

MEDICINE HAT MUSICAL THEATRE PRESENTS



Based on the animated television special "RUDOLPH THE RED-NOSED REINDEER"
adapted from the story by ROBERT L. MAY and the song by JOHNNY MARKS

Music and Lyrics by Johnny Marks | Script Adaptation by Robert Penola

Developed by Character Arts Creations, LLC

Originally produced, directed and conceived by Jeff Frank and
First Stage with scenic and puppet designs by Brandon Kirkham

Arrangements by Timothy Splain | Orchestrations by William C. White

"ONE SHINY NOSE, A SLEIGHFUL OF MEMORIES"

DEC 5TH - 13TH | 2025

2025 | 2026 SHOW SEASON

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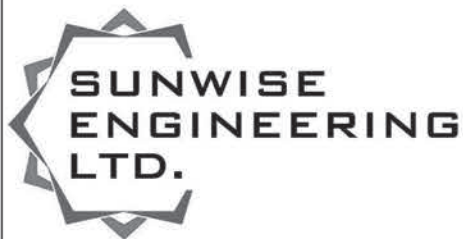
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RUDOLPH THE RED NOSED REINDEER is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com



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PRESIDENT'S MESSAGE



BLAIR BOHNET
PRESIDENT

Welcome to Medicine Hat Musical Theatre's Christmas production of *Rudolph the Red-Nosed Reindeer!*

There's something truly magical about gathering together during the holiday season - especially when it's to share a story filled with heart, hope, and a little red nose that lights the way. Rudolph reminds us that what makes us different can also make us shine, and that kindness, courage, and belonging are the greatest gifts of all.

At Medicine Hat Musical Theatre, we're proud to continue a tradition of bringing stories like this to life - stories that bring our community together in laughter, music, and wonder. None of it would be possible without our incredible volunteers, cast, crew, and production teams, whose hard work and creativity make the magic happen on this stage.

Whether you're a long-time supporter or joining us for the first time, thank you for being part of our theatre family. Your presence here keeps the arts alive in Medicine Hat and helps the light of live theatre shine bright - even on the foggiest of Christmas Eves.

From all of us at MHMT, we wish you a joyful holiday season filled with warmth, laughter, and a little bit of sparkle.

Enjoy the show!

BOARD OF DIRECTORS



Gary Busch | Della Jesse | Lawrence Gordon | Arlene Constable
Dean Bradford | Amber Stark | Derek Martin | Blair Bohnet | Ray Hoger
Corey Place | Dave Cannon | Lyn Weisgerber | Travis Boser



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DIRECTOR'S MESSAGE



COLLEEN WHIDDEN
DIRECTOR

Rudolph the Red-Nosed Reindeer began as a humble story written in 1939 by Robert L. May for a Montgomery Ward Christmas booklet. A decade later, Johnny Marks transformed it into the iconic song we all know, and in 1964, the stop-motion television special cemented Rudolph as a holiday tradition. What started as a simple tale of an underdog reindeer has grown into a timeless message of hope, individuality, and acceptance.

At its heart, Rudolph's story is about courage and the beauty of what makes us unique. His journey reminds us that the very things that set us apart can become our greatest strengths. Through his adventures, we see themes of friendship and belonging that resonate as strongly today as they did when the story first captured hearts.

This production celebrates those messages while bringing the magic of the North Pole to life on stage. From the whimsical characters to the vibrant music, every moment is designed to spark joy and nostalgia, while offering a fresh perspective on a classic tale.

Many thanks need to be shared, as a musical like this truly takes a village to create. To our incredible cast who embraced these iconic roles with energy and heart—thank you for breathing life into this holiday favorite. Kudos to Linda Gordon for her imaginative set design and artistry, Laurel Klimaszewski and team for costumes that capture the spirit of the season, Diane Hope and Shelby Hope for curating props that make the world of Rudolph sparkle, John Whidden for lighting design, and Geoff Coley for sound and effects that transport us to the snowy North Pole. Special appreciation goes to Lena Derie-Gillespie for her work as stage manager and to Carolyn Freeman, whose dedication as music director and producer ensures every note and detail shines.

We hope you enjoy *Rudolph the Red-Nosed Reindeer* and that this performance fills your heart with warmth, wonder, and holiday cheer.



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SYNOPSIS

Step into the magical world of the North Pole with *Rudolph the Red-Nosed Reindeer – The Musical*, a live stage adaptation of the beloved 1964 holiday television special. This heartwarming, one-hour, musical tells the story of Rudolph, Hermey the Elf, Yukon Cornelius, and the Misfit Toys as they discover the true meaning of friendship, acceptance, and the joy of being true to oneself.

Featuring favourite characters and filled with iconic songs like “A Holly Jolly Christmas,” and “Silver and Gold,” and, of course, the title classic, “Rudolph the Red-Nosed Reindeer”, this festive production is bursting with heart, humour, and holiday cheer. Don’t miss this unforgettable seasonal celebration that is perfect for audiences of all ages!

“Rudolph the Red-Nosed Reindeer, you’ll go down in history!”

The story of Rudolph was originally created by employee Robert May as a colouring book for Montgomery Ward's department store in 1939 as part of the Christmas advertising campaign.

The names Rollo and Reginald were considered before the author, Robert L. May, decided that the red-nosed reindeer would be called Rudolph.

The song, “Rudolph the Red-Nosed Reindeer” was recorded by Gene Autry in 1947 and immediately became a hit.

The TV special featuring Yukon Cornelius, Hermey, and the Misfit Toys originally aired in 1964 and has run every Christmas since.

Hermey, the elf, was originally going to be named “Herbie”.

Although the animations were filmed in Japan, the entire soundtrack for *Rudolph the Red-Nosed Reindeer* (1964) was recorded in a studio near Yonge Street in Toronto, Ontario.

Most of the singing and speaking cast were Canadian, including the voices behind Hermey, Rudolph, Yukon Cornelius

MUSICAL NUMBERS

HOLLY JOLLY CHRISTMAS

Sam & Ensemble

RUDOLPH INTRO

Sam

JINGLE, JINGLE, JINGLE

Santa, Donner, & Ensemble

WE'RE A COUPLE OF MISFITS (INTRO)

Hermey

WE'RE A COUPLE OF MISFITS (CONTINUED)

Rudolph

THERE'S ALWAYS TOMORROW

Clarice & Ensemble

WE ARE SANTA'S ELVES

Elves & Ensemble

HERMEY QUILTS

Hermey

WE'RE A COUPLE OF MISFITS

Hermey, Rudolph

SILVER AND GOLD

Sam & Ensemble

THE MOST WONDERFUL DAY OF THE YEAR

Misfit Toys & Ensemble

THERE'S ALWAYS TOMORROW (REPRISE)

Rudolph

WE ARE SANTA'S ELVES (REPRISE)

Elves & Ensemble

HOLLY JOLLY CHRISTMAS (REPRISE)

Sam & Ensemble

RUDOLPH THE RED-NOSED REINDEER

Full Ensemble

CAST

Rudolph.....Gavin Ward

Sam, the Snowman.....Jason Thompson

Santa Claus.....Eric Walker

Yukon Cornelius.....Dave Townsend

Hermey.....Sarah Latimer

Clarice.....Jasmyn Bojakli

Donner.....Matthew Fosen

Mrs. Donner.....Adriana Todaro

Mrs. Claus.....Donna Serr

Fireball.....Peter Grafton

Coach Comet.....Mark Irwin

Boss Elf.....John Whidden

King Moonracer.....Mark Irwin

Bumble, the Abominable Snow Monster.....Richard Grafton

Reindeer.....Shaela Lafontaine, Maddie Perry, Kiara Parker

.....Asher Sherban & Weston Tschritter

Baby Rudolph.....Asher Sherban

Elves' Chorus.....Peter Grafton, Andie Dooling, Elizabeth Newell

.....Twila Whidden, Evan Wallin, Karen Franchetto & Eddie Hicks

MISFIT TOYS

Charlie-in-the-box.....Evan Wallin

Dolly.....Elizabeth Newell

Spotted Elephant.....Karen Franchetto

Train.....Donna Serr

Bird.....Andie Dooling

Cowboy.....John Whidden

Plane.....Eddie Hicks

MEET THE CAST



GAVIN WARD



JASON THOMPSON



ERIC WALKER



DAVE TOWNSEND



SARAH LATIMER



JASMYN BOJAKLI



MATTHEW FOSEN



ADRIANA TODARO



DONNA SERR



PETER GRAFTON



MARK IRWIN



JOHN WHIDDEN



RICHARD GRAFTON



SHAEA LAFONTAINE



MADDIE PERRY



KIARA PARKER



ASHER SHERBAN



WESTON TSCHRITTER



ANDIE DOOLING



ELIZABETH NEWELL



TWILA WHIDDEN



EVAN WALLIN



KAREN FRANCHETTO



EDDIE HICKS

PRODUCTION CREW

Director.....Colleen Whidden
Producer & Music Director.....Carolyn Freeman
Choreographer.....Twila Whidden
Stage Manager.....Lena Derie-Gillespie
Rehearsal Pianists.....June Reid & Grainne Concagh
LOFT Liaison.....Corey Place
Costumes.....Laurel K
Seamstress.....Sheilagh Rally
Dressers.....Sheilagh Rally, Vicki Steiner, Sabrina Batten
.....Catherine Young, Allison Jones, Cerulea Hubbard
Misfit Toy Construction.....Matt Klimaszewski
Bumble Costume Construction.....Sheri Copp & Sabrina Batten
Props.....Diane Hope & Shelby Hope
Set Design & Artistry.....Linda Gordon
 Additional Set Painting.....CJ Klepetz, Matthew Fosen, Leslie Mackie
 Andie Dooling, Evan Wallin, Sam Heringer
Graphic Design.....Andrea Krause & Jason Johnson
Photographer.....Chuck Wadman
Sound.....Geoff Coley
Lighting Design.....John Whidden
Lighting Tech Support.....Mitch Clarke
Lighting Operator.....Lesley Mackie
Spotlight Operator.....Cash Silver
Q-Lab Programming.....June Reid & Carolyn Freeman
Q-Lab Operator.....Grainne Concagh
Projections Operator.....Rynnelle Wiebe

Nose Design.....Mike Groth
Face Painting Lead.....Dee Cannon
 Assisted By.....CJ Klepetz
Makeup.....Melissa McKay
 Assisted By.....Nicole Schupe, Natasha Gamble, Christina Glasgo
 Vanessa Boot, Lucas Hill
Hair/Wigs.....Shelby Hope, Courtney Warkentin & Kellen Gerrard
Box Office.....Della Jesse
Front of House.....Amber Stark
 Assisted by.....Carmelita Currie, Deanna Alford, Tristan Glasier
 Rob Olsen, Shelby Wray, Rae Wahl, Linay McDougall
 Louise Betker, Greg Betker, Deb Deans
 Matt Klimaszewski, Pam Wagner, Pat Jamieson
Guest Services.....Lyn Weisgerber
Bar Lead.....Gary Busch
 Assisted by.....Aaron Boodhoo, Betty Anderson, Carol Nieman
 Charlene Smith, Eileen Cote, Elijah Boodhoo, Gord Hawker
 Linda Glasier, Lorelei Busch, Marg Stewart, Margerite Dorchak
 Mary Tulip, Natalie Faber, Peter Hicks, Sharon Sept
 Sofia Hilsendeger, Suzanne Fisher, Tara Ens
LOFT Crew.....Kevin Klepatz, Lawrence Gordon, Derek Martin
 Dean Bradford, Otis Bates, Baz Clarke, Mitch Clarke
 Ray Hoger, Mike Groth, Sharon Slenders
 Fred Robichaud, Fred Robbins, David Craipley
 Mike Tate, Jean Prysiaczny, CJ Klepatz, Bill Pringle
Assistant Stage Manager.....Brad Pay
Backstage Crew.....Brad Pay, Kirsty Spisak, Dallas Johnson
 Darlene Dee, Brian Pay, Sam Heringer

MEDICINE HAT MUSICAL THEATRE PRESENTS

POTUS

**OR BEHIND EVERY GREAT DUMBASS ARE
SEVEN WOMEN TRYING TO KEEP HIM ALIVE**

BY SELINA FILLINGER

FEBRUARY 13TH - 28TH | 2026

FOR MORE INFORMATION VISIT WWW.MHMTHEATRE.COM

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MHMT AUDITION NOTICE

Beautiful

The Carole King Musical

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Douglas McGrath

Words and Music by
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Barry Mann & Cynthia Weil

Music by Arrangement with
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Orchestrations, Vocal and
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Steve Sidwell

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AUDITIONS DECEMBER 14 & 16

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10 PERFORMANCES APR 24 - MAY 9, 2026



Hidden Words Search

Find and circle the words in the puzzle.

Look vertically, horizontally, and diagonally.

SNOWMAN
YUKON

PRESENT
DECORATION

MUSH
TREE



V	N	Q	A	B	Y	V	N	Q	A	S
B	M	T	R	E	E	U	M	G	C	N
G	P	W	V	I	L	N	K	R	V	O
Z	R	E	P	E	Z	G	L	O	S	W
D	E	C	O	R	A	T	I	O	N	M
L	S	T	M	R	H	L	Q	T	M	A
R	E	S	K	U	D	R	A	S	K	N
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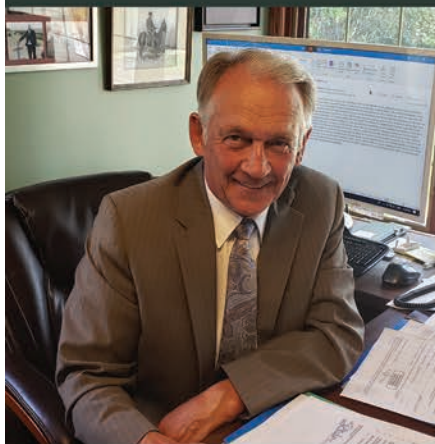
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