, David Hildebrand

— PRODUCTION CREDITS —

Director - Nora Hackett

Assistant Director - Brian Quinn

Technical Director - Wayne Craven

Producer - Greg Bender

Assistant Producer - Marilyn Close

Music Director - Eugene Schneider

Choral Director - Alex Shand

Rehearsal Pianists - Melinda Arthur

- Nancy Dick

- Patrick Supeene - arranger

Orchestra - Allison Peterson

- Vicki Fleck

- Tish Hartry

- Guy Lanigan

- Neil Siedlecki

Choreographer - Denise Hoger

Assistant Choreographer - Jean Van Wert

Stage Manager - Bill Pringle

Set/Lighting Design - Leo Wieser

Set Construction - James Bengert

Assisted by - Bill Smith, Pat Liboiron,

Jeff Pringle, Derek Martin, Gerry

McCulley, Brad Neubauer, Denise

Hoger, Greg Bender

Costume Manager - Minnie Capper

Costume Mistress - Judy Taylor

Assisted by - Alma Baker, Connie

Klewchuk, Jeanette Frost, Andrea

Suprowich, Alice MacKenzie,

Laura Coggles, Mattie Savage,

Rae Strachan, Gwen Davies,

Muriel Heddon, Peggy Kuykendall

Properties - Dorothy Killam

Assisted by - Eva Jordon, Peggy Kelly,

Margaret Koch, Shelley Miller,

Marilyn Close, Dana Carew

Make-up - Debi Hoefling, Angela Stubbs

Assisted by - Bob Gehring

Hair Stylist - Helen Hall

Assisted by - Donna Look, Sonia Bieman,

Terry Fitterer, Esther Miller,

Sharon Samoila, Patty Peliwan

Lighting Technician - Bob Rose

Assisted by - Brad Neubauer

Prompter - Gwen Davies

Box Office - Irene Mackie, Andrew Mackie, Anne

Calder, Marguerite Seitz, Dorothy Ray,

Betty-Jean Maddaford, Dorothy Burton,

Edna Deutscher, Marilyn Warne, Elsie

Allan

Photographs - Frank Webber

— ACKNOWLEDGEMENTS —

The Board of Directors of the Medicine Hat Musical Theatre Society gratefully acknowledges the support of local merchants and the many individuals who contributed in any way to the success of this year's production. These efforts are most sincerely appreciated. Any omissions from the following list are genuinely regretted and the contribution no less appreciated.

Teresa Troy (England); Medicine Hat College; Medicine Hat College Library; Medicine Hat Public Library; Medicine Hat High School; University of Calgary Library; Medicine Hat Cable 10; MacLean, Macdonald, Wiedemann, Pitcher & Co.; City of Medicine Hat; CHAT-TV; The Music Court; Rosery Florist Ltd.; Auto Upholstery Centre; Woolworths; Medicine Hat Separate School Division; Medicine Hat News; Medicine Hat Museum; Raber's Dept. Store; Connaught School; Medicine Hat Exhibition & Stampede; Marg McCulley; Jason Haworth; Pamela Ast; All Saints' Anglican Church; Business Equipment Centre; Barry's New & Used; J. H. Hogg & Associates; Salvation Army Thrift Store; Betty Sorenson; Judy Ried; Izzette Mitchell; The Brick; Redcliff Greenhouses; Camille Bonnell (Relativity) New York, N.Y.; Master Alpha Chapter Beta Sigma Phi Sorority; Killiam Shows Inc., New York; Teen Tones; Dick Owens; Susan Guerra; Brian Gale & Medicine Hat College Stagecraft Class; Brian Bohnet & John Cliff; Pete Mossey; Joanne Taylor; Quality Inn; Shoe Clinic; Heritage Park - Calgary; Bruce Reipei; C.P. Rail; Alberta Theatre Projects; Alberta Theatre - Calgary; M.H.S.D. #76 Food Services - Brian McElgunn; Jim Jesse; Medicine Hat Co-op.

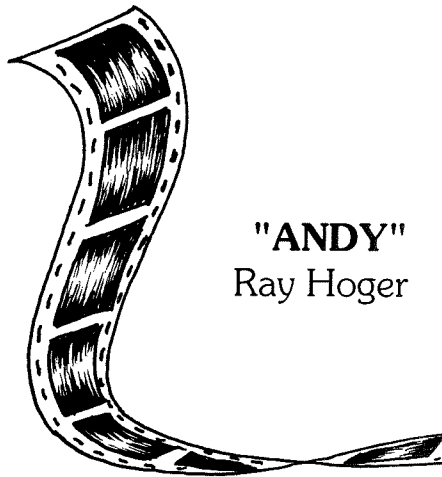
*Special Thanks to: Calaway Park for the use of the silver drapes.



THE CAST AND CREW OF "MACK & MABEL"



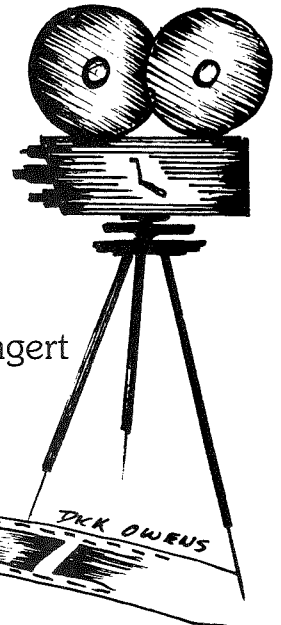
"TAP DANCERS"



"ANDY"
Ray Hoger



"IRIS"
Peggy Bengert



"BATHING BEAUTIES"



"KEYSTONE KOPS"



Autographs

