

MEDICINE HAT MUSICAL THEATRE PRESENTS

Beautiful

The Carole King Musical

Book by
Douglas McGrath

Words and Music by
Gerry Goffin & Carole King
Barry Mann & Cynthia Weil

Music by Arrangement with
Sony Music Publishing

Orchestrations, Vocal and
Incidental Music Arrangements
Steve Sidwell

Additional Music Arrangements by
Jason Howland

APRIL 24TH - MAY 9TH
2025 | 2026 SHOW SEASON

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THEATRE



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Originally Produced on Broadway by
Paul Blake Sony Music Publishing Mike Bosner

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From the Board



Welcome to *Beautiful: The Carole King Musical* and thank you for joining us in drawing the curtain on another unforgettable season at the Playhouse!

This year is especially meaningful as we celebrate the 65th year of continuous operation for Medicine Hat Musical Theatre, a milestone that speaks to the enduring passion, dedication and talent that has fueled community theatre in Medicine Hat for more than six decades. MHMT has been proud to bring stories to life and to provide a creative space for performers, musicians, designers, technicians,

volunteers, and theatre lovers of all ages. We are grateful to all who support MHMT - our audiences, sponsors, donors, and volunteers - because this achievement belongs to us all.

This show is also presented in loving memory of Tyler Johnson, who was originally set to direct *Beautiful*. Tyler's passion for theatre, his talent, and his kindness left a lasting impact on our organization and everyone who had the privilege of working with him. Tyler had an incredible ability to inspire others, and his love for storytelling was evident in everything he did. While he is no longer with us, his influence remains - woven into the friendships he built, the shows he shaped, and the community he helped strengthen.

It is fitting that *Beautiful* is a celebration of music, resilience, and the power of storytelling through music to carry us through every season of life. Much like Carole King's timeless songs, Tyler's passion for theatre was powerful, genuine, and impossible to forget.

As you watch tonight's performance, we hope you'll feel the joy and energy that make live theatre so special. May this show remind us of the strength of community, the beauty of music, and the legacy one person can leave behind.

On behalf of the Board of Directors and the entire Medicine Hat Musical Theatre family, thank you for being here, and thank you for helping us continue this tradition - 65 years strong.

Enjoy the show.

Amber Stark
Acting President

Tyler Johnson



**In Loving Memory
of a Dear Friend**

Director



LYN WEISGERBER

Welcome, and thank you for joining us for *Beautiful: The Carole King Musical*.

This production holds a very special place in our hearts. What began under the guidance of our dear friend and fellow theatre artist, Tyler Johnson, took on even deeper meaning when we lost him last fall. Stepping into the role of director in his absence has been both an honour and an emotional journey, as I have worked to bring his vision to life and present a show he would be proud of. Throughout our rehearsals, our cast and crew have felt his presence, and it is my hope that each performance serves as a tribute to him.

This year marks a remarkable milestone as MHMT celebrates 65 years of incredible performances, and to be part of that legacy, especially with a show that celebrates resilience, artistry, and finding your voice feels incredibly meaningful. To our loyal patrons and supporters, thank you. Your continued encouragement allows community theatre to thrive; we could not do this without you.

I am endlessly grateful to our incredible cast and crew, whose talent, dedication, and heart have brought this story to life. Each performer has immersed themselves in these roles, becoming the people behind the music - capturing the vulnerability, resilience, and brilliance of Carole King and those who shaped her path. Their commitment and artistry have been nothing short of extraordinary, and it is because of them that this production shines so brightly.

To my incredible production leads and teams - thank you for your constant support, your tireless work, and for always being there when I needed you. Your passion and commitment have been the foundation of this production, and I am so grateful to have shared this journey with you.

Thank you to my family and friends, who are always there to support me and continue to love me - even during the months when I seem to live at the theatre.

Finally, Carole King is a true legend, and I feel fortunate to be given the opportunity to direct this inspiring story of one woman's extraordinary life and work - music that has touched and inspired generations.

Producer



RAE WAHL

Welcome, and we're so glad you're here to experience *Beautiful: The Carole King Musical* with us tonight.

This production has been a true labour of love – brought to life by a group of dedicated volunteers who have poured their time, talent, and heart into every moment you see on stage and everywhere in The Playhouse. I believe community theatre is something special. It's friends, old and new, coming together to create and share stories that connect us and speak to us. It is truly a joy to work with so many volunteers who share a love of, and belief in, the magic of theatre.

The songs in *Beautiful* aren't just music to me; it is the soundtrack of my teen years, and it has invoked so many memories. Carole King's album, *Tapestry*, is still a personal favourite of mine, all these many years later.

We hope this performance entertains you, moves you, and reminds you of the power of live theatre. As always, we could not do what we love to do, without the support of our community. We're so grateful to be able to share this experience with you. Enjoy the show.

Choreographer



GENEVIEVE ANNE

Ms. Gennie has been involved with Medicine Hat Musical Theatre Playhouse both as choreographer and performer since 2008. Past productions include, *Grease*, *Rocky Horror Show*, *Little Shop of Horrors*, *Rock Of Ages*, *Mamma Mia*, *The Ding Dong*, *Rock Of Ages 2.0*, and *Jersey Boys*!

Ms. Gennie was honoured to step in and take on the choreography for this fabulous production. This theatre is her happy place, and your support means the world!

Enjoy the show!!!

Music Director



It is both an honour and a deeply meaningful experience to serve as Musical Director for this production of *Beautiful: The Carole King Musical*. Over the years, I've had the privilege of being involved in many productions, both onstage and in directing roles, but this show holds a particularly special place in my heart. It has been especially rewarding to return to working with choral music in this production - something that continues to inspire and challenge me as a musician.

PAT WEISGERBER

This journey has been made even more memorable by sharing it with some of my family. Watching my daughter, Jordan, step into the role of Carole King has filled me with immense pride - her dedication, talent, and heart shine through in every moment. Equally, working alongside my wife, Lyn, as director has been a joy and a source of constant inspiration. (Chat GPT told me to say that) I am incredibly proud of both of them and grateful for the opportunity to create something so meaningful together.

This cast is, without question, one of the finest groups I have ever had the pleasure of working with. Their commitment, energy, and support for one another have created a truly special environment, and I know audiences will feel that same spirit. Thank you to all the cast and crew for helping make this happen.

On a personal note, this production is also shaped by loss. This show was originally to be directed by our dear friend, Tyler, and his team, his passing, at such a young age, left a profound impact on all of us. It is our hope that this show honours his passion, his vision, and the love he had for theatre.

Finally, thank you for joining us and supporting Medicine Hat Musical Theatre. We are proud to share this story with you.

MEDICINE HAT MUSICAL THEATRE

Celebrating 65 YEARS

This year, Medicine Hat Musical Theatre proudly celebrates our 65th year of enriching the cultural life of Medicine Hat and Southern Alberta. What began as a passionate community effort led by local theatre lovers — with the first production, *Oklahoma!*, delighting audiences in 1961 — has grown into one of the city's most cherished artistic institutions. In fact, this presentation of *Beautiful: The Carole King Musical* is the 116th show presented by Medicine Hat Musical Theatre!

Medicine Hat Musical Theatre was built on the dedication of volunteers and supporters determined to bring high-quality theatre to the region. From humble beginnings in a movie theatre with limited facilities, our company has grown to offering four shows per season in The Playhouse - our own theatre lovingly developed and maintained by volunteers.

Over the decades, local performers, directors, designers, and countless volunteers have poured their creativity into our many productions — from classic Broadway favourites to inventive new works — nurturing talent, entertaining audiences, and strengthening community through the shared joy of live theatre.

Here's to 65 years of song, dance, laughter, and unforgettable memories — and to many more seasons of stories that inspire and unite us all!



Show Synopsis

Before she was hit-maker Carole King, she was Carole Klein, a spunky, young songwriter from Brooklyn with a unique voice. From the chart-topping hits she wrote for the biggest acts in music to her own life-changing, trailblazing success with *Tapestry*, *Beautiful: The Carole King Musical* takes you back to where it all began and takes you on the ride of a lifetime.

Beautiful tells the inspiring true story of Carole King's meteoric rise to fame as one of the twentieth century's foremost singer-songwriters. We are introduced to Carole when she is 16 and pitching her first song to New York music producer Don Kirshner. Soon after, she meets her future husband and creative collaborator, Gerry Goffin. In a musical whirlwind, the couple are married, King gives birth to their first child and the duo make a name for themselves in the music business, knocking out hit after hit.

However, while their careers are on the rise, Carole's personal life falls apart when Gerry announces that he wants an affair. As Carole tries to negotiate marriage, adultery, and personal happiness, she is supported by friends and playful rivals, Cynthia Weil and Barry Mann. Although they all compete for number one hits on the pop chart, Carole relies on their support to change her life and find her own voice.

Beautiful is the inspiring tale about a girl who became King with a stirring book by the late Oscar and Tony-nominated Douglas McGrath and the music and lyrics of icons Carole King, Gerry Goffin, Barry Mann and Cynthia Weil. Featuring such unforgettable classics as "You've Got a Friend," "One Fine Day," "So Far Away," "Take Good Care of My Baby," "Up on the Roof," "You've Lost That Lovin' Feeling," "Will You Love Me Tomorrow," and "Natural Woman," this Tony and Grammy Award-winning musical phenomenon is filled with the songs you remember and a story you'll never forget.

Acknowledgements

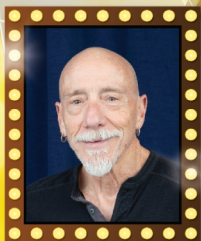
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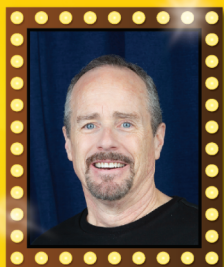
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Act One

So Far Away
Oh! Carol
1650 Medley
It Might As Well Rain Until September
Be Bop a Lula
Some Kind of Wonderful
Happy Days
My Little Darlin' Carole
Take Good Care of My Baby
Who Put the Bomp
Will You Still Love Me Tomorrow
He's Sure the Boy I Love
Will You Still Love Me Tomorrow (Shirelles) 4.5
Up On the Roof
On Broadway
The Locomotion
You've Lost That Lovin' Feeling
One Fine Day
One Fine Day Reprise

Act Two

Chains
Walking in the Rain
Pleasant Valley Sunday
We Gotta Get Out Of This Place
Will You Still Love Me Tomorrow Reprise
Uptown
It's Too Late
You've Got a Friend
Tapestry
You Make Me Feel Like a Natural Woman
Beautiful
Bows

Our Cast

Carole King.....	Jordan Kopec
Gerry Goffin.....	Rob Olson
Cynthia Weil.....	Dee Cannon
Barry Mann.....	Gord Hawker
Don Kirschner.....	Bruce Sandford
Genie King.....	Rae Wahl
Betty/Ensemble.....	Cara Hyland
Lucille/Shirelle/Ensemble.....	Rebecca Schmal
Janelle Woods/Shirelle/Ensemble.....	Ashley Connelly
Little Eva/Shirelle/Ensemble.....	Elizabeth Newell
Shirelle/Ensemble.....	Andrea Krause
Shirelle/Ensemble.....	Riley Knapp
Marilyn Wald/Ensemble.....	Faith Jeffery
Lounge Singer/Ensemble.....	Mallory Grant
Nick/Drifter/Ensemble.....	Matthew Fosen
Drifter/Ensemble.....	Miles Thorson
Drifter/Ensemble.....	Hayden Martin
Drifter/Ensemble.....	Roy Devore
Drifter/Ensemble.....	Nova Klassen
Righteous Brother (Bill Medley)/Ensemble.....	Cam MacDonald
Righteous Brother (Bobby Hatfield)/Ensemble.....	Mark Irwin
Bobby Vee/Neil Sedaka/Lou Adler/Ensemble.....	Luc D'ippolito

Casting Note

Our production features portrayals of several iconic Black singing groups of the 1960s - artists whose music and cultural influence continue to inspire generations. We recognize the profound significance these performers hold in the history of American music and in Black artistry.

For this production, we were unable to cast Black actors in these roles. This is not a creative choice. In presenting this work, our aim is to honour the legacy of the original artists with care, musical integrity, and deep respect. We thank you for joining us and supporting the performers who are bringing this story to life today.

Production Crew

Director.....	Lyn Weisgerber
Producer.....	Rae Wahl
Musical Director.....	Pat Weisgerber
Rehearsal Pianist & Assistant Musical Director.....	June Reid
Rehearsal Pianist.....	Gráinne Concagh
Choreographer.....	Genevieve Anne
Stage Manager.....	Derek Martin
Floor Manager.....	Shelby Hope
Backstage Crew.....	LOFT Crew
LOFT Liaison.....	Derek Martin
Assisted By.....	Kevin Klepatz & Corey Place
Set Construction.....	LOFT Crew
Set Design.....	Lyn Weisgerber
Set Painting & Dressing.....	Shelby & Diane Hope
Assisted By.....	Angie Finnie, Derek Martin, Kathy MartinRae Wahl, Lyn Weisgerber, Linda Yarjau
Costumes.....	Laurel K
Seamstresses.....	Bev Biggeman, Sheilagh Rally, Vicki Steiner, Louise Szanker
Dressers.....	Sabrina Batten, Lorelei Busch, Carolyn FreemanKellen Gerrard, Tristan Glasier, Cerulea Hubbard, Allison JonesMaia Robinson, Leah Steiner, Jackie Taylor, Catherine Young
Props.....	Diane & Shelby Hope
Assisted By.....	Angie Finnie & Ridleigh Foshaug
Hair.....	Christina Cook & Maddie Walker
Assisted By.....	Taylor Barg, Michelle Coen, Kalyna Murphy
Makeup.....	Kyra Gill
Assisted By.....	Ashley Connelly, Rae Wahl, Lyn Weisgerber
Sound.....	Chad Albers
Lighting Design.....	Lyn & Pat Weisgerber
Lighting Programmer.....	Pat Weisgerber
Lighting Operator.....	Dave Cannon
Q Lab Programmer.....	June Reid

Q Lab Operator.....Travis Boser
 Graphic Designer/Program/Photographer.....Andrea Krause
 Spotlight Operators.....Jenn McBride & Shelby Wray
 Production Assistant.....Deanna Alford
 Box Office.....Della Jesse
 Guest Services.....Lyn Weisgerber
 Bar Lead.....Gary Busch
 Assisted By.....Jocelyne Bouvier, Eileen Cote, Deb Deans, Chrissie DiMeglio
Margerite Dorcxhak, Shannon English, Tara Ensz, Natalie Faber
Tammy Giesbrecht, Linda Glasier, Paul Hemsing, Sylvia Howell, Adam Koch
Loretta Lutz, Linay McDougall, Carol Nieman, Paul Piea, Taylor Place
Glenda Schaufele, Charlene Smith, Marg Stewart, Bill Taylor, Mary Tulip
 Front of House.....Amber Stark & Lorena Wadman
 Assisted By.....Deanna Alford, Greg Betker, Louise Betker, Carmelita Currie
Darlene Dee, Cheryl Finnie, Pat Jamieson, Matt Klimaszewski
Tianna Kournikakis, Rhonda MacNeil, Linay McDougall, Pam Wagner

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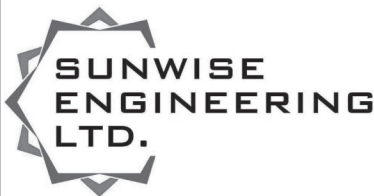
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"It Might As Well Rain Until September" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

"It's Too Late" by Carole King and Toni Stern. Colgems-EMI Music Inc. (ASCAP).

"Little Darlin' " by Maurice Williams. Cherio Corporation (BMI).

"The Locomotion" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

"Love Potion #9" by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP).

"Oh Carol" by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and Universal/BMG (BMI).

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"One Fine Day" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

"Pleasant Valley Sunday" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

"Poison Ivy" by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP).

"So Far Away" by Carole King. Colgems-EMI Music Inc. (ASCAP).

"Some Kind of Wonderful" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

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"There Goes My Baby" by Jerry Leiber, Mike Stoller, Ben King, George Treadwell and Lover Patterson. Sony/ATV Songs LLC (BMI).

"Up on the Roof" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

"Walking in The Rain" by Barry Mann, Cynthia Weil and Phil Spector. Screen Gems-EMI Music Inc. (BMI). EMI Blackwood Music Inc. obo Mother Bertha Music (BMI).

"We Gotta Get Out of This Place" by Barry Mann and Cynthia Weil. Screen Gems-EMI Music Inc. (BMI).

"Who Put the Bomp" by Barry Mann and Gerry Goffin. Screen Gems-EMI Music Inc. (BMI).

"Will You Love Me Tomorrow" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

"Yakety Yak" by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP).

"(You Make Me Feel Like a) Natural Woman" by Gerry Goffin, Carole King and Gerold Wexler. Screen Gems-EMI Music Inc. (BMI).

"You've Got A Friend" by Carole King. Colgems-EMI Music Inc (ASCAP).

"You've Lost That Lovin' Feeling" by Borry Monn, Cynthia Weil and Phil Spector. Screen Gem-EMI Music Inc, (BMI), EMI Blackwood Music Inc. obo Mother Bertha Music (BMI).



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