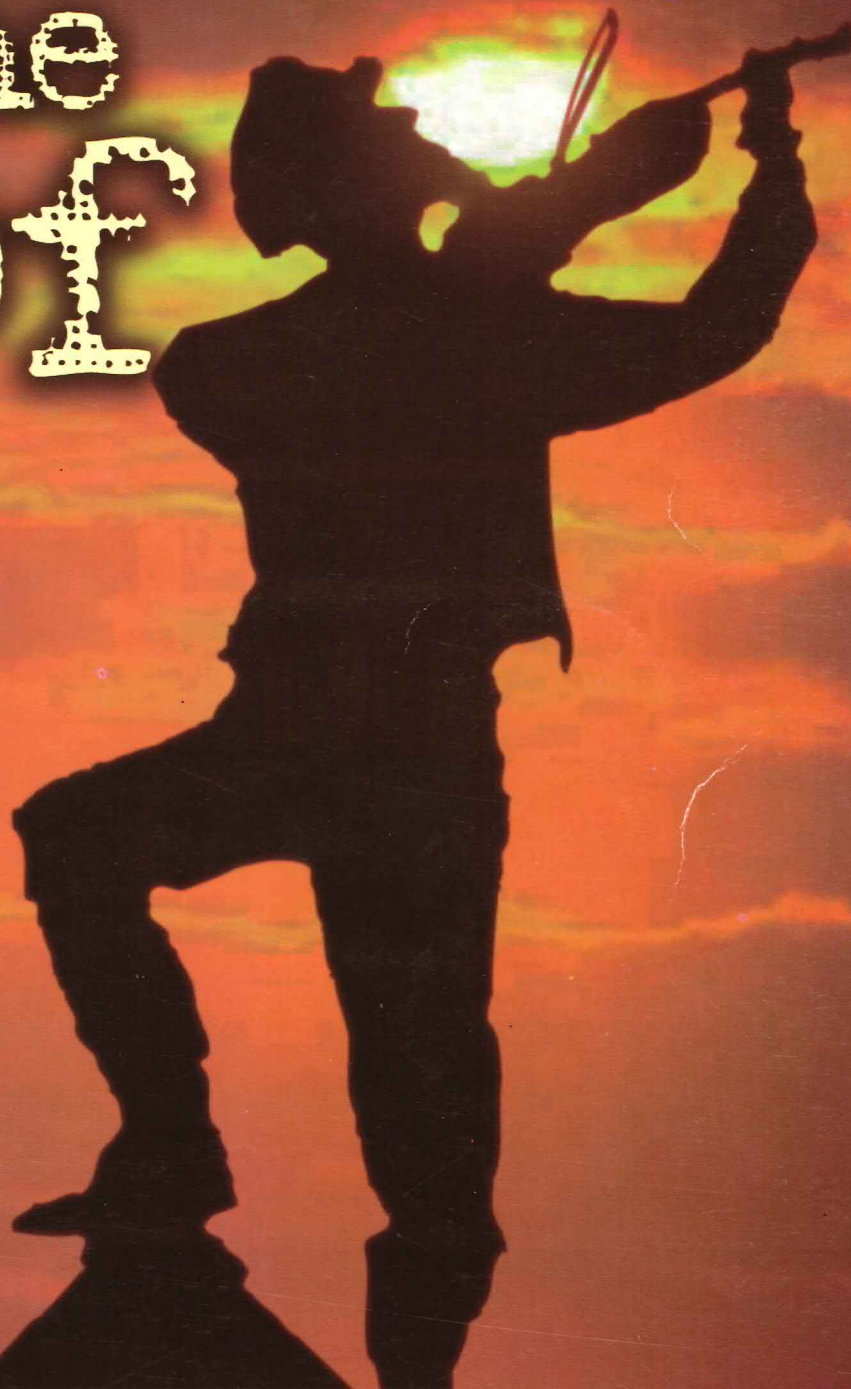


Medicine Hat Musical Theatre presents...

Fiddler on the Roof



NOTE: STROBE LIGHTS AND SMOKE ARE USED DURING PERFORMANCE

President's Message

The millennium year is almost over, the year of two very special shows sponsored by Medicine Hat Musical Theatre

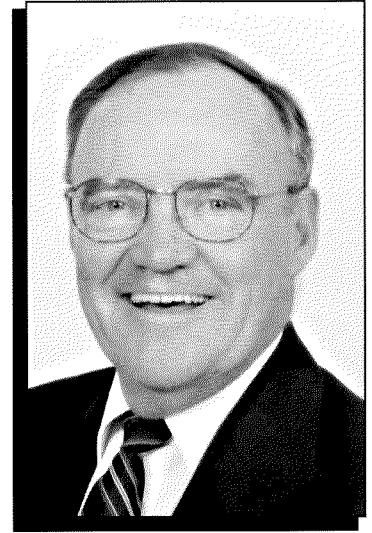
In March Tom Rooke directed *Jesus Christ Superstar* to a very successful run.

Tonight we are all privileged to be here to enjoy *Fiddler On The Roof*. We are especially honoured to have a director for 'Fiddler' that this year is honored as a Life Member of Musical Theatre. This award is reserved for individuals who give that extra effort for the success of Musical Theatre.

Another Millennium change Musical Theatre has undergone is the acquisition of our own building where most of you purchased your tickets. We hope we can be accessed more easily and have a better year round contact with Medicine Hat Theatre groups and the patrons of Musical Theatre. The production of *Fiddler On The Roof* brings to us well known music and with the outstanding theatre talent pool in Medicine Hat this rendition will certainly be memorable.

The board of directors of Medicine Hat Musical Theatre are proud to have been able to assist and recognize Peggy Bengert in her memorable presentation of *Fiddler On The Roof*. Sit back and enjoy.

Desmond Grant, President
Medicine Hat Musical Theatre



Director's Message

Fiddler On The Roof, a long time project of mine, is a time-honored musical that requires the utmost respect for attention to the smallest detail. Tradition, both family and religious, is the theme of the production which portrays a Jewish family's struggle to maintain their traditions during a time when the whole world around them is changing at a dramatic pace. The challenges faced by this traditional family is timeless and the love that binds them together gives them the strength to overcome the hardship they must face even as they are driven out of their homes. Life today is no different from Anatevka in 1905 - it is full of choices, laughter and tears - but we adapt and survive. I am confident that this show will touch your heart.

I would like to acknowledge the dedication and hard work the cast and crew have put into this play. Thank you from the bottom of my heart

Peggy

- BOARD OF DIRECTORS -

Doris Evangelos, Desmond Grant (President),
Margot Graham, Morag Halil, Brenda Neilson (Treasurer),
Del Lovig (Secretary), Jerry Schimpf, Catherine Regier,
Sharon Regehr (Past President), Marion McRoberts,
Romona Robins

- HONORARY LIFE MEMBERS -

Adele Armstrong	Dorothy Jones	Margaret Phillips
Les Becker	Lois Krassman	Bill Pringle
Peggy Bengert	Bea Lewis	Elaine Ramm
Bev Bertram	E.W.N. Skip Macdonald	Bob Rose
Grant Bray	Gail Macdonald	Jerry Schimpf
Julie Bruins	Ian MacDonald	Bruno Schrein
Peter Condon	Irene Mackie	Alex Shand
Sandra Craven	Dr. H. F. McKenzie	Marion Shand
Wayne Craven	Richard Mells	Manfred Sievert
John Dunlop	Esther Miller	Evan Tonin
Tillie Ganden	Ron Miller	Eleanor Townsend
Nora Hackett	Mabel Pedersen	Jean Van Wert
Helen Hall	Dr. Les Phillips	Eva Weiler

- In Memoriam -

Henry Allergoth, Jean Altin, Rod Ashburner, Norm Bruins, Anne Calder, McLaren Ewart, Noreen Flanagan, Dean Hamilton, Wally Hayne, Lorne Havard, Palmer Huckle, John Komanchuk, Joe Levinson, Bert Maltin, Ron May, Bob Millar, Ray Miller, Ron McAffer, Harold McBain, Betty Park, Ed Pedersen, Eileen Sissons, Isabel Sharp, Harry Stewart, Larry Townsend.

Medicine Hat Musical Theatre presents...

Fiddler on the Roof



*Based on Sholem Aleichem stories by special permission
of Arnold Perl. Book by Joseph Stein. Music by Jerry Bock.*

Lyrics by Sheldon Harwick

Produced on the New York Stage by Harold Prince.

*Original New York Stage Production directed and choreographed
by Jerome Robbins.*

Medicine Hat College
November 17 - 25, 2000

ALBERTA
Lotteries



The Alberta
Foundation
for the Arts

Alberta
COMMUNITY DEVELOPMENT

COMMITTED TO THE DEVELOPMENT OF CULTURE AND THE ARTS



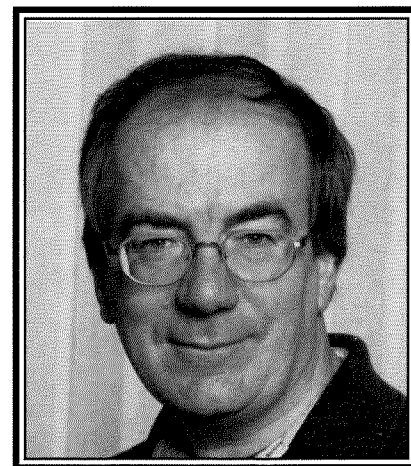
PEGGY BENGERT

Director



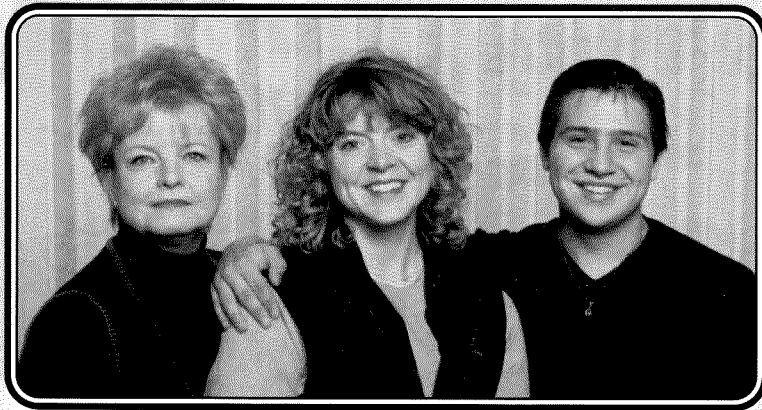
MAUREEN WRZYSZCZ

Producer



KEITH FISHER

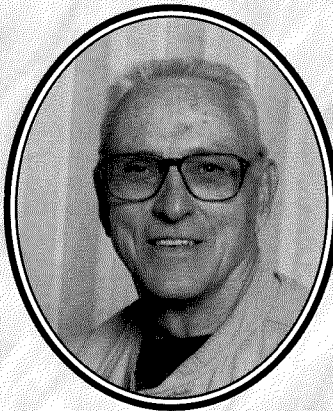
Musical Director



Jean Van Wert Gail Whitten Paul Roberts
Choreographers



Lynda Darley
Make-up



Fred Gallagher
Set Construction



Lynn Snowden
Properties



Tracy Weiss Jennifer Bowery
Nora Hackett
Costumes
Urstla Kassen (missing)

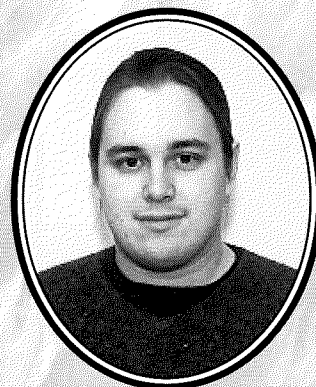


"THE BAND"

- Phil Karza - Clarinet**
- Keith Fisher - Musical Director**
- June Reid - Rehearsal Pianist**
- Beth Shaw - Piano**
- Lyle Rebbeck - Bass & Flute**
- Bill Shaw - Percussion**



Helen Hall
Hair



Liam Yerbich
Lighting & Sound



Derek Martin
Stage Manager



Shauna Martin
Set Artist

Fiddler

Book by Joseph Stein. Music by J

Synopsis

The Place: Anatevka
The Time: 1905, on the eve of

NOTE: STROBE LIGHTS AND SMOKE
ARE USED DURING PERFORMANCE

ACT I

- Prologue: Place: In the town of Anatevka
Song: "TRADITION"
- Scene 1: Place: Kitchen in Tevye's house
Song: "MATCHMAKER"
- Scene 2: Place: Exterior of Tevye's house
Song: "IF I WERE A RICH MAN"
- Scene 3: Place: Interior of Tevye's house
Song: "SABBATH PRAYER"
- Scene 4: Place: The Inn (*later that evening*)
Song: "TO LIFE"
- Scene 5: Place: Street Outside the Inn
- Scene 6: Place: Outside Tevye's House (*the next morning*)
Song: "TEVYE'S MONOLOGUE"
- Scene 7: Place: Outskirts of Anatevka (*later that same day*)
Song: "MIRACLE OF MIRACLES"
- Scene 8: Place: Tevye's Bedroom (*late that night*)
Song: "THE DREAM"
- Scene 9: Place: Village Street and Motels Tailor Shop
- Scene 10: Place: Section of Tevye's Yard (*evening*)
Song: "SUNRISE, SUNSET"

INTERMISSION

On the Roof

Music by Jerry Bock. Lyrics by Sheldon Harwick

of Scenes

A small village in Russia.
The Russian Revolutionary Period.

ACT II

Prologue: Two months later

Scene 1: Place: Countryside of Anatevka
Song: "I HAVE EVERYTHING"
"TEVYE'S REBUTTAL"

Scene 2: Place: Kitchen in Tevye's House
Song: "DO YOU LOVE ME"

Scene 3: Place: Village Street (*several months later*)
Song: "THE RUMOR"

Scene 4: Place: Exterior of the Railroad Station
Song: "FAR FROM THE HOME I LOVE"

Scene 5: Place: Village Street and Motels Tailor Shop (*some months later*)

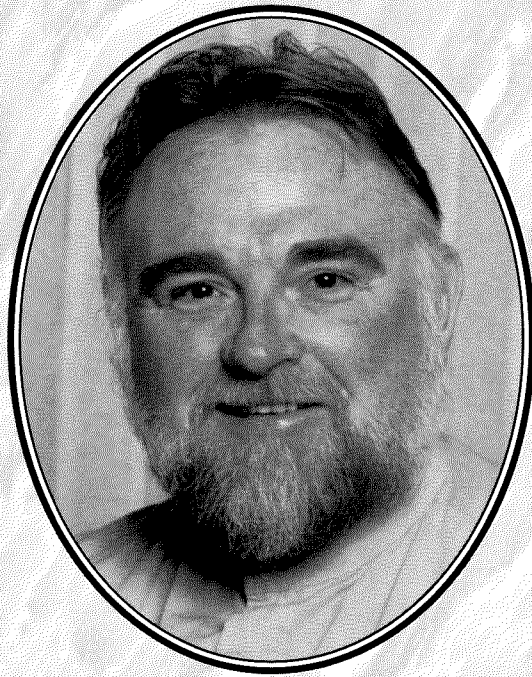
Scene 6: Place: Outskirts of Anatevka (*a few days later*)
Song: "CHAVA SEQUENCE"

Scene 7: Place: Outside Tevye's House
Song: "ANATEVKA"

Scene 8: Place: Outside Tevye's House (*3 days later*)

EPILOGUE

CURTAIN CALL



"TEVYE"
Bert Propp



"GOLDE"
Beverley Botter

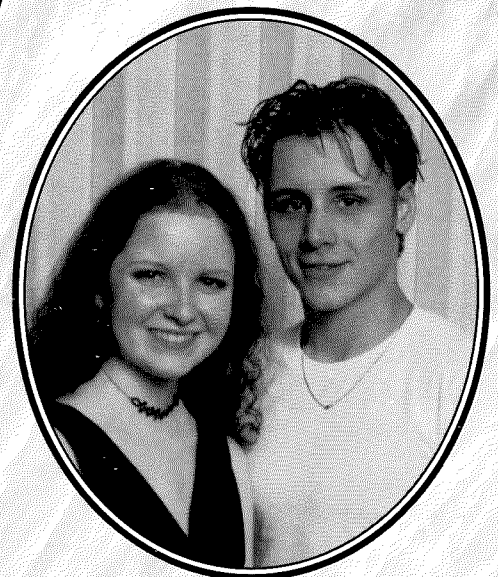


"MOTEL & TZEITEL"
Darryl & Brandi Lockwood



"HODEL"
Flannery Supeene

"PERCHIK"
Julian Clement



"CHAVA"
Megan Ironside

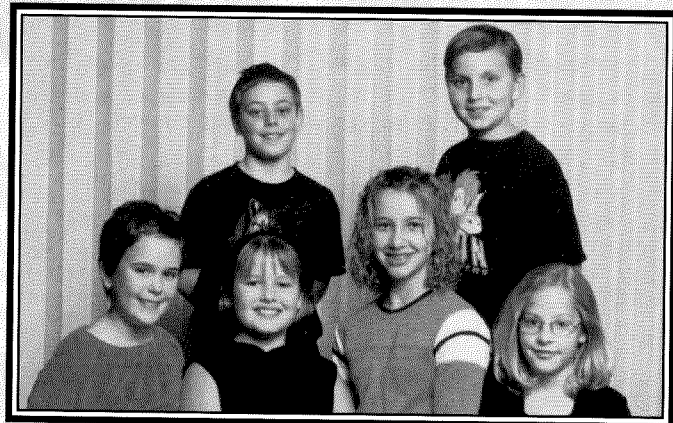
"FYEDKA"
James Bengert



"YENTE" - Myrna Ironside
"FRUMA-SARAH" - Evan Tonin
"GRANMA TZEITEL" - Shirley Peebles



"LAZAR WOLF" - Ian MacLean
"MORDCHA" - Barry Finkelman
"FIDDLER" - Kalan Porter
"RABBI" - Jerry Doyle
"CONSTABLE" - George Wrzyszc



"CHILDREN"
 Back - Ethan Liboiron, Ted Finkelman
 Front - Erika Barr, Amber Van Der Kooy,
 Jordan Porter, Mackenzie Porter



"NACHUM" - Peter Butler
"MENDEL" - Taylor Moser
"AVRAHM" - Henk Hof
"SHAINDEL" - Julie Jacober & Elaine Jeffery



"WEDDING DANCERS"
(Bottle Dancers)
 Bill Cocks, Kalan Porter, Dave Townsend, Paul Roberts



"RUSSIANS"
 Paul Roberts, Dave Townsend, Greg Bender,
 Jim Bengert, James Bengert

Production Crew

DIRECTOR Peggy Bengert **PRODUCER** Maureen Wrzyszc

MUSICAL DIRECTOR Keith Fisher **Producer Assistant** Carol Cranston

Rehearsal Pianist - June Reid

Choreographers - Gail Whitten,
Assisted by - Jean Van Wert, Paul Roberts

Stage Manager - Derek Martin
Assisted by - Lawrence Gordon, Martin Schultz, Becky Grewer, Derrick Ironside, Bill Pringle,
Joy McLennan

Band - Keith Fisher - Keyboard, Beth Shaw - Piano, Bill Shaw - Percussion, Phil Karza - Clarinet,
Lyle Rebbeck - Bass & Flute

Costumer - Nora Hackett
Assisted by - Urstla Klassen, Tracy Weiss, Jennifer Bowery, Peggy Kuykendall, Eva Mackwood,

Costume Mover - Steve Hackett

Properties - Lynn Snowden
Assisted by - Marg McCulley, Darlene Dee, Jane Clarke

Set Artist - Shauna Martin
Assisted by - Kathryn Martin, Lauren Martin, Donna Gustafson,
Bethany Gustafson, Avonlea Gustafson, Rachel Northcott,
Sarah Northcott, Martin Schultz, Linda Gordon

Set Construction - Fred Gallagher
Assisted by - Nelson Hogg, Gerry McCulley

Sound & Lights - Liam Yerbich
Assisted by - Cheryl Finnie, Della Jesse, Dean Bradford

Cultural Advisor - Barry Finkelman

Cast Rep - Peter Tieman

Hair - Helen Hall
Assisted by - Mike Sturm, Holly Vockeroth, Alyssa Holmes, Jerry Pudwell, Linda Filanti,
Bonnie Hartlung, Mary Johnson

Make-up - Lynda Darley
Assisted by - Sue Mardian, Linda Rooke, Donna Serr, Debbie Deans, Yolande Valiquette,
Sharon Scheuerman, Brenda Garrioch, Lillian Fischer

Box Office - The Medicine Hat Musical Theatre Board



Acknowledgements

The Board of Directors of the Medicine Hat Musical Theatre Society gratefully acknowledges the support of local merchants and the many individuals who contributed in any way to the success of this year's production. These efforts are most sincerely appreciated. Any omissions from the following list are genuinely regretted and the contribution no less appreciated.

Canada Trust; Manny Raber; Crestwood School; Rayanne Jackson; Sharon Gajordo; Yates Theatre, Lethbridge; Holmes Printing; Frank Webber; Mid-Town Surplus Spy Shop; Marty Knutson; Grant Rombough; Redcliff Greenhouses; Mark's Work Warehouse; The Post; Salvation Army; Sew-A-Way; Barry Finkelman; Casino by Vanshaw; Kevin Van Der Kooy; Zirka Ukrainian Dancers; Wally & Brenda Garrioch; Raber's Department Store; Susan & Marlin Kinder; Regina Little Theatre; Maser's Lumber; Marg Hassett; Lisa Coderre; Richard Rajala; Janice Nelson; Robin Miller; Fran Gower; Marg McCulley Sr.; Kim King; Debra Best; Carol and Glenn Cranston.

Donations, Awards and Scholarship Recipients

Medicine Hat Musical Theatre actively promotes groups and individuals from the community in their artistic and cultural pursuits. The board of Musical Theatre wishes to congratulate the following recipients for grants and scholarships awarded this year.

The Rotary Music Festival
Provincial One Act Festival
Medicine Hat College Fine Arts Scholarship
Medicine Hat College Foundation

Crescent Heights High School Awards Night
Medicine Hat Cultural Alliance
Medicine Hat High School Awards Night
Various individual applicants

McCoy Awards Night
Alberta Drama Festival
Eagle Butte School

Peggy Bengert

2000 LIFE MEMBERSHIP RECIPIENT

It is with great honour that Medicine Hat Musical Theatre presents Peggy Bengert, Director of "Fiddler On The Roof" with a Life Membership Award.

Peggy has been involved in every aspect of Musical Theatre, with over 22 productions to her credit, including "Sound of Music", "Paint Your Wagon" and "Cabaret", just to name a few. Peggy's enthusiasm, hard work and burning desire for exceptional performances has given the theatre community extraordinary productions. Beyond providing the audience with outstanding theatre experiences, she mentors and motivates her actors to go the extra mile and give a performance of a lifetime. She has also been inspirational to the technical quality of the productions we now see in Medicine Hat. When Peggy is not on or behind the stage, she sits on the Medicine Hat Firehall Theatre board, represents Medicine Hat on the Alberta Drama Festival Association, organizes and promotes the annual One Act Festival.



Peggy's dedication to the Arts is certainly an inspiration to all who know her and we are extremely thankful to have Peggy as a Life Member of Medicine Hat Musical Theatre.

Future Productions

PRISM PLAYERS

presents

“NUNCRACKERS”

Dinner Theatre – Medicine Hat Lodge

December 29, 30 & 31, 2000

January 4, 5, & 6, 2001

**ALBERTA DRAMA
FESTIVAL ASSOCIATION
FIREHALL THEATRE**

.....

Regional One Act Festival

March 30 & 31, 2001

.....

Provincial One Act Festival

April 6 & 7, 2001

Medicine Hat College Theatre

Firehall Theatre

presents

Cinderella

March 3 - 10, 2001