

Medicine Hat Musical Theatre presents...

My Fair Lady



November 15-23, 2002

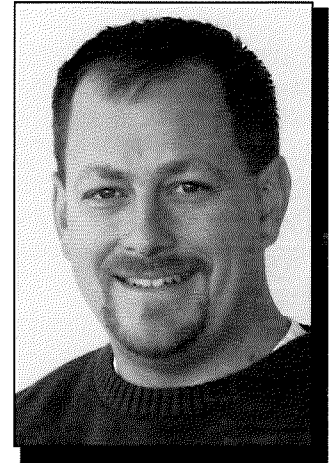
President's Message

Welcome to My Fair Lady and the Forty First year of Medicine Hat Musical Theatre. Let me begin by personally thanking the over one hundred volunteers that worked together to bring us this years performance. From box office, costumes, set design and construction, make up and hair, stage crew, front of the house, and of course our cast. Their countless hours of devotion along with those of the Directors and Musical Theatre Board are what make this show possible.

Medicine Hat Musical Theatre enjoys a rich history of over 40 years, but the focus now is on our future. To that end I am thrilled to have Shannon Clish joining us for her Musical Theatre directorial debut assisted in equal part by an "old" vet Tom Rooke. It has long been the goal of MHMT to constantly nurture new talents and encourage others to take that chance and join us. That is why I am so pleased to have so many new faces in this years production.

With our sites set on the future it is with great pride that I speak for the board of Medicine Hat Musical Theatre in stating that we are 100% behind the Museum, Archives and Performing Arts Center-The Esplanade. As a board we have committed our resources to the tune of \$25,000 to it's construction and we look forward to the vast rewards it will bring to the arts, culture and history of our fine city and it's citizens. Your presence here tonight confirms to me as well that the arts and culture of Medicine Hat are just as important to all of you.

So now let me invite to sit back, relax and take in all that is Lovely about "My Fair Lady".



Derek Martin
President

HONORARY LIFE MEMBERS

1972 Bea Lewis	1986 Mabel Pedersen	1992 Les Becker
1975 Marion Shand	Les Phillips	1994 Grant Bray
1982 Adele Armstrong	Bob Rose	1995 Sandra Craven
Dorothy Jones	Margaret Phillips	1996 Irene Mackie
Richard Mells	Elaine Ramm	1997 Lois Krassman
E.W.N. Skip Macdonald	Bruno Schrein	1999 Helen Hall
Ron Miller	1987 Eva Weiler	Bev Bertram
Ian MacDonald	Peter Condon	2000 Peggy Bengert
Eleanor Townsend	1988 Evan Tonin	2001 Morag Halil
Alex Shand	1989 Nora Hackett	2002 Desmond Grant
Gail Macdonald	Julie (Bruins) Jacober	
Jean Van Wert	1990 Bill Pringle	
Manfred Sievert	Jerry Schimpf	
1986 Wayne Craven	1991 Esther Miller	
Tillie Ganden		
John Dunlop		

BOARD OF DIRECTORS

Derek Martin (President), Ramona Robins (Vice President), Sharon Regehr (Treasurer), Michael Sturm (Secretary), Brad Neubaur, Drew Darley, Ron Zablocki, Rae Wahl, Grant Bray

DESMOND GRANT

2002 HONORARY LIFE MEMBERSHIP RECIPIENT

I was very fortunate to be asked to join the board of Musical Theatre when "Seven Brides" was winding down. In the ensuing years my association with the many different board members and the cast and crews of many productions has been the highlight of my fall season.

Musical theatre has been a very important part of my life and I would like to thank each and every contributor for their input and their contribution.

My wife and family supported me throughout my tenure on the board and for this I am indebted.

It's been a great ride! Thank you Medicine Hat Musical Theatre, and thank you for this honor.

Desmond Grant

Directors' Message



From its Tony Award winning Broadway debut in 1956, to the Oscar winning movie of 1964, "My Fair Lady" has been entertaining millions of people with its timeless story. We are extremely proud to revive Medicine Hat Musical Theatre's 1982 production of this tale of determination, dreams, and desires. The clash between upper-class snobbery and working-class values is laid before you as thought-provoking entertainment. The myriad of talents, ideas, and passion that goes into these productions from the cast to costumes, from sets to stage management, from music to make-up, once again shows that the performing arts are very much alive in Medicine Hat. We know you enjoy our shows because you keep coming back year after year. At this time, it is important for all of us to support live theatre here in Medicine Hat to assure its continued success for generations to come.

Medicine Hat Musical Theatre presents...

My Fair Lady



November 15-23, 2002
Medicine Hat College Theatre

 The Alberta
Foundation
for the Arts 
COMMITTED TO THE DEVELOPMENT OF CULTURE AND THE ARTS

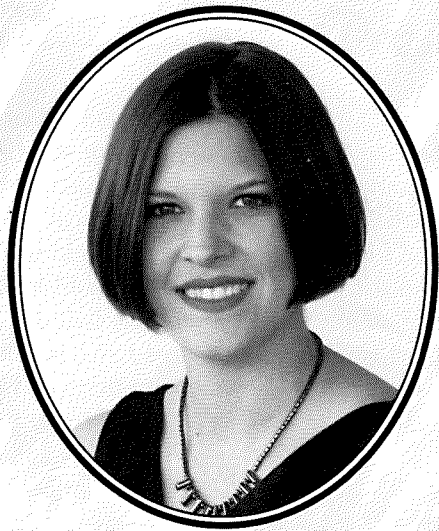
*Book and Lyrics by Alan Jay Lerner. Music by Frederick Loewe.
By permission of Tams-Witmark Inc.*



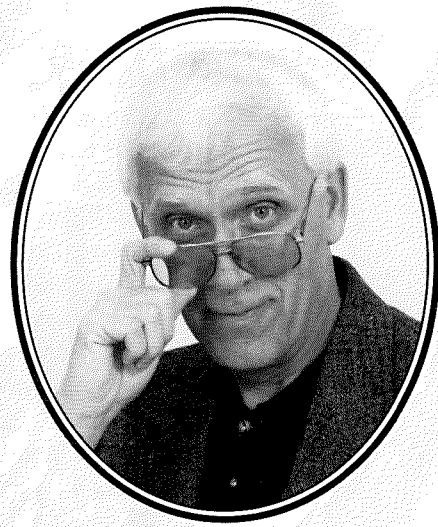
LINDA ROOKE
Producer



TOM ROOKE & SHANNON CLISH
Co-Directors



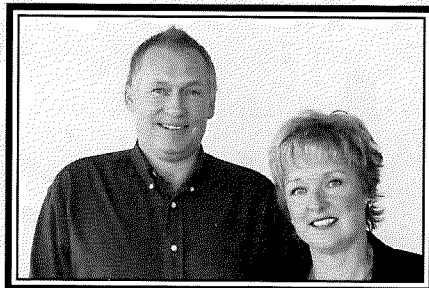
AMBER KRAUSE as "Eliza Doolittle"



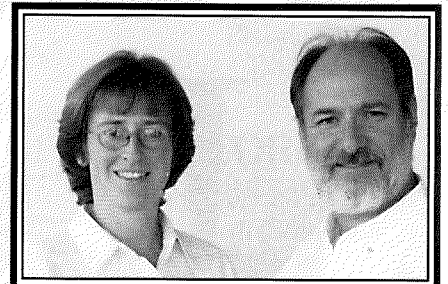
TOM ROOKE as "Henry Higgins"



RAE WAHL **BILL COCKS**
"Mrs. Pearce" "Colonel Hugh Pickering"



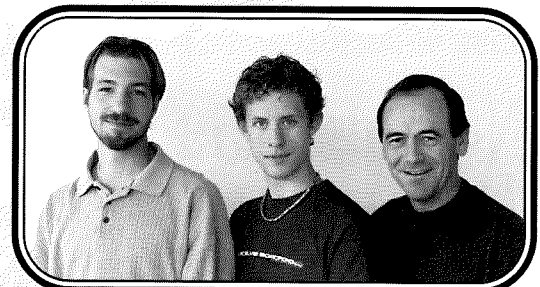
PETER WITTS **PAT JAMIESON**
"George, the Bartender" "Mrs. Hopkins"



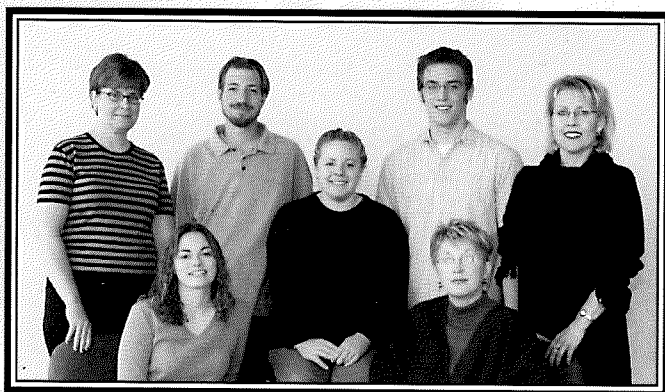
MARGO DELWO **BARRY FINKELMAN**
"Mrs. Higgins" "Prof. Zoltan Karpathy"



BILL YOUNG **IAN MacLEAN**
"Jamie" **BRUCE SANDFORD** "Harry"
"Alfred P. Doolittle"



COCKNEY QUARTET
Marty Schultz, Ben McFee, Hugh English
Phill Bygrave (missing)



SERVANTS' CHORUS
LaDonna Schneider, Marty Schultz, Alexandra Clement,
Eric Walker, JoAnne Cowie
Sitting: Sarah McPike, Linda Arthur



CHORUS
Back Row: Kirby Eresman, Bob Herring, Peter Witts,
Phill Bygrave, Ken Wilson, Gordon Kosmick
Front Row: Theresa Bennett, Tracy Weiss, Pat Jamieson,
Tenille Eichorst, Joanne Hamel, Sharon Fedoruk

Cast of Characters

HENRY HIGGINS	Tom Rooke	SELSEY MAN	Peter Witts
ELIZA DOOLITTLE	Amber Krause	HOXTON MAN	Phill Bygrave
ALFRED P. DOOLITTLE	Bruce Sandford	BUTLER	Eric Walker
COLONEL PICKERING	Bill Cocks	LORD BOXINGTON	Bob Herring
MRS. PEARCE	Rae Wahl	LADY BOXINGTON	Sharon Fedoruk
FREDDY EYNSFORD-HILL	Paul Piea	FLOWER GIRL	Joanne Hamel
MRS. HIGGINS	Margo Delwo	POLICEMAN	Kirby Eresman
MRS. EYNSFORD-HILL	Holly Oakes	CHARLES THE CHAUFFEUR	Kirby Eresman
HARRY	Ian MacLean	EMBASSY FOOTMAN	Phill Bygrave
JAMIE	Bill Young	MRS. HIGGINS' MAID	Tracy Weiss
PROF. ZOLTAN KARPATY	Barry Finkelman	QUEEN OF TRANSYLVANIA	LaDonna Schneider
MRS. HOPKINS	Pat Jamieson	SERVANTS' CHORUS:	
GEORGE THE BARTENDER	Peter Witts	Alexandra Clement, JoAnne Cowie, Sarah McPike,	
BYSTANDERS	Ben McFee, Ken Wilson	LaDonna Schneider, Linda Arthur, Eric Walker,	
COCKNEY QUARTET:		Marty Schultz	
Hugh English, Marty Schultz, Ben McFee, Phill Bygrave		CHORUS:	
		Tracy Weiss, Theresa Bennett, Tenille Eichorst,	
		Gordon Kosmick	



Cast and Crew of "My Fair Lady"

Medicine Hat Musical

My Fair Lady

Book and Lyrics by Alan Jay Lerner
By Permission of the Music Theatre Company

Synopsis

“My Fair Lady” first came to the Broadway stage in 1956, and later, to the silver screen. It deals with English class distinction through language and accents. We see the transformation of Eliza Doolittle in the hands of the brilliant Professor Henry Higgins. Interspersed throughout the story are songs that have become standards.

ACT I

- Scene 1: Place: Outside Covent Garden (a cold March night)
 - Higgins Why Can't the English
 - Eliza and Cockney Quartet Wouldn't It Be Lovely?
- Scene 2: Place: Tenement Section - Tottenham Court Road (later that evening)
 - Doolittle, Harry and Jamie With A Little Bit of Luck
- Scene 3: Place: Henry Higgins' Study (the next day)
 - Higgins I'm An Ordinary Man
- Scene 4: Place: Tenement Section - Tottenham Court Road (a few weeks later)
 - Doolittle and Chorus With A Little Bit of Luck (reprise)
- Scene 5: Place: Higgins' Study (later that afternoon)
 - Eliza Just You Wait
 - Servants' Chorus Poor Professor Higgins
 - Higgins, Pickering, Eliza The Rain In Spain
 - Eliza, Maids and Mrs. Pearce I Could Have Danced All Night
- Scene 6: Place: Ascot Races (a July afternoon)
 - Ascot Chorus Ascot Gavotte

INTERMISSION

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NOTE: PLEASE DO NOT TAKE PICTURES DURING THE PERFORMANCE AND TURN OFF YOUR CELL PHONES.

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Theatre Presents...

Lady

Lyrics by Alan Jay Lerner. Music by Frederick Loewe.
© 1964 Tams-Witmark Inc.

of Scenes

screen in 1964. It is based on the play, "Pygmalion" by George Bernard Shaw and the transformation of Eliza Doolittle from a lowly Cockney flower girl to a society lady at the time of the marvelous music of Frederick Loewe and words of Alan Jay Lerner.

ACT II

- Scene 1: Place: Outside Higgins' House (later that day)
Freddy On The Street Where You Live
- Scene 2: Place: Higgins' Study (evening, 6 weeks later)
- Scene 3: Place: Embassy Ballroom (later that evening)
Company Embassy Waltz
- Scene 4: Place: Higgins' Study (3 o'clock in the morning)
Pickering, Higgins' Servants You Did It
- Scene 5: Place: Outside Higgins' House (immediately following)
Freddy On The Street Where You Live (reprise)
Eliza Show Me
- Scene 6: Place: Covent Garden Flower Market, Tottenham Court Road (5 o'clock in the morning)
Cockney Chorus Wouldn't It Be Lovely? (reprise)
Doolittle and Chorus..... Get Me To The Church On Time
- Scene 7: Place: Higgins' Study (noon the same day)
Higgins A Hymn to Him
- Scene 8: Place: Mrs. Higgins' Conservatory (early afternoon)
Eliza Without You
Higgins You Did It (reprise)
- Scene 9: Place: Outside Higgins' House (later that afternoon)
Higgins I've Grown Accustomed To Her Face
- Scene 10: Place: Higgins' Study (immediately following)

CURTAIN CALL: Company

Production Crew

DIRECTOR Tom Rooke **DIRECTOR** Shannon Clish

PRODUCER Linda Rooke

Choral Director - Linda Arthur
Vocal Coach - Judith Dickie

Choreographer - Denise Hoger
Assisted by - Theresa Bennett

Orchestra Director - June Reid
Assisted by - Cheryl Finnie, Joan Cote, Len Sharland, Mark Ayley

Stage Manager - Derek Martin
Assisted by - Lissa Swihart, Lawrence Gordon, Jay McLennan, Tyler Goehring, Derrick Ironside

Costumes - Karen Madill
Assisted by - Shirley Peebles, Cheryl Erickson, Gwen Nelson, Theresa Geisbright, Erin Reed, Tamara Kaleta, Theresa Bennett, Deidre Reed, Holly Tataryn, Helen Hall, Nadine Raber, Kirsty Anderson, Monica Krassman, Terry Bollinger, Lisa Heather, Pat Ayley, Jane Clarke

Props - Brenda Garrioch
Assisted by - Wally Garrioch, Tracey Walker, Greg Hauck, Elizabeth Hauck, Tony Storey, Lillian Fisher, Ray Hoger

Make-up - Lynda Darley
Assisted by - Susan Mardian, Donna Serr, Daniel Cote, Clare Lapinske, Lillian Fisher, Julie Munro, Sandra Craven

Hair - Julie Tracy
Assisted by - Sara Gaetz, Tanis Shaw, Fay Westergreen, Helen Hall

Sound & Lighting - Ian Cuthbertson
Pat Burke, Jerod Fahlman

Set Design - Sean Martin

Set Construction - Nelson Hogg
Assisted by - Ed Schweigert

Set Artist and Painters - JoAnne Cowie
Assisted by - Kirby Eresman, Barry Finkelman, Tenille Eichorst, Linda Rooke, Dwain Seppola, Holly Oakes, LaDonna Schneider



Linda Arthur
Choral Director



June Reid
Orchestra Director



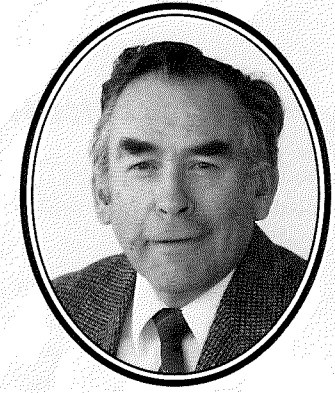
Denise Hoger
Choreographer



Derek Martin
Stage Manager



Karen Madill **Shirley Peebles**
Costumes



Nelson Hogg
Set Construction



Brenda Garrioch
Props



Lynda Darley
Make-up

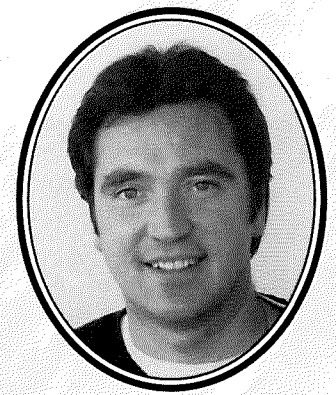


Julie Tracy
Hair



"THE ORCHESTRA"

June Reid,
Len Sharland,
Cheryl Finnie,
Mark Ayley,
Joan Cote



Ian Cuthbertson
Sound

Acknowledgements

The Board of Directors of the Medicine Hat Musical Theatre Society gratefully acknowledges the support of local merchants and the many individuals who contributed in any way to the success of this year's production. These efforts are most sincerely appreciated. Any omissions from the following list are genuinely regretted and the contribution no less appreciated.

Nick and Bernie Cebryk; Beryl Miller; Carol Henderson; President's Choice Financial; Samir's Donairs; Duane and Linda Maser; Ellen's Antiques and Tea Room; Redcliff Greenhouses Ltd.; Sharon Fedoruk; Firehall Theatre; Studio 1 Lighting & Drapery; Rosemary Witts; Dawn Barr; Sheri Kopp; Wedding Belles & Beaus; Mr. & Mrs. Merle Krause; Liam Yerbich; members of the cast and crew who graciously donated costumes.

Box Office Volunteers: Sharon Regehr; Peggy and Jim Bengert; Alice Boser; Linda Gordon; Lesley Clement; Morag Halil; Diane Heilman; Ray Hoger; Jan Komanchuk; Margaret Laing; Gerry McCulley; Ron Miller; Monique Pringle; Donna Propp; Sandy Read; Ann Reimer; Michael J. Sturm; Vi Tarnasky; Judi Taylor; Rae Wahl.

Endowment, Scholarships, Awards, Sponsorships

Medicine Hat Musical Theatre actively supports community groups and individuals in their cultural and artistic pursuits. Awards, scholarships and donations have been made to the following:

The Esplanade
Medicine Hat Rotary Festival
Medicine Hat College Scholarship Endowment Fund
Medicine Hat College Theatre Renovation Project
Regional One Act Festival
Provincial One Act Festival

Crescent Heights High School Drama Scholarship
Medicine Hat High School Drama Scholarship
Eagle Butte High School Drama Scholarship
Medicine Hat Cultural Alliance
Crescent Heights High School Theatre Project
Various Individual Funding Grants for Workshops
Outside the City

The Board of Musical Theatre congratulates all recipients.

Esplanade

Medicine Hat Musical Theatre endorses the ESPLANADE project, both in its conceptual intent and its ultimate physical incorporation into our community. Its sheer presence and practical usage will undoubtedly contribute to the further enrichment of the citizens of Medicine Hat and the surrounding area by becoming a major focal point dedicated to the preservation of our historical heritage and the exposition of talents of the many visual and performing artists from this and other regions. To these valuable ends our theatre group has pledged \$25,000 towards the completion of this most worthy project.

- In Memoriam -

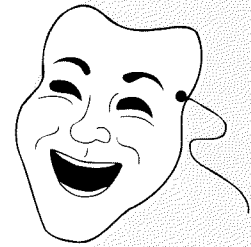
Henry Allergoth, Jean Altin, Rod Ashburner, Norm Bruins, Anne Calder, McLaren Ewart, Noreen Flanagan, Dean Hamilton, Wally Hayne, Lorne Havard, Palmer Huckle, John Komanchuk, Joe Levinson, Bert Maltin, Ron May, Bob Millar, Ray Miller, Ron McAffer, Harold McBain, Dr. H.F. McKenzie, Betty Park, Ed Pedersen, Eileen Sissons, Isabel Sharp, Harry Stewart, Larry Townsend.

Watch for These Great Dramas In 2003

Fire Hall Theatre and ADFA
presents

Regional One-Act Play Festival

March 28 & 29, 2003
Medicine Hat High School Theatre



Fire Hall Theatre
presents

"NOISES OFF"

written by Michael Frayn

March 1 - 8, 2003
Medicine Hat College Theatre

FUT IN THE HAT
presents

"THE DRAWER BOY"

written by Michael HEALEY

FEBRUARY 4-8, 2003
Cultural Centre - Rehearsal Room 1

THESBOS in conjunction with **MedicAir**
presents

"One Flew Over The Cuckoo's Nest"

written by Ken Kesey

February 5-8 & 12-15 2003
Callaghan's Inn



